

Radio Guide

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The National Weekly of Programs and Personalities

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Adele Ronson
See Page 15

CHAS. E. RUBINO

Come Take a Whirl on This Merry-Go-Round

News and Views of the Week

Radio Lures Helen Hayes turns from stage and screen to radio. Ignoring \$85,000 to take the lead in a motion picture, more money than most of us will ever see, the diminutive actress casts

her lot with the unseen audience over the NBC networks. She is lost to the stage and screen for this Fall and Winter.

Miss Hayes' magnificent gesture is accompanied by a straightforward statement. It is as dramatic as it is practical. She declares, "I have nothing against Hollywood. There simply is not room in my life to be active in the theater, on the screen and over the radio and still do justice to all of them."

Radio programs have been graced by other stars of the stage and screen. But their air appearances have, for the most part, been as guest stars—just transient features. Miss Hayes' action is really a welding of the radio and the theater. It is the bridge by which the Cornells, Nazimovas, Fontaines and Le Galliennes will find it convenient and expedient to cross the footlights to the microphone. It is the beginning of a new era that may also interest the talents of great showmen like the Reinharts and Gordens in radio presentations.

The Man In The Armchair Radio will play a most important role in the coming Presidential campaign. Feverish activity is centering around the mike as the direct approach to the voters. The two major parties are concentrating on their coming radio campaigns.

Both Democrats and Republicans are gathering corps of radio and program experts to guide them. It is not a question of getting time on the air. All parties can get as much as they will pay for. The big question is how much will the man and woman at home absorb, and what will be the best method of approach?

That straight political talks will soon become tiresome because of repetition of ideas and materials, is recognized. Some revolutionary ideas are to be introduced in campaigning. The day of the old-fashioned spellbinder is over. Dramatized versions on the order of *The March of Time* are being considered.

Showmanship is to play an important part in setting the stage for the real entrance of the political bigwigs. The problem confronting those arranging for the radio campaign is to keep the man at home from getting an overdose of campaign chatter before the really important candidates have a chance to speak. Preliminary efforts leading up to the big thunder will be like the old-fashioned torch light parades and brass-band rallies. Speeches are to be shorter, and only national figures will be heard over the networks. And then only when they have something of real importance to say.

Congressmen and Senators from the hinterlands are making transcriptions for broadcasting over their home stations. They all dovetail into a new pattern that is none too well understood by the old-time campaigners. They are giving more consideration to the radio audience and its reactions than they have to newspapers and speaking tours in many years. But both parties agree that political ballyhoo is out.

The man in the armchair with his ear cocked at a loudspeaker has the political nabobs guessing.

Deaf Ships Must Go Incredible as it may seem, there are ocean-going vessels that are not equipped with wireless communication apparatus. Their own safety, as well as the safety of others who follow the sea, is at stake. It seems with all the laws, rules and regulations governing ships, that radio equipment would be as mandatory as running lights. Some ships that are equipped keep inadequate watches, which is as bad as having no wireless.

Since that memorable day that Jack Binns flashed



Helen Hayes: Her sacrificed \$85,000 built a bridge

the first distress call from the sinking *S. S. Republic*, there could be no question of radio's value.

With the greater number of disasters and assistance calls originating within the cruising areas of Coast Guard vessels, the wisdom of keeping our ears open at all times is apparent, Rear Admiral H. G. Hamlet, Commandant of the U. S. Coast Guard, warns.

"There are a number of cases on record where deaf ships have been within a few miles of distressed vessels," he said in a message to Coast Guard personnel. "The *Titanic* disaster furnishes us with a tragic example of a ship being in the right place, at the right time, but unable to share in the distinction of saving 2,200 lives. According to testimony before the Board of Trades Inquiry in London, a ship was stopped by field ice twenty miles from where the *Titanic* sank.

"That ship's radioman had been on watch for sixteen hours and, having nothing else of importance to do, had switched off his receiver and gone to bed. Had he kept watch for ten or fifteen minutes longer, the *Titanic's* SOS would have been heard and rescue made possible for many of those who were lost."

Chicago Answers Challenge Chicago may not know where its next broadcast feature is coming from, but it is sure to have enough powerful stations to handle it. Not to be outdone by New York City,

which boasts four super-power stations, Chicago will introduce its fourth 50,000-watt station. The rejuvenated WMAQ will join the big fellows on September 15. A special three-hour radio cavalcade program is being arranged, which will be a review of radio developments in the past thirteen years in the Middle West.

There is great significance to this steady increase of super-power stations. It is a tribute to the men be-

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hind the scenes. The engineers, so seldom heard about, have fought a ceaseless and up-hill battle.

Five years ago, if the present number of 50,000-watt stations were on the air at the same time, radio would have sounded like bedlam. Broad-tuning receivers could not successfully separate a powerful station from another, no matter how far apart they may have been in the broadcast wave-length scale. Diligent work by engineers has resulted in highly selective receivers that will separate the most powerful stations regardless of their proximity. The parade of the 50,000-watt stations may go on indefinitely with nothing but increased satisfaction to the listeners.

If New York and Chicago can support more super-power stations, the engineers are ready to help them battle for supremacy. Their increased number is no longer a menace to good reception.

Radio Drama Needs New Life Tripe and drivel are harsh words. However, they do apply to a great many of the so-called original drama periods on the air. With few exceptions the general run of radio dramas are as interesting and exciting as an old-fashioned starched petticoat.

Producers of radio shows are to blame. They are seeking brilliant contemporary plays in a barren field. Barren because they cannot pay the price for good plays. Sponsors, too, have a share in this fault. They think when they have hired a great star, their part is done. There are plenty of fine modern writers, but they cannot be interested for the pittance they are offered.

Program directors have contributed to the sorry state of radio drama by not knowing their business. They know that the material they are offering is poor. They don't seem to know how to correct it.

The motion picture industry ran itself into the doldrums with inadequate story material. They made a discovery and pulled themselves out of trouble.

If radio producers will study the renaissance of the movies, their drama story trouble will be over. Contemporary writers did not save the movies. The films found their salvation in the stories of Dickens, Dumas, Thackeray, Stevenson and other writers of yesteryear.

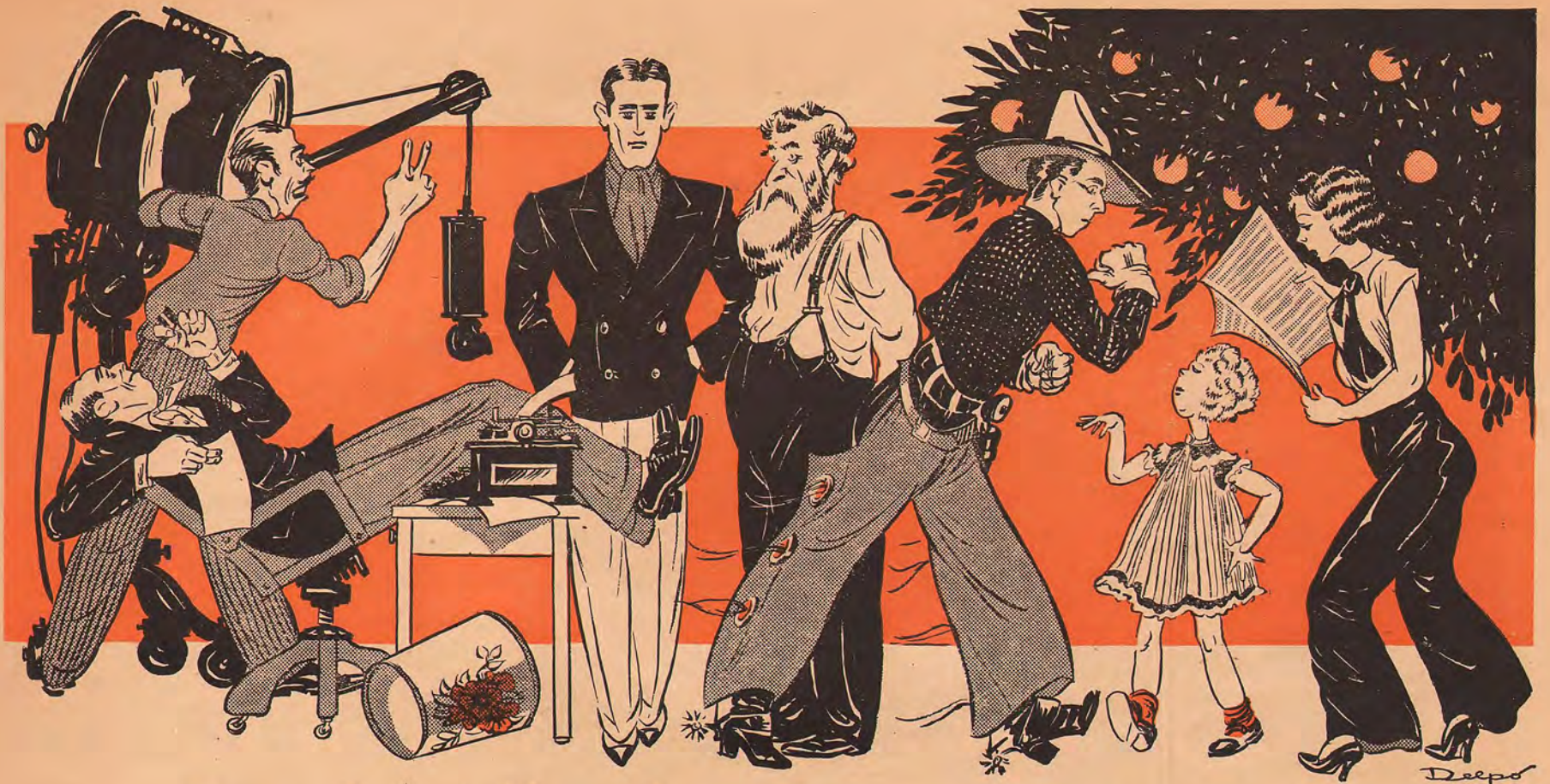
From the same period radio drama can draw rejuvenation. O. Henry, the famous short story writer of the mauve decade, wrote more than 2,000 stories. Most of these would lend themselves to dramatization for radio. The works of O. Henry would supply one radio show a night for more than five years. Guy de Maupassant, the famous French dramatist, wrote stories that would relieve the aching void complained of by radio's program directors. From these two authors alone radio could rebuild its drama to popular acceptance.

Not For Sale WGN, Chicago, sets a precedent that will receive the wholehearted endorsement of the sports fans. It has hung a Not for Sale sign on their football broadcasts.

In line with its policy of public service to the listener, WGN, Chicago *Tribune* radio station, announced that all collegiate football broadcasts over that station will be carried on a sustaining basis, and that no commercial sponsorship will be permitted, despite the fact that several Big Ten athletic departments have resolved to sell exclusive football broadcasting rights.

The National Broadcasting Company is supporting WGN in this policy. Niles Trammell, vice-president in charge of the Chicago division of NBC, stated that no sponsored football broadcasts will be carried locally by WMAQ and WENR, stations operated by NBC.

Believing that the new setup, with schools selling their rights directly to an advertiser, ignores public interest, WGN officials feel that they would be losing control over broadcasts and would be forced to put on the air games secondary to others on a particular day.



Fred Allen's Cinemetropolis

By Fred Allen

D YOU have thought about the momentous question at all, you must have wondered what a radio star—my modesty is intact, thank you—thinks about Hollywood. I have been away from my Town Hall Tonight broadcast for weeks now, making a picture in the Cinema Center. Some of the things I have been thinking would astonish you. And realizing the stupendousness of the subject, knowing how many millions await breathlessly anything I may have to say, I have decided to keep my public waiting no longer, and to set down herewith some of those astonishing thoughts.

The world at large seems to gape at Hollywood as though it were a far-distant community, isolated way off by itself. Why, it's no farther from any door than the nearest picture theater. If there is anything distant about it, it's a few of the newer stars who, for the first few months of success, like to hold themselves aloof. I even tried it myself when I was weaned away from radio to make a picture. But my natural easy-going disposition kept me from being a complete success at it.

I satisfied myself by abiding by the theory that half aloof is better than none. Most of the broader vistas are right in Hollywood itself. For instance, the space between a new performer and the man he is supposed to work for. I have been waiting around to see him ever since I arrived but can't even find anybody who knows if he's still here or whether he was involved in one of those banker-producer mergers and is back in New York trying to induce mutual friends to recommend him to Jim Farley for a postmaster-ship.

I GOT one mysterious note from the executive offices asking me to stand by. I thought, until it was explained to me by another radio performer who has been waiting eleven months already and still can't distinguish celluloid from Harold Lloyd, that I was to act as a double for somebody. And I didn't learn differently until I had committed Jack Benny's complete routine to memory.

So I am just standing by. Yesterday I was standing by Clark Gable, and while the proximity didn't do me much good, I learned a lot of new answers which I will use after I have become as famous as Gable—and if Portland doesn't happen to be around. One young thing who peered around Clark long enough to catch a glimpse of me, asked me if I was Beery but I told her I hadn't had a single drink. I just slumped over that way from standing around waiting for a producer or an author or someone who might justify my being in the famous film center.

The following miniature descriptions of Hollywood's points of interest, and the definitions of words common among the natives here, may prove of interest to read-



If You Think You Know Your Hollywood, Let Fred Allen Disillusion You

ers out in the great open spaces. Peculiar to, and a part of Hollywood, are:

The Brown Derby: A cafe where tourists gather to look at celebrities.

The Vendome: A cafe where celebrities gather to look at tourists.

Hollywood Bowl: A stadium where people who would rather see a football game assemble to hear a baritone tackle Stephen Foster.

Malibu: A beach where screen stars think that their drawing power is what brings in the tide.

Home: An empty swimming pool surrounded by mortgages.

Cocktail Party: A gathering held to enable forty people to talk about themselves at the same time. The man who remains when the liquor is gone, is the host.

Love: Prologue to a breach of promise suit.

Marriage: A ceremony performed for the news

reels, during which a man and woman agree to love, honor and avoid each other from that day on.

Divorce: A ceremony at which the same man and woman see each other for the first time since their honeymoon.

Greeting: "How do you like it out here?" Before you can answer, the party who has asked the question disappears.

Studio: A haven for the executives where refuge is taken from the stockholders.

Executive: A man with a desk, overlooking a secretary and a waste basket.

Director: A man who yells "Cut" at the actors—hoping they will start at their throats.

Yes Man: The only man who can send a telegram to his boss and have nine words left over. When a Yes Man is hoarse he lives in the land of Nod.

Conference: A meeting which takes ten men two hours to decide to go to lunch.

Publicity Man: A fellow with a cane and an adjective.

Author: A man with no ideas and a typewriter. The author's option is always dragging, and he lives in hopes that someone will pick it up.

Preview: A private showing of a new picture that enables the company to learn that it is bad before the public finds it out.

Makeup Man: A wizard with a powder puff who can fix the Face on the Barroom Floor so that it will have sex-appeal.

Juvenile: A good looking moron with more oil on his hair than he has in his car.

Character Actor: A man with more lines in his face than he had in his last picture.

Character Actress: A woman who found out that Life Doesn't Begin at Forty.

Cowboy: A victim of the Machine Age. When Western pictures were popular he followed the Sheriff in the chase. Today it's vice versa.

Extra: A star of the silent films with whiskers.

Child Star: A talented brat who knows where her next meal is coming from.

Personal Appearance: An attempt by the picture star to disillusion his fans, at a neighborhood theater, for fifty percent of the gross.

Autograph Collector: A small boy with a pencil and a desire to annoy anyone who looks important.

Ranch: An orange tree surrounded by an unemployed actor.

These are a few. There are other Cinemetropolis terms and institutions that baffle definition. I should know. I am here to make a picture, and at the moment I am just a disinterested spectator.

Wonder what they're doing at Town Hall Tonight?

Town Hall Tonight, with Frank Crumit pinch-hitting for Fred Allen, is heard every Wednesday at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST) over an NBC-WEAF net.



Pierre Le Kreeun, continental tenor, and Raquel Carley, Parisian songstress, offer many stirring duets as additional entertainment on this series of Sunday night programs

By Jack Banner

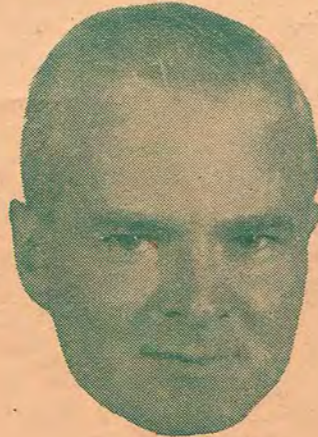
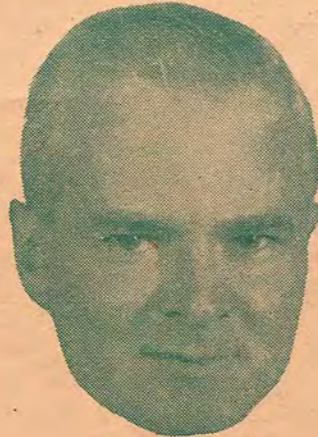
TIME, the brook and a woman's tongue have earned enviable records for perpetuity. But all of these have a rival in Manhattan Merry-Go-Round, which has just passed its fourth birthday as a Sunday night NBC feature with no signs visible to imply its ever fading from stellar position in the entertainment field.

Manhattan Merry-Go-Round's longevity and unflinching popularity still remain a mystery to many radio production behemoths who believe that the only way to foster a hit is to endow a program plentifully with big names and ballyhoo. Now it is true that the Merry-Go-Round is a big-time production in every sense of the word. This is one of the reasons it has attracted an enormous audience of faithful followers in its four years of whirling fun and frolic. But by no stretch of the imagination can this racy radio revue be regarded as a super-super production.

In the first place, currently it has no big name stars with which to lure the listeners. Secondly, it does not lean backward for publicity as do most of its kilocycle rivals. Fact is, very few lines of information about the program or its personalities have been sent out by the sponsor. Just as a matter of record, let it be told here that NBC's press department for the past two seasons has been trying to prepare a biography of Pierre Le Kreeun, one of the featured members of the cast, and to date has managed to piece together but one meager paragraph. Beat that for taciturnity, if you can!

BUT to return to the Merry-Go-Round and the reason for its phenomenal success. Stripped to its barest details, it's this: Simply and unostentatiously, the show sticks to its essential purpose of providing a maximum of entertainment in a given period of time by offering the listeners perhaps the fastest, gayest, most sophisticated period of music and melody to be found on the airwaves, with an orchestra that knows its up-to-the-minute rhythms, and with a group of soloists who interpret the hit numbers of the moment in a manner that seems to please a majority of the listeners.

And so, while more ambitious programs come and go, the Merry-Go-Round carousal spins 'round and 'round, Sunday night after Sunday night, offering one of the most genuinely satisfying half-hours to be found on the air, with its regular cast of Andy Sannella, steel guitar specialist and orchestra leader; Pierre Le Kreeun, continental tenor; Raquel Carley, ravishing French



The Men About Town add much to the whirl of the Merry-Go-Round. From left they are, across the top row, Phil Duey, Jack Parker and Frank Luther, and Will Donaldson is directly at the left

prima donna recruited to radio from the Folies Bergere in Paris; and the singing Men About Town.

A peep at a Merry-Go-Round broadcast will disclose what makes the carousal whirl so smoothly. It lacks but a few seconds to 9 p. m. EDT, of a Sunday evening. Zero hour is rapidly approaching, and that awesome, peculiar hush that always precedes the on-the-air signal, has settled in the small studio that houses the broadcasts.

BBROAD-SHOULDERED Ford Bond drops his hand in a signal to Andy Sannella, and the eighteen-piece orchestra sweeps into its racy, exciting theme. The smiling Men About Town, grouped in a semi-circle about a microphone, break in with the verse of a specially written song, and a coast-to-coast audience again is treated to a thrilling musical tour of the highways of the world's capitals.

Ford Bond holds a copy of the script in his nerveless hand and tells the patrons that Andy Sannella's orchestra is about to take them to a famous night club in New York. When he finishes, Sannella and his boys sweep into a throbbing medley. A perspiring sound effects man jiggles with a recording machine, and the madly spinning wax disc throws into the microphone a subdued backwash of gay laughter and the motley hum of a happy crowd, which creates a perfect night club illusion for the listeners.

Abruptly the number is finished, and the announcer again reads from his script. This time it's to introduce Raquel Carley, one of the most exotic of the French

character songstresses. Immaculately clad in a ravishing evening gown, Raquel sings a rollicking number in her native tongue. Tall, dashing Pierre Le Kreeun follows her to the mike, shoves both hands deep in his tuxedo trouser pockets, and sings one of the currently popular numbers in a clear, strong tenor voice.

The show swings on and on. Sannella and his musicians render one dazzling number after another. The Men About Town sing a hot-cha melody. Raquel and Pierre deliver a duet that sounds entrancing against the counter music of Sannella's boys. Finally the pageant of talent and gayety comes to an end.

But the probe must go deeper than the mere attendance of a broadcast. The real workings of what makes the carousal spin so flawlessly yet remain to be told. They begin with a program conference in the office of E. F. Hummert, producer of the show, and one of the executive

members of the John F. Murray advertising agency, that rules over the destinies of about a dozen of radio's most important productions.

Mr. Hummert and Andy Sannella sit for the major part of the afternoon, passionately discussing the merits of respective tunes which may figure in the following week's broadcast. These men have been haunting the musical comedies, song publishers' offices, the pictures, and studying reports of foreign music scouts, for

Come Take a Whirl on This Merry-Go-Round

Night Clubs, Rehearsal Halls, Back-Stage at Theaters—All of These Are Brought to You on This Star Program

Even the Man Who "Was Going to Have a Baby"—Which Turned Out to Be Twins—Couldn't Stop the Show

months; and from this extensive list is made a tentative choice. No mother choosing her baby's diet exercises as much care as do Hummert and Sannella in their search for a suitable song pattern.

When the conference breaks up, Sannella gathers his notes and repairs to his mid-town office, where he and a staff of three arrangers slave over complicated scores for three full days. Here the songs are tested, and rejected if found wanting. Arrangements are prepared and destroyed ruthlessly—many songs are re-arranged four and five times before attaining that inimitable touch that makes this show's tunes so different.

MEANWHILE a staff of script writers at the agency is working to complete an acceptable script. Despite the fact that there is comparatively little dialogue or continuity in the broadcasts, great care is exercised in the script preparation. By Friday night a complete script and musical score is in readiness for the first preliminary rehearsal, which is held the following day in the studio at Radio City.

Sannella and his boys arrive hours before the vocalists. Andy, a merciless taskmaker, puts his orchestra



Andy Sannella, "merciless taskmaster" who nevertheless gets musical effects without parallel conducting the Merry-Go-Round orchestra



No wonder Raquel Carley came to be the toast of the Opera Comique at Brussels and the Folies Bergere at Paris. The appeal of voice and personality she made while abroad constitutes, through her broadcasts, an additional pleasure to listeners

through a gruelling pace. Numbers are phrased over and over again to an almost monotonous degree, but gradually the music builds up to a raging, soaring climax of harmonious sound.

After lunch the vocalists arrive, to be followed shortly afterward by Mr. Hummert. Besides the orchestra, there are the principals.

NOW begins the first attempt to put the two parts of the show together. Up in the control room Mr. Hummert sits beside the engineer, ears carefully glued to the loudspeaker in the cubbyhole, hands eloquently signaling to the performers. Hour after hour the routine goes on, over and over troublesome bits, until perfection is reached. Then a respite until the following night a few hours before the actual broadcast.

The dress rehearsal begins about 7 p. m. EDT. Everyone is up on his toes . . . number follows number in staccato fashion. Not one break mars the rehearsal. Andy Sannella's orchestra sweeps into the closing theme . . . then a moment's silence as all eyes are turned to Mr. Hummert in the control room. He emerges with a smile on his face.

"It's all right," he calls cheerfully. He glances at his stop watch. "Not a second over this time!"

A sigh of relief goes up . . . the bugaboo of radio, imperfect timing, has been licked for this broadcast. Now a hasty breath of fresh air for everyone, a walk

around the block, and back to the studio in time for the usual Merry-Go-Round spin.

That's the formula today. Its greatest feature, Famous Acts of the American Theater, featuring as guest stars the glamorous personalities of the stage in revivals of famous footlight roles, has been discontinued temporarily, but already arrangements are under way for bringing still more of the great stars of Broadway and the Continent onto the air as guests. When that occurs, the show will spin faster, gayer than ever.

ALIST of those who have been featured in revivals would make a Who's Who of the Theatrical World. Fritz Scheff's beautiful voice thrilled a radio audience when she revived her famous stage role of Mlle. Modiste on a Merry-Go-Round broadcast. Trixie Friganza opened her bag of celebrated tricks for the parlor listeners-in and recalled some of the Broadway hits in which she made theatrical history. Joe Weber, of the never-to-be-forgotten team of Weber and Fields, brought back the ghost of the old Music Hall of the Gay Nineties when he revived some of the choicest bits of comedy of that forgotten era.

One of the all-time highlights was last year's reproduction of the big love scene from Franz Lehár's immortal operetta, The Merry Widow, featuring the actual principles of the original world-famous Broadway production, Donald Brian *Continued on Page 27*



Frank La Forge as the camera caught him in his favorite place of all places on earth—before his piano. Besides instructing, Mr. La Forge is also a composer

By Chester Matthews

WHAT are my chances of crashing the chains as a singer?"

With auditions for amateur hours now going full blast all over the country, and eighty per cent of the candidates singers, that question is becoming of primary importance. If you are among those who yearn to rouse the audience with dulcet song, and wonder whether you have the makings, attend for a few minutes while your case is put up before the man who knows as much about the human voice as anyone living, Frank La Forge.

A list of those who study with Frank La Forge and endorse his method of voice production reads like a Who's Who in Music. It would include Lucrezia Bori, Mme. Margaret Matzenauer, Mary Eastman, Kathryn Newman, Emma Otero, Richard Crooks, Lawrence Tibbett, Robert Simmons, Harrington van Hoesen, to name just a few. Every Wednesday afternoon over the CBS-WABC chain, La Forge presents a select group of his pupils on the program listed as the La Forge-Berumen Musicale.

But to begin with the question, "Have I the making of a singer?"

Suppose you step right into Mr. La Forge's beautiful and spacious studio and have an audition or a voice test. The first thing you would do is run up and down a few scales, or sing a song. The scales are to test you for range, for quality and flexibility, and they will tell a lot about your voice to the sensitive ear of Frank La Forge.

If, for instance, you have a range of only one octave (*do re mi fa so la si do*) you never will get very far as a singer. You should have a range of at least two octaves. Some singers have a three-octave range. Test yourself at the piano and see just what your range is. Probably it will be slightly more than one octave.

NOW your friends may have told you that you have a sweet, lovely voice. Maybe they are right, but don't get too cocky. Strange as it may seem, you may have a perfectly gorgeous voice and never get to first base on the kilocycles. The woods are full of lovely voices one never hears of. That's all they have. On this subject Mr. La Forge has very emphatic ideas.

"It's a shame," he says, "that hundreds of singers come to me with beautiful voices indicative of great things ahead, but they are hopelessly handicapped be-

cause they do not know the simple A B C's of music."

The A B C's of music, according to this authority, are implied in a term he calls musicianship, meaning the knowledge of music generally; the ability to play an instrument, preferably the piano; to do part singing; to read music at sight. Musicianship cannot be overemphasized.

Do you know how to play the piano? If not, you had better learn, if you expect to go places. Believe it or not, you are handicapped as a singer otherwise. Lawrence Tibbett's musicianship and ability to help himself at the piano contributed much to his success. At one time he had just three days to learn a major role in an opera that was new to him. It was a great opportunity. Day and night he labored at the piano during those three days. He not only learned the part but made a sensation when he sang it in performance. Without his musicianship this feat would have been impossible.

THE other snag over which so many singers fall, is their inability to read music at sight.

"A lovely voice will be absolutely useless," Mr. La Forge maintains, "if the singer is standing before the microphone with a manuscript he has never seen before in his hand, and a conductor waiting for him to go ahead. That happens almost every day in the life of a radio singer."

Mr. La Forge went on to point out that it makes little difference whether you sing alone or in ensemble. Constantly you will be called upon to read music at sight, on hand-scrawled manuscript paper. You can readily see what chances one would have stumbling over notes with a busy conductor, even though one possesses the voice of an angel.

Can you begin to see what is meant by musicianship? In reality, a good voice is just the beginning. It's like a pretty face on the movie lot—it's likely to be on the bargain counter unless there is much more to back it up. How good a musician are you?

There's one other thing that is important, according to Mr. La Forge—personality.

What individuality and style do you put into your singing? How much of yourself do you put into it? Check up on your style. Is it different?

A teacher can't give you personality, Mr. La Forge

Want to Sing Over the Air?

Let Frank La Forge, Who Has Taught More Singing Celebrities Than Any Living American, Give You the Real Lowdown

declares, but he can help you bring out what personality you have.

Personality, he points out at length, does not consist of the gestures or the simpering and posing which many would-be artists use even for an invisible audience in hopes of adding a modicum more of originality to their singing. Personality as expressed by those devices, he comments, is just an attribute of charity in that it covers a multitude of defects.

One important phase of personality, according to this erudite musical mentor, is the ability to put one's actual self into the character of the person supposed to be singing the number. Even if it is only a torch song, he points out, the vocalist must be able to stimulate the despair of frustration. In the more exacting operatic arias, he believes,



Mary Eastman, one of La Forge's pupils, and Lawrence Tibbett, who calls Mr. La Forge "the greatest of teachers, the finest and best of friends"



it is equally important to stress the character. To dress a role is merely to supply external illusion.

Musicianship, personality, voice range—these are what is needed to make the grade as a vocalist. And if anyone knows, it is La Forge. His record is proof.

FRANK La Forge is a composer and an outstanding accompanist as well as a voice teacher. He never looks at a note of music when he plays for singers—he has some 5,000 songs committed to memory.

Once, in giving a concert with Mme. Marcella Sembrich in Berlin, he was followed out on the stage by an individual who announced he was the official page turner. Seeing no pages to turn, the man beat a hasty retreat. Later on in the wings Mr. La Forge gave him his fee and told him to take a holiday.

With all his accomplishment, Frank La Forge is a gracious, unassuming man who has dedicated his life to the perfection of singers. The walls of his studio are covered with autographed photographs of great artists. Among these is one containing the following autograph: "To Frank La Forge, a great American, the greatest of teachers, the finest and best of friends, gratefully and sincerely, LAWRENCE TIBBETT."

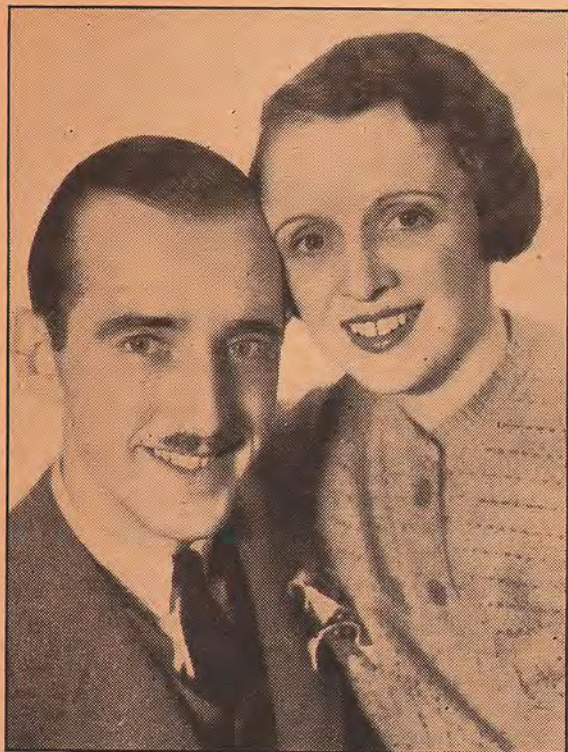
Pupils of Frank La Forge are presented on the La Forge Berumen Musicale program every Wednesday afternoon over the CBS-WABC network at 4 p. m. EDT (3 EST; 3 CDT; 2 CST; 1 MST; 12 noon PST).



Richard Crooks, the celebrated radio and opera tenor, owes much of his success to Mr. La Forge

Life Begins at Buffalo

Anyway, It Did for Bob Brown, Popular Announcer, Story-Teller, Interviewer, Surveyor, Railroad Engineer—and All-Around Good Fellow



Bob and his wife, professionally Mary Steele, know from experience that careers and domestic bliss can be enjoyed together

By Harry Steele

AT FIVE o'clock one bright September afternoon back in 1910, six-year-old Bob Brown, of Niagara Falls, New York, was propelled across the threshold of his home by a mother who was hard pressed to suppress the smile that fought for expression.

"All right," she said in mock severity, "you've been threatening me to run away and be a railroad engineer. So here's your chance. Now go ahead and get yourself a job. And when you've decided that home isn't such a bad place and that railroading isn't all you hoped it would be, come back to Mother and Dad."

The most hardened Casey Jones would have smiled at the little figure which trudged manfully toward the adjacent corner, clad in tiny, regulation striped denim overalls, a peaked cap that almost thwarted vision and bearing two small lanterns, one red, the other green.

An hour later the day's lengthening shadows and the intermittent peals of thunder which heralded a rushing storm, sapped the wanderlust from the stout heart of the aspiring tot. From the nearby empty lot where he had whiled away the interim he hurried back home and entered the house by way of the kitchen. His mother affected not to notice him as she busied herself at preparing her dinner.

Finally Bob, seeing that it was his task to break the ice, looked about him comprehendingly and with much aplomb remarked:

"Well, I see you still have the same old cat."

And thus did Bob Brown learn to meet with spontaneous eloquence the emergencies which he was to face when, in later years, he became a radio announcer, starting modestly with a Buffalo station and working up to his present important position with the National Broadcasting Company in their Chicago studios.

BOB was not a native of that famous lovers' Mecca, Niagara Falls. He was born December 7, 1904, in New York City, migrated with his parents to Niagara Falls when he was five, returned with them to Hasbrouck Heights, New Jersey, a few years later and helped to maintain the family unity toward the end of his grammar school days when he returned with them to Buffalo, New York.

Life begins at Buffalo so far as Brown is concerned. It was there that he rounded out his primary and high school education and matriculated at the University of Buffalo. When he had completed two years of a course in which he majored in civil engineering, economic stress made it imperative for him to seek his own livelihood. He had no difficulty in passing a government civil service test, so for \$80 (and found) a month, he launched his commercial career as a surveyor's assistant.

For two years he dragged a transit chain up and down shore lines between Ogdensburg, New York, and Cleveland, Ohio, and were Bob able today to be made Lord of all he surveyed, he probably would wind up as a harbor-master. That's the scope of his surveying experience—the harbors that lay in that area.

During his college days Brown had made himself widely known around Buffalo as an oratorical genius. He was the university standby in all declamatory con-



Bob radio-interviews the life-guard and a group of onlookers at the Oak Street beach, well-patronized Chicago playground

tests. One interested listener had been Doctor Don Tullis, a well-known pastor who gave a Sunday radio sermon each week, and who conducted two programs over WGR during the other six days. On one of the week-ends during which Bob was vacationing from his soundings, Doctor Tullis met him and suggested he apply for an announcer's job since it was known that WGR was seeking an addition to its staff. Bob applied, and found he had three competitors for the single job.

IT IS a far cry from an over-abundant Louisiana rice crop to a microphone job in Buffalo, but the former had a vital effect on the latter in Brown's case. A post-broadcast audition was held in the studios around midnight, during which the chief executive of the station sat in his home listening to the efforts of the four applicants. Each was given an article to read from a national five-cent magazine. Bob's happened to be a discourse on the High Price of Rice in Louisiana. Bob relates that he had a pretty tepid interest in the whole matter at the outset, but the farther he read the more he became intrigued with the topic, until he had mustered up such a sincere interest that he read with unexpected vigor. That was on Sunday night, and on Tuesday Bob had been hired at \$50 a week.

From 1925 until the day prior to Christmas in 1928, Brown continued at WGR, not alone as announcer but as a production man and script writer. He was just preparing to leave for the afternoon to help trim the Christmas tree at home when a long-distance telephone call from Powel Crosley, Cincinnati radio mogul, halted his departure. The gist of his message was a demand that Bob report to WLW as an announcer.

"Fine," replied Bob, after terms had been arranged. "I'll give notice now and report in two weeks."

"In two weeks you'll be a WLW veteran," Crosley replied. "You report tomorrow."

From mere mickeman Brown rose to the post of chief announcer for the Crosley station, and as head of the announcing personnel handled the many special events which are a popular feature with the multi-watter on the banks of the mighty Ohio.

A recent tragedy recalls to Bob one of the outstanding events of his life:

As a manufacturer of radio equipment, Crosley was interested in the development of a short-wave transmis-

sion set for airplanes. His factory perfected one just prior to the air derby from Los Angeles to Chicago in 1930, so Bob was sent to the Coast to fly back with one of the contestants. He was to maintain a two-way conversation with ground stations throughout the flight. The trip was a success so far as the contest was concerned, but the transmitting device failed to function. Bob sat in stony silence listening to those who could contact him but whom he could not reach because of the breakdown of his apparatus. But he had the satisfaction of riding in the winning plane.

The pilot was Wiley Post!

IN 1930 Bob met and married Mary Steele, soprano, who had just returned from Paris. And in 1932 the National Broadcasting Company induced him to abandon Cincinnati for Chicago. His first program there was one which featured Sen Kaney as the Old Counselor. It was not long before he became associated with The Singing Lady on which he is not only announcer but, as is the case currently, substitutes occasionally for its star, Irene Wicker. One of his favorites to announce is the Vic and Sade programs.

But that's easy to explain when it is made known that Bob detests formal, staid announcing jobs and likes to revel in the kind that permit a bit of informality and independence upon his very alert imagination.

Oh yes—he eventually got to satisfy that craving for a railroad career. While awaiting the outcome of those civil service tests back in 1922 he took a job as fireman on a narrow gauge railway with a single track. Its equipment consisted of the dinky engines which once pulled the trains on Chicago's first "L" road. It was known as the Fort Erie, Snake Hill and Pacific, and plied a short Canadian route. Between periods of coal heaving he used to relieve the engineer. He had seized a throttle at last.

Bob Brown may be heard daily except Saturday and Sunday with the Singing Lady broadcasts over an NBC-WJZ network at 5:30 p. m. EDT (4:30 EST; 4:30 CDT; 3:30 CST; 2:30 MST; 1:30 PST) and with Vic and Sade daily except Saturday and Sunday over an NBC-WEAF net at 3:15 p. m. EDT (2:15 EST; 2:15 CDT; 1:15 CST; 12:15 MST; 11:15 a. m. PST).



Uncle Jim Harkins beckoning to Frank Crumit (unseen in the picture) and urging the comedian to pinch-hit on the Town Hall Tonight shows while Uncle Jim scours the country for additional amateurs

MR. JOHN ROYAL, of the NBC Royals, who has been sojourning in seventeen European countries, recently has returned. He brings back a lot of information which, if presented here, may possibly prove to be a relief from the usual run of incidents at home.

First off, Mr. Royal finds that there are more radio sets than ever abroad, and that the increase in the sale of all-wave receivers portends an international competition in program presentation. This in turn means bigger and better entertainment for one and all.

It is a certainty, he says also, that when and if Italy and Ethiopia go to war, the world in the early stages will hear the first broadcast via NBC, from on

Reviewing Radio

By Martin J. Porter

or over, or maybe under, a battle-field; and it will come from the front via Addis Ababa, by courtesy of the King of Kings. The deal already is on.

One of the plans for an educational series that is being nursed by the BBC in London, ought to satisfy all the gals who are crying for more culture and education.

The NBC, and maybe Columbia, too, will take this series, which will come as dramatized ancient history, from the very historical spots involved such as the Acropolis, the Roman Amphitheater, or maybe the Sphinx outside of Cairo.

In Germany television is a reality, though the receiving sets number only about a dozen, and are free to the public for 20-minute intervals.

They are placed in empty store buildings. The images shown are newsreel shots taken on the current day.

The Germans have a system of making a newsreel and then televising it from a truck to the public within 90 minutes.

In Holland the public pays for its radio programs by voluntary contributions, and therefore

has a right to squawk when the shows are poor.

France is about to launch television.

England is operating secretly in this field.

All over Europe the radio stations are teaching English. This is in response to a wide public demand. The natives prefer English so they can enjoy American cinema.

THERE is practically no comedy in the European programs. (Well, that can be said in a general way for American shows, too.)

The biggest demand from listeners abroad is for popular American music. Russia wants it not older than three weeks. Four European governments are

sending agents to America to study the dance band situation.

They will return in October—if in the meantime the study does not drive them insane.

Generally, American radio, in Mr. Royal's estimation, is far superior to that in Europe, although Mr. Royal admits that he failed to come across a single amateur broadcast in his two months of travel. That is, the broadcasts were not thus labeled.

One thing that impressed the NBC representative was the courtesy and brotherhood that exists among the broadcasters in Europe. While their respective governments might be at loggerheads, and political upheavals the vogue, no representations ever are made to object to the nature of programs or shows which might be construed as propaganda or counter-promotion.

THERE is an informality of speech over the radio in Europe, which permits expletives like "damn" and "hell"—which Mr. Royal doesn't like, and which he says never would be permitted in America. There is also a naive disregard for timing. A show starts when everything is ready, and stops when it is completed, whether it's nine o'clock, ten o'clock, or nine or ten minutes before or after.

This means frequent intervals of silence between broadcasts.

Dramatics abroad are superior because of more serious outside criticism. But because of the limited number of playwrights there, and better remuneration for writers in America, the improvement will be imported here shortly.

All Europe is even more desperate than America in its quest for new talent. It wouldn't be at all amazing to find the radio systems, not only there but here, establishing subsidized schools in which to groom artists of the future.

We take more programs from Europe than they take from us—but that's because of the commercial angle.

In all countries except England the broadcasting executives are talking enthusiastically of the commercialization of their webs.

And finally, Mr. Royal mourns, it's too bad that America has no Salzburg—which the traveler found to be the most atmospheric and charming of all the places he visited.

Plums and Prunes

By Evans Plummer

SEPTEMBER and the first week in October will mark the return of many plumful old friends to the NBC lanes and the beginning of at least five distinctly new program series over the National Broadcasting Company networks. All in all, there are two dozen old and new entertainment shows awaiting curtain call. In addition seventeen educational and religious programs will premiere.

It looks as if the 1935-6 radio season would be the most profitable yet both to listeners and the NBC.

Walter Winchell returns September 1; Lum and Abner rejoin the NBC network September 2; the Court of Human Relations comes back on the sixth and September 8 will mark the debut of Niela Goodelle, music-comedy star, in a one-girl show, and a new setup for the Sunday Sunset Dreams program.

September 9 is the date the sketch Masquerade returns and the next night the pleasing Sigmund Romberg musical series renews. Children will get a kick out of the breakfast cereal sponsored Popeye, the Sailor Man, whose antics will sail the radio waves via NBC come September 10.

Grace Moore will broadcast again starting September 16, Jack Benny on September 29, Fred Allen on October 2, the Mills Brothers with Art Kassel's music on October 4, and Ozzie Nelson with Harriet Hilliard and Bob "Believe-it-or-Not" Ripley (instead of Joe Penner) on October 6. Phil Cook, the multi-voiced actor, returns September 25, the Tom Mix adventure series and Hammerstein's Music Hall on September 30, and the much-awaited Helen Hayes dramatic series will start October 1. Easy Aces, by the way, change to an evening period on this date. And on October 6 Al Pearce and His Gang go to work for the A 'n' A sponsor.

It looks as if we will have to order several trainloads of plums if this pace keeps up.

WMAQ, the Chicago ether vibrator, should rate a few plums on the occasion of the jump in its power September 15 to 50,000 watts, but with WMAQ's standby announcers what they are, and their prune-ful voices cutting into and regularly ruining dramatic, comic and musical sequences merely to tell the world that "This

is WMAQ, Chicago," all we can hope is that WMAQ's next rude standby interruption will blow out exactly 50,000 watts worth of tubes.

JIM HARKINS, pictured above, who ran Fred Allen's amateur shows for him until Frank Crumit became pinch-bitter while Jim took a troupe of the amateurs on a theatrical appearance tour, finds many of his girl charges sorely disappointed. It seems that there aren't nearly as many stage-door Johnnies as they expected.

HANG THIS ON the hook for BING CROSBY. It seems that during Bing's recent visit to New York, his brother Everett telegraphed Tommy Rockwell, the booker, to guide the famous Crosby into a good Broadway tailoring establishment and see that the crooner's wardrobe was replenished. Rockwell ushered Bing to the door of the tailor, but no further, for when Crosby realized what was in the wind, he exclaimed:

"What do I need with new suits? I've got two suits and a tie now, and they'll do for a long time!"

The Crosby crack recalls the sartorial inelegance of one BEN BERNIE, the Old Maestro, whose wardrobe boasts scores of the latest cuts and cloths by the best of tailors. But that's just where the suits stay—in the wardrobe!

STOP PRESS FLASH! Clara, Lu 'n' Em have an heiress to carry on their inane chatter. Em (Mrs. John M. Mitchell to the Evanston, Ill., mail carrier) is proud mother of a seven pound eleven ounce daughter whom she has tagged Jane Pendleton.

HOW PRUNEFUL DOES a performer have to be to be accepted as a genuine hillbilly? That's the question Dave Kapp, the Windy City recorder for Decca, is asking himself after trying vainly to market discs by

such hayloft radio raves as the RANCH BOYS. The West, East and Central states accept the Ranch Boys platters with gusto—but not the Southeast states. No sir, we-uns in the mountains an' from Gawgiah, suh, knows ouah hillbillies.

The real (*yep, there are real*) hillbillies are to be found in the hills under the name of sacred harp singers or so-and-so's singing school, and Kapp has found it best to record them at their worst, sour notes and all. Whereupon said records sell like black-eyed peas and corn pone.

PLUM PITS—Old Doc Stork is hovering around the chimney of the SKYLAND SCOTTY'S (the Mrs. is LULU BELLE who is hovering around eighth in the Radio Queen contest) . . . PAT KENNEDY'S band blew up after the first week in Pittsburgh where evidently smoke got in their eyes . . . The same town's William Penn Hotel will welcome KAY KYSER and band, including tenor ART WRIGHT, for a 12-week date starting October 5 . . . Tardiness in preparing the script for broadcast by the writer of THE HOOFING-HAMS is said to be responsible for that show's demise. NBC bigwigs had warned amply, but tired of issuing the warning, so the guillotine was let fall, severing the heads of several good actors and actresses, none of whose fault it was . . . JOE SANDERS' orchestra continues to establish Summer records at Chicago's Blackhawk Cafe with MBS network airing—and there were many who said Joe couldn't come back! . . . IRNA PHILLIPS (*Today's Children* scribe) is leveling her pen at half-hour shows and now is auditioning *Black Earth* to NBC as the first of these . . . Incidentally, BESS JOHNSON, the *Frances Moran* of *Today's Children*, is now the focal point of that script.

SPEAKING OF Lum and Abner's return shortly to NBC reminds that this act has a tricky plan for keeping their scripts up to standard. It's this: If they feel a show slipping out from under them, they frequently throw away the script and ad lib the rest of the time. This is a very plumful idea which is respectfully recommended to many radio comedians.

Inside Stuff

Along the Airialto

By Martin Lewis

IT IS very gratifying to learn that another of this department's recent suggestions for a sponsor has been accepted.

Starting Sunday night, October 6, AL PEARCE and His Gang will air their excellent variety show for the same sponsor that pays Amos 'n' Andy their salaries. This by the way bears out still another prediction made here weeks ago that this sponsor would add a variety show to his radio schedules.

While on the subject of AMOS 'N' ANDY we want to add our congratulations to the host of others they received on their recent anniversary celebration. The boys deserve much credit, not only for their long record—but for their excellent service to the radio world. Amos 'n' Andy, it is our hope that you have occasion to celebrate many more anniversaries on the airwaves.

All of a sudden several members of the NBC announcing staff decided to call quits with the network and have handed in their resignations.

FRANK SINGISER and KELVIN KEECH were the first to announce that from now on and henceforth they would be free-lancers.

A few days later JAMES WALLINGTON handed in his resignation and decided there might be more money in the free-lancing business.

This of course gives Jimmy the privilege of accepting any job he wants, and that means that he will join up with Eddie Cantor for the start of the comic's new series early in October.

A GREAT many things take place behind the scenes of radio studios that very few people ever learn about. For instance, on Friday afternoon, August 16, IRENE RICH and the cast of her show, five in number, were rehearsing for their program which was to go on the air that night.

But immediately after the rehearsal Miss Rich was advised of the death of her friend WILL ROGERS in an air crash. It was a terrible shock to her, of course, but what made matters much worse was the fact that the script they had just finished rehearsing ended up with an airplane crash, killing the plane's occupants.

Miss Rich rushed to a telephone to seek the sponsor's permission to change the program and be allowed to say something in respect of Will Rogers. The Power-That-Be was not in his office, and every effort to locate him proved futile. He finally was located exactly thirty minutes before the program was to go on the air. Consent was given to Miss Rich to pay her respects to Will Rogers and also to use the following week's script in place of the one rehearsed.

Only one copy of the new script was available, and there wasn't time to have copies made; so after the entire cast read it over together once, they went on the air all using the same script, including the sound-effects man who got his cues by a signal from one or another member of the cast. They did a swell job of it, and are to be congratulated!

ANOTHER behind-the-scenes story has to do with a recent AL JOLSON program in which ALICE BRADY was to be one of the guest stars. At the last minute Miss Brady took sick and was unable to make her appearance. Efforts to get someone to take her part proved hopeless because everyone they called had left town for the weekend.

A little lass by the name of MARGARET BRAYTON walked into the studio for an assignment on a small commercial job. They showed her the script, just twenty minutes before they were to go on the air. Miss Brayton read it, and with but one rehearsal did a grand job of the part.

News of the marriage of LANNY ROSS to his manager, OLIVE WHITE, probably came as a big surprise to a great many persons, but to this scribbler it was just a case of waiting to learn when it was going to happen.

It was at least two years ago while attending a Show Boat broadcast in the old NBC building at No. 711 Fifth Avenue that we first noticed the love light in Olive's eyes as she listened to Lanny sing. Several times after that

we sat together listening to the loudspeaker at NBC in a little room off the press department, during a Show Boat program. Miss White rarely witnessed the actual broadcast. We noticed then that same look in her eyes. From our conversations I also knew that there was more than a managerial interest in the singer. Immediately after the broadcast Lanny would make a dash for the elevator and rush up to the press department to hear the verdict of his severest critic.

FOR some reason this story slipped our memory: During our recent visit to the Coast we encountered BING CROSBY at a very famous Hollywood tavern. Bing thought he recognized someone he knew very well, standing up at the bar with his back towards him. He walked over and playfully (we wouldn't want to play that way!) gave this fellow a terrific sock on the back. The man looked around. You should have seen Bing's face turn red when he realized he didn't know him. Fortunately the man had a good sense of humor, and everything was forgiven when Crosby apologized profusely.

One of the funniest yarns told to us has to do with the secretary of a very prominent songstress of the airwaves.

The contract of the star for whom she worked, was to come up for renewal in a few weeks. The alert gal wrote to all her friends and relatives in various parts of the country asking them please to write to her boss' sponsor telling him how much they enjoyed the program, especially the wonderful voice of the star.

The secretary herself went on a vacation but spent it motoring to as many hamlets, villages and cities she could cover in the allotted two weeks. From each of them she sent the sponsor a letter (using a different name and address, of course) raving about the star of the program.

The result is obvious. The sponsor was swarmed with letters, the star received her renewal, and the secretary had a very much deserved and handsome increase in salary.

If we are in New York on a night FRED WARING is broadcasting we manage to make it our duty—and a pleasure of course!—to attend. Last week the occasion presented itself, and as to be expected we had a good time.

Entering the Columbia Playhouse just before the program was to go on the air, we were pleasingly startled by the immaculate appearance of the boys in their new uniforms of white coats and blue trousers.

As reported before, the best part of the Waring show is the one he puts on after the broadcast. The first thing Fred asks the audience is how many ever attended his programs, before. Very few hands are raised and Waring chirps, "Well, that's swell! We can pull the same old stuff." And the same old stuff IS pulled. For example, the boys have played Dinah every week now for two and a half years with Johnny Davis, the scat singer and trumpeter, acting up. Johnny seems to be tooting better than ever, even though he had several teeth knocked out a few weeks ago in a friendly argument with bandleader Joe Venuti. Anyway, the crowd enjoys itself—and why shouldn't it? It's free!



Lanny Ross, of Show Boat, and his bride, the former Olive White who is also his manager, shown shortly before each spoke the lines, "Till death do us part"



Irene Rich: She turns tragedy to triumph

EVELYN MacGREGOR, who deserted training for opera to sing light classics and blues on CBS, is now priming for the Metropolitan under the tutelage of Madame Maria Gay—Lily Pons' teacher, and discoverer and trainer of Nino Martini.

And while on the subject of opera, it won't surprise us if before long the Metropolitan bigwigs grab off FRANCIA WHITE. Her work on the Beauty Box shows deserves a big hand, and if we were rating her work we would give her six stars—two above par.

LARRY HARDING—Columbia's tall (over six feet) announcer—is now writing and directing Manhattan Matinee and He, She and They. Between his writing and announcing duties he has written another popular tune, a sequel to his first success, Why Can't I Do Something New? His latest, already in the hands of publishers, is entitled Alone with Love.

KILOCYCLE CHATTER: The radio set manufacturer who returns to the airwaves September 26 with guest stars, will start off with JESSICA DRAGONETTE the first week, followed by FRANK PARKER. JAMES MELTON will appear on the show as soon as he returns from the Coast, which should be early in October . . . LEIGH LOVELL, English actor whom you heard last season as Dr. Watson in the Sherlock Holmes program, passed away at his home in England . . . Announcer MILTON CROSS and his colleague HOWARD CLANEY are vacationing across the big pond. They must have gone for the ride—they get only two weeks, and it takes almost that long to go over and come back . . . Announcer DON WILSON is recuperating from a recent operation and will be taking it easy for the next few weeks . . . CAB CALLOWAY will be seen and heard in Al Jolson's next flicker . . . JOHN FOGARTY, the cowboy tenor who has been off the airlines too long, is preparing to make a musical short for Warners . . . Announcer KENNETH ROBERTS is planning to leave for a three weeks' vacation in Jackson, N. H., next week. He's going to devote his time to riding and playing golf . . . CBS dramatic show, Mrs. Wiggs of the Cabbage Patch, reports a new member in its cast. Jarvins Higgins, formerly played by PARKER FENNELLY, is now portrayed by DENNIS KILPACK . . . Do—of Do, Re, Mi—spends her days off fishing in L. I. Sound. Her record catch is twelve flounders and a four-foot eel which scared her so that she threw her rod overboard when she saw it on the line . . . In case you never have seen JOHN KANE of the CBS show Five Star Jones, you will still be able to recognize him. He never goes anywhere without the white felt fedora which is his pride and joy.

Coming Events

EDT and EST Shown

SUNDAY, SEPTEMBER 1

THE CHURCH OF THE AIR resumes its Fall schedule over the CBS-WABC network to be heard each Sunday at 10 a. m. EDT (9 EST) and 1 p. m. EDT (12 noon EST).

ROSA LINDA, concert pianist, will be heard in the first of a series of Sunday recitals to be broadcast over an NBC-WJZ network at 2 p. m. EDT (1 EST).

A new weekly series to be known as Highlights from Latin America, and featuring talks by EDWARD TOMLINSON, Latin American authority, will make its debut over an NBC-WJZ network at 2:15 p. m. EDT (1:15 EST).

VICTOR BAY, new CBS staff conductor who is replacing HOWARD BARLOW, will lead the orchestra in the Symphonic Hour heard over the CBS-WABC network at 3 p. m. EDT (2 EST).

A special short-wave broadcast by way of Berlin will originate in Reykjavik, Iceland, and will be heard over an NBC-WJZ network at 4 p. m. EDT (3 EST). The program will bring to American listeners the sounds of waterfalls and geysers in the remote land, folk songs by native Icelanders and a brief talk by Hermann Jonasson, prime minister.

The concert from the Seventh Annual Weldon Music Festival of America, at Youngstown, Ohio, with a chorus of 750 voices, replaces Willard Robison's orchestra over an NBC-WEAF network today at 4 p. m. EDT (3 EST).

An international broadcast from Berlin, Germany, will feature the Berlin Radio Chamber orchestra. The program will be heard over an NBC-WJZ network at 4:30 p. m. EDT (3:30 EST).

The drama of the development of steel will be the feature of AMERICA'S HOUR heard over the CBS-WABC network at 9 p. m. EDT (8 EST).



Walter Winchell takes over the mike from Cornelia Otis Skinner, who has been substituting for him on the Sunday series this Summer

WALTER WINCHELL, commentator, returns to the Jergens programs, heard each Sunday at 9:30 p. m. EDT (8:30 EST) over an NBC-WJZ network. The program is repeated for Western stations at 11:15 p. m. EDT (10:15 EST).

BENAY VENUTA, musical comedy and radio singer, will be heard in a program of her most popular numbers at 10:30 p. m. EDT (9:30 EST) over the CBS-WABC network.

MONDAY, SEPTEMBER 2
The BREEN and DE ROSE program,

known as Sweethearts of the Air, heard each Monday and Thursday at 10:30 a. m. EDT (9:30 EST) will have as an added feature Andy Sannella, versatile accompanist. The broadcasts are heard over an NBC-WEAF network.

PAT BARNES, poet, philosopher and narrator, returns to the air to be heard Monday, Wednesday and Friday each week at 12 noon EDT (11 a. m. EST) over a Midwestern NBC net. He will be accompanied by LARRY LARSEN at the organ. The makers of Drefit sponsor.

THE MERRYMAKERS, featuring the Eton Boys and led by Ray Bloch, newest of the CBS staff conductors, will be heard in a special program over the CBS-WABC network at 1:30 p. m. EDT (12:30 EST).

The annual lifeboat race between crews of ocean liners to be contested over a two-mile course up the Hudson River, will be described over an NBC-WJZ network by Cameron King and George Hicks. The broadcast will be at 3 p. m. EDT (2 EST).

The Labor Day address by Frank Morrison, secretary of the American Federation of Labor, will be broadcast from Madison, Wisconsin, over an NBC-WEAF network at 4 p. m. EDT (3 EST).

RICHARD LEIBERT, Radio City organist, will inaugurate a series of organ recitals to be heard daily except Saturday and Sunday at 7 p. m. EDT (6 EST). The concerts, which will be heard over an NBC-WJZ network, replace the orchestras under Frank Black and Leo Spitalny, formerly heard at this hour.

LUM AND ABNER inaugurate their new series of programs to be heard over an NBC-WJZ network daily, except Saturday and Sunday, at 7:30 p. m. EDT (6:30 EST). The broadcasts, which are sponsored by Horlick's Malted Milk Corporation, will be heard over WLW at 11:15 p. m. EDT (10:15 EST) for the first four weeks.

I. M. ORNBURN of the American Federation of Labor will speak on The Union Label in a broadcast to be heard over an NBC-WEAF network at 7:45 p. m. EDT (6:45 EST).

TUESDAY, SEPTEMBER 3

The U. S. NAVY BAND has renewed its series of Tuesday programs broadcast over the CBS-WABC network at 11 a. m. EDT (10 EST).

The Imperial Grenadiers, male quartet, make their debut in a series of Tuesday programs to be heard over an NBC-WJZ network at 5:15 p. m. EDT (4:15 EST).
(Continued on Page 13)

Music in the Air

By Carleton Smith

THIS week the important new was brought back from Europe that PADEREWSKI will be heard in America, from Switzerland, over an NBC network, on October 12. Paderewski was on the radio only once before, and that was in London. There he was insulted in a studio, and he vowed he'd never face a microphone again. But he will—according to MR. JOHN ROYAL, NBC vice-president who has just returned from a trip abroad. Listeners may hear the master for one full hour.

This is the time when one sometimes speculates about what he will hear next season in the way of novelties or revivals of the great classics. The Philharmonic-Symphony, which broadcasts its first concert October 6, has left us completely in the dark. We know only that the bulk of conductorial responsibility will rest upon Mr. Toscanini and Mr. Klemperer.

Having given us a Beethoven and a Brahms cycle, the incomparable maestro probably will present music of greater variety and scope with a generous helping of Wagner thrown in.

Wagner will be the "chief cook and bottle washer" at the Metropolitan during the season that starts December 16. Somehow, he outdoes all his *confreres* at the box-office, and fills every available bit of standing room.

The Metropolitan's advance list of operas "from which the repertory will be arranged," in the good old phrase, is the least revealing of the announcements, and would communicate disappointment, particularly in view of bright talk of a fresh-

ened repertory, if it were not obvious that this is a mere sop to the publicity agent. The opera will be given, in case a worthy composition is discovered.

The list of works from which the repertory will be arranged is wholly conventional, and not as extended as the longer lists from which Mr. Gatti left himself free to choose at the proper moment. To the opera-goer of reasonably informed taste who has tired of the hack repertory, the more attractive items are Beethoven's *Fidelio*, which was announced by Mr. Gatti for revival last year, but was not given; *Pelleas et Melisande*, one of the special distinctions of the previous regime; Mussorgsky's masterpiece, *Boris Godunoff*, not heard at the Metropolitan since the time of Chaliapin in the title role; *Don Giovanni*, for seasons a Metropolitan fixture, and the aforementioned Wagner repertory. The other operas are purely those of stock, save for dear old *Martha*, which one had thought best adapted perhaps to the supplementary English season, and which Metropolitan opera-goers neither had heard nor pre-

sumably missed in many a season.

The one possibility of something new in this list is *Boris Godunoff*, because it might be restudied, and some of the cuts and textual mutilations of the Rimsky-Korsakoff edition amended by reversion to the original Mussorgsky version that has been available since it was published by the government of the U.S.S.R. in 1928. Whether this version ever can be made practicable for the Opera House is an open question, as Mr. Gatti-Casazza found some time ago. He then considered earnestly a production of the *Ur-Boris*, only to find that the instrumentation was so thin and inadequate that it scarcely would be available in a big opera house.



Muriel Wilson: She was Mabel to Fred's Frederick

Nevertheless, it will be a pity if some producer of opera has not the curiosity and courage to take the bull by the horns one of these days and secure as competent, sympathetic and authoritative an orchestration as possible, at least of certain indispensable pages missing from the Rimsky *Boris*, and endeavor to bring them into some sort of harmonious relations with what is al-

ready known, for performance. It is a tall order, but are we forever going to put up with the Rimsky-Korsakoff compromise? It is not fully representative of Mussorgsky, either musically or dramatically, and it deprives the public of some very powerful pages.

Presumably, for the present, Rimsky-Korsakoff's edition, which is more than half a loaf, and much better than none, will be used if the Metropolitan plans as inaugurated by Mr. Witherspoon obtain. In that case, who will be the *Boris*? LAWRENCE TIBBETT, to be sure.

And speaking of LAWRENCE TIBBETT, we understand that this popular baritone is to be heard in a new series over the Columbia network starting late in September. His sponsors of last season evidently were well satisfied, for he will be heard under the same auspices.

For the past three years he has been hailed by the radio critics of the country.

All of you Gilbert and Sullivan fans probably don't need to be told that the NBC Light Opera Company is in the midst of presenting another cycle of those delightful operettas (Sundays at 2:30 p. m. EDT; 1:30 EST; 1:30 CDT; 12:30 CST; 11:30 a. m. MST; 10:30 PST). One of our favorites, *Pirates of Penzance*, was heard last Sunday, with the *Pirate King* sung by EDWARD WOLTER. *Samuel* was portrayed by CHARLES RASLEY, the *Sergeant* by HARRY DONEHY, *Frederick* by FRED HUFSMITH and *Mabel* by MURIEL WILSON.

Radio, the Life-Saver

Calling All Cars

Police Radio, Defender of Law, Can Perform a Humane Service Beyond Reckoning—When Emergencies Such as This Arise



By Moorehead Green

THE sad-faced, middle-aged woman picked up her telephone book.

"Fliedner," she murmured aloud, flipping through the pages to the "F's." "Fli . . . Ralph L. Here he is, Ralph L. Fliedner, undertaker."

The woman turned back the pages of the book to keep it open at that place. She set it down carefully beside the telephone, then walked to the window and looked out.

It was several minutes to seven, but outside the winter sky already was black as midnight. From her basement window the woman could see a ragged, dirty drift of snow. A chill wind blew in from the Atlantic. It was the evening of February 7, 1935, and the place was Great Neck, Long Island.

At last, with a sigh, the woman turned her brooding eyes from the dimly-lighted street. With the decisive movements of one who has made up her mind, she proceeded to do several quite remarkable things.

Now just what these remarkable things were, probably no one would have known—for sure—had it not been for the part which radio was destined to play in the little drama which the sad-faced woman was preparing. True, there would have been evidence, and . . . but that will become apparent, as the facts are reviewed in their order of occurrence.

FIRST, the woman threw on a heavy kimona. Then, letting herself out the door of the basement apartment, she mounted the stairs. Up one flight she walked, slowly, then turned on a light. This lit a pleasant hall and a spacious, graciously-proportioned staircase. It revealed part of a large room, opening off the hall. It showed furniture, rugs, pictures, hangings which once must have been worth a small fortune.

Once, but not now. For over everything there had settled a thick film of dust. Dust lay everywhere—on the stairs, on the floor of the hall, on the rugs. On a little table just beyond the door leading from the hall, a man's pipe rested upon an ash-tray. Dust was thick upon this, too—and over the entire house a silence brooded. It seemed as if the life which once had filled the place, long since had withdrawn, and in the thick stillness of the air there was a melancholy as of happy days dimly remembered, which harmonized with the gentle sadness of the woman's face.

She walked up the stairs to the second floor. Her slipped feet left a print on every step, and once she mechanically-lifted her arm to brush away a cobweb.

IN THE hall of the second floor, she again stopped to turn on a light, then mounted to the third.

From then on, working her way down from floor to floor, the woman proceeded to turn on every light in the house. Eight rooms and three baths—a pleasant, luxuriously-furnished house in which the dust of years had dulled or obscured the colors of rich fabrics, and coated the woodwork.

And in every room the middle-aged woman in kimona and slippers paused for just a moment and looked around—exactly as if she were saying goodbye forever to all that it contained, both of objects and memories. Thus, finally, she returned to the little basement apartment which had been the starting-point of her strange odyssey.

Incongruously, then, she went to a small refriger-

"Remember you buried my husband last Tuesday? Well, come on over. I've got another job for you"

ator, took out a bottle of beer, opened it and placed it upon the kitchen table. From the bathroom cabinet she removed a medicinal bottle, and poured a pungent liquid from this into a drinking glass. Sighing, she filled the glass with beer and raising it, sipped tentatively. She made a wry face and set it down again.

Then, almost desperately, she snatched up the glass and drained it.

Many minutes passed. Some of them the woman spent looking through her basement window upon the sad and winter-deadened vista of ill-lighted street. At first she seemed nervous and apprehensive. Her hands trembled a little. But as the minutes passed this nervousness passed, too.

FINALLY, the woman walked a little unsteadily to the telephone. She turned over the open phone-book.

"Fliedner," she said aloud in a dull voice. Then she picked up the telephone and called the undertaker's number.

"Mr. Fliedner?" she said when her call was answered. "This is Mrs. Edith Ely. Remember you buried my husband last Tuesday? Well, come on over. I've got another job for you."

Her voice was infinitely weary. She dropped the receiver back into its cradle as if it had suddenly become too heavy for her hand.

She rose—took a few steps—and fell to the floor. Her eyes closed.

Many blocks away a very puzzled undertaker stood uncertainly beside his telephone. But not for long did Ralph Fliedner hesitate. In his professional career he had often observed the emptiness and despondency which a death in the family brings to the survivors.

"Police!" he demanded, snatching up the receiver again. "Give me the police—quick!" And when Police Lieutenant Harry Wright, at the Sixth Precinct Station at Manhasset, L. I., answered, he explained rapidly:

"I think there's a suicide going on at No. 19 Nirvana Road, Great Neck! A Mrs. Edith Ely just telephoned me and . . ."

PAUSING only long enough to record the name of his

informant, Lieutenant Wright snapped out a quick order and in brief seconds had relayed the message to the radio room. Almost immediately, through the wintry night which lay over Long Island, this message sprang with the speed of light:

"All cars . . . Attention, all cars . . . A possible suicide at 19 Nirvana Road, Great Neck . . . Hurry . . . Hurry . . . A possible suicide at . . ."

Meanwhile, Undertaker Fliedner—having done his duty by phoning the police in the attempt to deprive himself of the "job" Mrs. Ely had promised him—had flung himself into his own car and was tearing at top speed to the house

of death. And it was indeed a house of death, for Fliedner not only had buried Mrs. Ely's husband during the preceding week, when that strange and talented man had slain himself with a .22 calibre rifle; in addition, it had only been a year before that the undertaker had been sent to Arizona, to bring back the body of the Ely son, George. And now it seemed that the home of the eccentric Elys was to be visited by death once again.

FLIEDNER'S reflections were interrupted by the wail of speeding radio cars. He and three police cruisers reached the place at approximately the same time.

"Who are you?" a police lieutenant demanded.

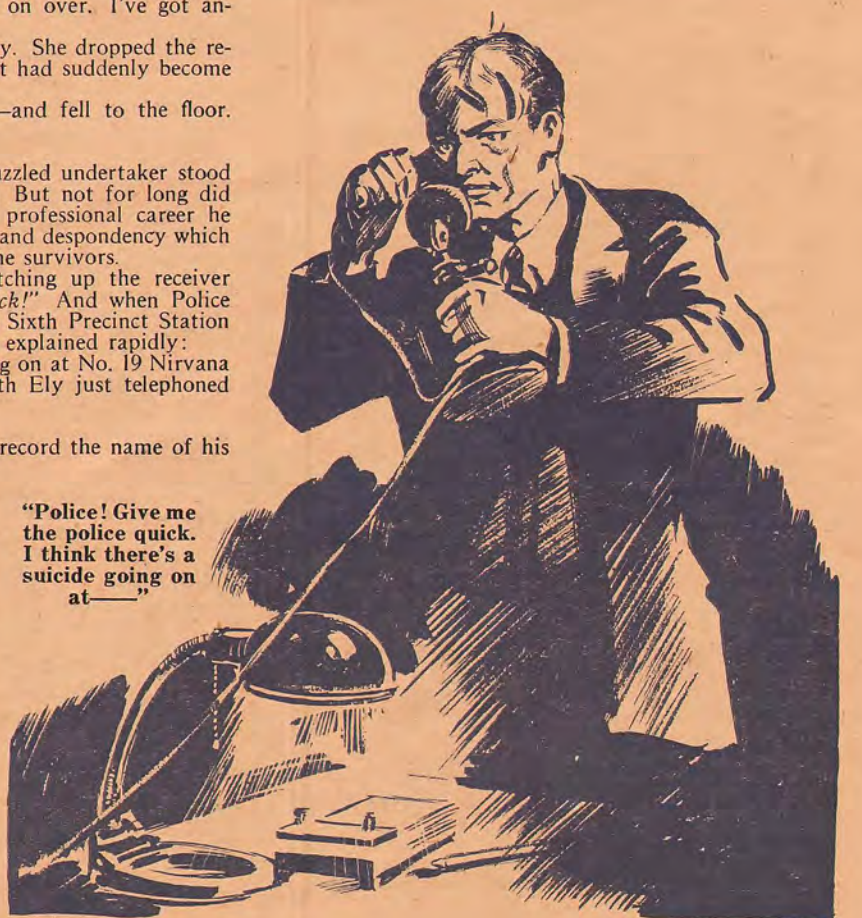
"I'm the man who turned in the alarm," Fliedner replied swiftly. "Can't you get in?"

For policemen were trying windows and kicking, pounding and ringing in the attempt to gain admission. The entire house was a blaze of light, from top to bottom. But there was no response to their knocking.

At that moment Patrolman Arthur Dietrich ran up, breathlessly. He had been telephoning.

"Headquarters says okay to break in," he reported, "and Lieutenant Wright has . . ."

(Continued on Page 27)



Programs for Sunday, September 1

EDITION 1

Log of North Atlantic Stations

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
WAAB	1410	500	Boston, Massachusetts	C & M
WABC	860	50,000	New York City, New York	C
WBEN	900	1,000	Buffalo, New York	N
WBZ	990	50,000	Boston, Massachusetts	N
WCSH	940	2,500	Portland, Maine	N & N. E.
WDRG	1330	1,000	Hartford, Connecticut	C & Y
WEAF	660	50,000	New York City, New York	N
WEAN	780	500	Providence, Rhode Island	C & Y
WEEI	590	1,000	Boston, Massachusetts	N & N. E.
WFBL*	1360	5,000	Syracuse, New York	C
WFEA*	1340	1,000	Manchester, N. H.	C & Y
WGR	550	1,000	Buffalo, New York	C
WGY	790	50,000	Schenectady, New York	N
WHAM	1150	50,000	Rochester, New York	C & Y
WICC	600	1,000	Bridgeport, Connecticut	C & Y
WJAR†	890	500	Providence, R. I.	N & N. E.
WJZ	760	50,000	New York City, New York	N
WKBW	1480	5,000	Buffalo, New York	C, Y & M
WLBZ	620	1,000	Bangor, Maine	C, Y & M
WLW†	700	500,000	Cincinnati, Ohio	N & M
WNAC	1230	2,500	Boston, Massachusetts	C & Y
WOKO	1430	1,000	Albany, New York	C
WOR	710	50,000	Newark, New Jersey	L & M
WORC	1280	500	Worcester, Massachusetts	C & Y
WSYR	570	250	Syracuse, New York	N
WTAG	580	500	Worcester, Mass.	N & N. E.
WTIC	1040	50,000	Hartford, Conn.	N & N. E.

C—CBS (Columbia Broadcasting System)
 L—Local Programs
 N—NBC (National Broadcasting Company)
 M—MBS (Mutual Broadcasting System)
 N.E.—(New England Network)
 Y—Y.N. (Yankee Network)
 †—Night Programs
 *—Network Programs

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

Star ★ Indicates High Spot Selections

★ NBC—Radio City Music Hall; Symphony Orch.; Viola Philo. soprano, guest: WJZ WSYR WHAM WBZ (sw-15.21)
 WAAB—Community Dentists Presents
 WCSH—Christian Science Program
 WKBW—Tabernacle Hour of Music
 WOR—Footlight Revue
 WTIC—Songs Without Words
 12:45 p.m. ED 11:45 a.m. ES
 ★ CBS—Trans-oceanic Broadcast from London; Commander King-Hall: WABC WOKO WFBZ WGR WORC WLBZ WEAN WDRG WFEA WNAC (sw-15.27)
 WAAB—Polish Period
 WCSH—Neighbors' Exchange
 WTIC—Movie Prevue
 1:00 p.m. ED 12:00 m ES
 CBS—Church of the Air: WABC WOKO WDRG WFBZ WLBZ WGR (sw-15.27)
 NBC—Road to Romany: WEAF WEEI WTIC WCHS WTAG WGY WBEN (sw-15.33)
 Y.N.—La Rosa Program: WEAN WICC WAAB
 Y.N.—Catholic Truth Period; Speaker: WNAC WORC WFEA WOR—Songs of the Islands
 1:30 p.m. ED 12:30 EST
 NBC—Words and Music: WEAF WBEN WCHS WEEI WTAG WGY WTIC (sw-15.33)
 CBS—Eddie Dunstetter Presents: WABC WDRG WKBW WLBZ WOKO WFBZ (sw-15.27)
 NBC—High Lights of the Bible; "The Church and the Social Crisis," Dr. F. K. Stamm; Male Quartet, direction Charles A. Baker: WJZ WBY
 One Sweetly Solemn Thought
 Lord I Hear of Showers of Blessings
 Bible Problems
 Saviour Again to Thy Dear Name
 Y.N.—Catholic Truth Period: WEAN WICC
 WAAB—Italian Serenaders
 WGR—Castles in Music
 WHAM—Echoes from Italy
 WOR—Thelma Holder, talk
 WSYR—Musical Favorites
 1:45 p.m. ED 12:45 EST
 WGR—News
 WGY—Musical Program
 WOR—Pauline Alpert, pianist
 2:00 p.m. ED 1:00 EST
 NBC—Bible Dramas: WEAF WCHS WTAG WBEN WTIC WEEI WGY (sw-15.33)
 CBS—Johnny Augustine and His Music with Patti Chapin: WABC WFBZ WEAN WOKO WDRG WORC WLBZ WICC WNAC WFEA WKBW (sw-15.27)
 NBC—Rosa Linda, pianist: WJZ WBZ (sw-15.21)
 WAAB—Symphony Orchestra
 WGR—Concert Stage
 WHAM—Down Melody Lane
 WOR—Sonata Recital
 WSYR—Italian Melodies
 2:15 p.m. ED 1:15 EST
 NBC—Edward Tomlinson, talk: WJZ WSYR WBZ
 2:30 p.m. ED 1:30 EST
 NBC—Temple of Song: WEAF WTAG WBEN WCHS WEEI WTIC WGY (sw-15.33)
 ★ CBS—Between the Bookends: WABC WFBZ WOKO WKBW WICC WORC WAAB WOKO WFEA WEAN (sw-15.27)
 ★ NBC—Nat'l Light Opera; Gilbert and Sullivan Operetta; "H. M. S. Pinafore": WJZ WSYR WHAM WBZ (sw-15.21)
 WDRG—Voice of Religion
 WGY—Musical Program
 WLBZ—Audition Winner
 WNAC—Hawaiian Sunlight
 WOR—Tex Fletcher, the lonely cowboy
 2:45 p.m. ED 1:45 EST
 CBS—Eton Boys, male quartet: WABC WKBW WAAB WOKO WFBZ (sw-15.27)
 Y.N.—News: WEAN WNAC WFEA WICC WORC WDRG WLBZ
 WOR—Palmer House Ensemble
 3:00 p.m. ED 2:00 EST
 NBC—Levitov Ensemble: WEAF WTIC WGY WTAG WBEN WEEI (sw-15.33)
 ★ CBS—Symphonic Hour; Victor Bay, conductor: WABC WICC WORC WEAN WOKO WDRG WFBZ WFEA WNAC WLBZ (sw-15.27)
 WAAB—Divertissement
 WGR—While the City Sleeps
 WKBW—Buffalo on Sunday
 WOR—News
 3:15 p.m. ED 2:15 EST
 WGR—Symphonic Hour (CBS)
 WOR—The Listener Speaks
 3:30 p.m. ED 2:30 EST
 ★ NBC—Penthouse Serenade; Charles Gaylord's Orch.; Don Mario, romantic tenor; Dorothy Hamilton, Hollywood beauty advisor: WEAF WGY WTIC WCHS WBEN WTAG (sw-15.33)
 NBC—Sunday Vespers; "One Soul's Epic," Dr. Paul Scherer; Music and Mixed Ensemble; Charles A. Baker, director: WJZ WBZ WHAM WSYR
 Call to Worship
 Come, My Soul, Thou Must be Waking!
 Come, My Soul, Thy Suit Prepare
 Questions and Answers
 O Thou to Whose All Searching Sight Benediction
 WAAB—Francis J. Cronin, organist
 WEEI—Dancing Shadows (NBC)
 WKBW—Amer. Family Robinson
 3:45 p.m. ED 2:45 EST
 WKBW—Silver Strains
 WGR—Walter Ahrens, baritone; Sylvia Cyde, soprano
 4:00 p.m. ED 3:00 EST
 ★ NBC—Int'l B'cast from Reykjavik, Iceland; Greetings by Hermann Jonasson, Prime Minister of Iceland; Folk Song and description of the geysers and waterfalls of the island: WJZ WHAM WSYR WBZ
 CBS—St. Louis Parade: WABC WOKO WDRG WICC WGR WFBZ WFEA WNAC WORC WEAN WLBZ (sw-15.27)
 NBC—Concert from Seventh Annual Weldon Music Festival: WEAF WEEI WCHS WBEN WTIC WGY WTAG (sw-15.33)
 WAAB—ERA Concert Band
 WKEW—Metropolitan Moods
 4:15 p.m. ED 3:15 EST
 WOR—The Story Teller's House
 4:30 p.m. ED 3:30 EST
 ★ NBC—Int'l Broadcast from Berlin, Germany: WJZ WSYR WBZ
 NBC—Dorothy Dreslin, soprano: WEAF WGY WTIC WEEI WBEN WCHS WTAG (sw-15.33)
 WAAB—Now and Then
 WKBW—Melody Palette
 WOR—Summer Revels
 4:45 p.m. ED 3:45 EST
 NBC—Rudd and Rodgers, songs and piano: WEAF
 NBC—To be announced: WBEN WCHS WTIC WGY WEEI WTAG (sw-15.33)
 5:00 p.m. ED 4:00 EST
 NBC—Roses and Drums; Sketch with Helen Claire, Reed Brown, Jr., and John Griggs: WJZ WBZ WSYR WHAM (sw-15.21)
 CBS—Melodiana; Bernice Claire, soprano; Frank Luther, tenor; Abe Lyman's Orch.: WABC WOKO WDRG WAAB WFBZ WGR WEAN (sw-15.27)
 ★ NBC—America's First Rhythm Symphony; De Wolf Hopper, narrator, with 86 artists from the Kansas City Philharmonic Orchestra: WEAF WTIC WTAG WCHS WBEN WEEI WGY Y.N.—Francis J. Cronin at the Console with Virginia Warren, soprano: WLBZ WNAC WRC WICC—Song Pictures, Terry O'Toole
 WKBW—Paths of Memory
 WOR—Mal Hallett's Orchestra
 5:15 p.m. ED 4:15 EST
 NBC—America's First Rhythm Symphony: (sw-9.53)
 WKBW—News Brevities
 WOR—The Filipinos
 5:30 p.m. ED 4:30 EST
 CBS—Crumit and Sanderson, songs; Three Jesters; Jack Shilkret's Orch.; Guest: WABC WEAN WOKO WICC WORC WGR WAAB WDRG WFBZ (sw-15.27)
 NBC—Bob Becker's Dog Chats: WJZ WHAM WBZ WSYR (sw-15.21)
 NBC—Dream Drama: WEAF WTAG WEEI WGY WCHS WTIC WBEN (sw-9.53)
 Y.N.—Musical Comedy Moments: WLBZ WNAC WFEA WKBW—Carefree Capers
 WOR—Glen Gray's Orchestra

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell ⚡ for Religious Services and Prgrams.

8:00 a.m. EDT 7:00 EST
 NBC—Melody Hour; guest soloists; Int'l Trio: WEAF
 CBS—On the Air Today; Organ Reveille: WABC
 NBC—William Meeder, organist: WJZ WBZ
 Y. N.—Radio Carollers: WICC WNAC WEAN

8:30 a.m. EDT 7:30 EST
 CBS—Lyric Serenade: WABC
 NBC—Tone Pictures, Ruth Pepple, pianist; Mixed Quartet: Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor, Leon Salathiel, bass: WJZ WBZ WSYR

8:45 a.m. EDT 7:45 EST
 CBS—The Radio Spotlight: WABC
 Y. N.—News: WNAC WEAN WICC WORC WDRG WFEA
 WBZ—Radio Journal
 WLBZ—News; Weather, Time
 WOKO—Father Knickerbocker's Comic Strip

9:00 a.m. EDT 8:00 EST
 NBC—The Balladeers, male chorus; instrumental trio: WEAF WGY WBEN WCHS
 CBS—Aunt Susan's Children's Program; William Hargraves, baritone; Guest: WABC WGR WNAC WEAN WDRG WOKO WLBZ WORC WICC WFEA WFBZ

Liebesfreud
 A Frangesa Costa
 Gwine to Hebben Wolfe
 Catari Catari Cordillo
 Forgotten Cowles
 Marechiere Tosti
 Stanchen Schubert
 The Calf of Gold Gounod
 Festa Napelstana Wesley
 Quanto si Bella Bonincontri
 Liebesfreud

NBC—Coast to Coast on a Bus: WJZ WBZ WSYR WHAM (sw-21.54)
 9:15 a.m. EDT 8:15 EST
 NBC—Gould and Shefter, piano duo: WEAF WBEN WCHS WGY

9:30 a.m. EDT 8:30 EST
 NBC—Peerless Trio: WEAF WEEI WBEN WTIC WCHS
 I Couldn't Believe My Eyes
 His Majesty the Baby
 Yaller Gal That Winked At Me
 The Simple Things in Life
 Old Fashioned Faith

WAAB—Melody Lane
 WGY—Fed. of Churches
 WKBW—Morning Prayer

9:45 a.m. EDT 8:45 EST
 NBC—Alden Edkins, baritone: WEAF WTIC WEEI WBEN

10:00 a.m. EDT 9:00 EST
 NBC—Sabbath Reveries; "The Fear of Death," Dr. Charles L. Goodell: WEAF WTIC WGY WBEN WTAG WEEI

Invocation
 Since Jesus Came Into My Heart
 Scripture Reading
 It Pays to Serve Jesus
 Break Thou the Bread of Life
 Benediction
 Jesus Calls Us

CBS—Church of the Air: WABC WICC WLBZ WDRG WORC WEAN WOKO WFBZ WFEA

NBC—Southernaires; male quartet; Homer Smith and Lowell Peters, tenors; Jay Toney baritone, and William Edmondson, bass, and director: WJZ WHAM WSYR WBZ (sw-15.21)
 WAAB—String Ensemble
 WCSH—First Radio Parish Church

WGR—Judge Rutherford
 WNAC—Watch Tower Prgm.
 WOR—Silver Strains

10:15 a.m. EDT 9:15 EST
 WGR—Merry Times Program
 WICC—To be announced
 WNAC—Uncle Bob
 WOR—Organ Melodies

10:30 a.m. EDT 9:30 EST
 NBC—Florence Wightman, concert harpist: WEAF WBEN WGY WTIC WEEI
 CBS—News; Patterns in Harmony: WABC WOKO WFEA WFBZ WLBZ

NBC—Walberg Brown String Quartet; News: WJZ WHAM WBZ WSYR (sw-15.21)
 Watch Tower Program: WICC WORC

WAAB—Morning Service
 WCSH—State St. Congregational Church
 WDRG—Did You Know That?
 WEAN—Bjarne Erickson, tenor
 WTAG—Reading the Funnies

10:45 a.m. EDT 9:45 EST
 CBS—Patterns in Harmony: WEAN WDRG WORC
 NBC—Neighbor Nell: WEAF WEEI WBEN WGY
 WBZ—Noon Radio Journal
 WGR—Westminster Church
 WICC—Sleepy Town Express
 WKBW—Churchill Tabernacle
 WLBZ—Watch Tower
 WNAC—1st Church of Christ
 WOR—The Gondoliers
 WTIC—The Road to Beauty

11:00 a.m. EDT 10:00 EST
 NBC—News; Mexican Marimba Orch.: WEAF WTAG
 CBS—Children's Hour: WABC (sw-15.27)
 CBS—Reflections. WOKO WFEA WFBZ WORC WLBZ WDRG
 NBC—News; Frances Adair, soprano: WJZ WHAM WSYR WBZ

WBEA—Trinity Church
 WEAN—Morning Service
 WEEI—St. Paul's Cathedral
 WGY—News; Musical Program
 WICC—Calvin Church Services
 WOR—American Art Trio
 WTIC—News

11:15 a.m. EDT 10:15 EST
 NBC—Mexican Marimba Orch.: WTIC WGY
 NBC—Tony Wons, poetry reading: WJZ WHAM WBZ WSYR
 11:30 a.m. EDT 10:30 EST
 ★ NBC—Major Bowes' Family: Waldo Mayo, conductor and violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; Roy Campbell's Royalists: WEAF WTIC WTAG WGY (sw-15.33)
 CBS—Salt Lake City Tabernacle: WLBZ WFEA WFBZ WORC WOKO WDRG

NBC—Samovar Serenade; Balaika Orchestra, direction Alexander Kirilloff; Genia Fonariova, soprano: WJZ WHAM
 WBZ—Musical
 WSYR—Old Songs of the Church

11:45 a.m. EDT 10:45 EST
 WBZ—Radio Journal
 WCSH—Major Bowes Capitol Family (NBC)
 WGR—Salt Lake City Tabernacle (CBS)

Afternoon

12:00 m ED 11:00 a.m. ES
 CBS—Salt Lake City Tabernacle: WABC WEAN WNAC (sw-15.27)
 NBC—"Opportunity Matinee"; Guest Artists; Johnny Johnson's Orch.: WJZ WSYR WBZ WBAL (sw-15.21)

WAAB—The Freilicher Kabtzen
 WBEN—News
 WEEI—Del Castillo, organist
 WHAM—World Revue
 WICC—Italian Hour
 WOR—Uncle Don Reads Comics
 WTIC—Amateur Program

12:15 p.m. ED 11:15 a.m. ES
 WBEN—Major Bowes (NBC)
 WEEI—Musical Turns

12:30 p.m. ED 11:30 a.m. ES
 CBS—Romany Trail: WABC WOKO WGR WEAN WLBZ WORC WFEA WNAC WFBZ WDRG (sw-15.27)
 NBC—U. of C. Round Table Discussion: WEAF WEEI WGY WBEN WTAG (sw-15.33)

For Key to Numerals Prefixed by "SW" in Program Listings See Box on Page 13

On Short Waves

(EDT and EST Shown. Figures in Parentheses Denote Megacycles)

By Chas. A. Morrison

SHORT-WAVE attention is focused on Japan these days, so the clear and simple picture of short-wave activities in the land of cherry blossoms, sent by the courtesy of A. Saito, of Kumamoto, Japan, is of interest.

"The International Telephone company, limited, in Japan, has a transmitting station at Nazaki and a receiving station at Komuro. Both of these cities are suburbs of Tokio. The International Telephone company carries the short-wave broadcasting programs of the Japanese Broadcasting Corporation with transmitting equipment

at Nazaki. At Nazaki there are five separate transmitters each of which has several operating frequencies. These are:

- Transmitter No. 1:—JVU (5.79), JVO (10.375), JVI (13.56), point to point to Shinkio; JZF (8.5), shore to ship.
- Transmitter No. 2:—JVQ (7.47), JVE (15.66), JVB (18.19), point to point to Philippine Islands, Java, etc.; JZE (13.02), shore to ship.
- Transmitter No. 3:—JVV (5.73), JVL (11.66), JVG (14.91), point to point to Taihoku; JZG (6.33), shore to ship.
- Transmitter No. 4:—JVP (7.51), JVN (10.66),

JVH (14.60), point to point to Europe; JVA (18.91).

Transmitter No. 5:—JVT (6.75), JVM (10.74), JVF (15.62), point to point to United States and Canada; JZD (16.91), shore to ship.

Communicating time of International telephone service is limited to a few hours in a day, because of the time difficulties between two countries. For example, the Japan to America channel is 5 p. m. to 2 a. m. EDT (4 p. m. to 1 a. m. EST), while on the other hand that of the Japan to Europe channel is 4 to 8 a. m. EDT (3-7 EST). Therefore transmitter number four, it can be seen, is useless until 4 a. m. EDT (3 EST) and transmitter number five is useless after 2 a. m. EDT (1 EST), for its original purpose. It is with these temporarily idle transmitters that the Japanese short-wave programs are transmitted.

Harold H. Rowley, principal of the Kern Road junior high school, of East Detroit, Michigan, writes that his students follow our short-wave page with interest, for they have organized one of the first World Explorer's clubs in existence. They have an all-wave radio in their club-room, and listen regularly for foreign, amateur and police as well as local programs. Their list of verification cards has grown rapidly. Their longest bet was VIY, Melbourne, Australia, and once they heard the Byrd expedition direct!

(Continued on Page 23)

Sunday - Continued

7:30 p.m. EDT 6:30 EST

CBS—Summer Serenade; Joseph Gallicchio's Orch.; WABC WOKO WICC WDRG WEAN WNAC WGR WFBL WORC WFEA WLBZ (sw-11.83)

NBC—Fireside Recital; Hardesty Johnson, tenor; Sigurd Nilssen, basso; Graham McNamee; WEAJ WJAR WCHS WGY WTIC WTAG WBEN (sw-9.53)

* NBC—Voice of the People; Jerry Belcher and Parks Johnson, interviewers; WJZ WBZ WHAM WSYR (sw-11.87-15.21)

WEEL—Garden Talk, Breck WLW—Victor Young's Orch.; Morton Downey

7:45 p.m. EDT 6:45 EST

NBC—Sunset Dreams; Morin Sisters; The Ranch Boys; WEAJ WBEN WJAR WCHS WGY WTIC WTAG WBEN (sw-9.53)

WEEL—News; Baseball Scores

WOR—Comedy Stars of Hollywood

8:00 p.m. EDT 7:00 EST

* NBC—String Symphony Orch., Frank Black, conductor; WJZ WSYR WHAM (sw-11.87)

Serenade Suite in E Flat Wolf-Ferrari

(a) Allegro

(b) Andante

(c) Scherzo

(d) Finale

Adagio in C Minor, Opus 3

Guillaume Leku

Two Pieces, Opus 11

Dimitri Szostakovic

(a) Prelude

(b) Scherzo

* CBS—"Rhythm at Eight";

Al Goodman's Orch.; WABC WDRG WOKO WNAC WFBL WEAN WGR (sw-6.12)

* NBC—Major Bowes' Amateur

Hour; WEAJ WTIC WTAG WGY WBEN WJAR WCHS WLW WBZ (sw-9.53)

WEEL—The Jenny Concert

WICC—To be announced

WLBZ—Lone Pine Mountaineer

WOR—Famous Women Pianists

WORC—Whispering Girl Baritone

8:15 p.m. EDT 7:15 EST

WICC—Viola Frye, songs

WLBZ—Melody Merry-Go-Round

WORC—Jolly Mountaineers

8:30 p.m. EDT 7:30 EST

* CBS—Musical Headliners;

James Melton, tenor; Revelers Quartet; Hallie Stiles, soprano; Pickens Sisters; Frank Tours' Orch.; WABC WOKO WGR WNAC WFEA WICC WORC WDRG WEAN WFBL WLBZ (sw-6.12)

MBS—The Band Box Revue; WAAB WOR

8:45 p.m. EDT 7:45 EST

NBC—Hendrik Willem van Loon,

author; WJZ WSYR WHAM (sw-11.87)

9:00 p.m. EDT 8:00 EST

* NBC—Manhattan Merry-Go-

Round, featuring famous acts of the American theater; Pierre Le Kreeun, tenor; Men About

Town, trio; Raquel Carlay, blues singer; Jerome Mann, impersonator; Andy Sannella's

Orch.; WEAJ WGY WTIC WCHS WJAR WTAG WBEN (sw-9.53)

Barcelona

Omnia e Luca

Jai de Touches

Without a Warning You

Came Into My Heart

Jenny

Something to Remember

Manekin

Nuits De Argentine

Lady of Madrid

Heart Strings

A Montparnasse A Mont-

parno

NBC—Silken Strings; Charles

Previn's Orch.; The Singing

Knights; Betty Bennett, con-

tralto; WJZ WHAM WSYR

WBZ WLW (sw-11.87)

CBS—America's Hour; WABC

WDRG WOKO WLBZ WFEA

WGR WORC WEAN WNAC

WFBL WICC (sw-6.12)

WAAB—Joe Sanders' Orchestra

WEEL—Variety Program

WOR—Hal O'Halloran and the

Prairie Ramblers

9:15 p.m. EDT 8:15 EST

WAAB—News

9:30 p.m. EDT 8:30 EST

* NBC—American Album of Fa-

miliar Music; Frank Munn,

tenor; Vivienne Segal, soprano;

Bertrand Hirsch, violinist;

Gus Haenschen's Orch.; WEAJ

WEEL WCHS WTAG WJAR

WGY WBEN (sw-9.53)

* NBC—Walter Winchell, com-

mentator; WJZ WBZ WLW

WHAM WSYR (sw-11.87)

MBS—Horace Heidt's Orchestra;

WAAB WOR

WTIC—Merry Madcaps

9:45 p.m. EDT 8:45 EST

NBC—Kurt Brownell, tenor;

WJZ WHAM WBZ (sw-11.87)

WLW—Unbroken Melodies

WSYR—The Balladeers

10:00 p.m. EDT 9:00 EST

* NBC—Uncle Charlie's Tent

Show; original musical comedy

starring Charles Winninger;

Lois Bennett, Conrad Thibault,

Jack and Loretta Clemens;

Don Voorhees' Orch.; WEAJ

WLW WBEN WCHS WTAG

WGY WEEL WJAR WTIC (sw-

9.53)

* CBS—Wayne King's Orch.;

WABC WDRG WAAB WOKO

WFBL WKBW (sw-6.12)

* NBC—Sunday Evening at Seth

Parker's; WJZ WBZ WSYR

WHAM (sw-6.14)

Y. N.—Amateur Night; WEAN

WNAC

WGR—News Brevities

WICC—Dance Orchestra

WLBZ—Melody Portraits

WOR—Vincent Sorey's Ranch-

eros; Spanish Revue with Co-

rinna Mura, soprano; Hernan-

dez Brothers

WORC—Rhythm Band

10:15 p.m. EDT 9:15 EST

WGR—Tonic Tunes

WORC—Jolly Mountaineers

10:30 p.m. EDT 9:30 EST

* CBS—Benay Venuta, vocalist;

WABC WORC WFEA WLBZ

NBC—To be announced; WEAJ

WGY WTIC WCHS WBEN

(sw-9.53)

NBC—Fireside Singers; News;

WJZ WHAM (sw-6.14)

Y. N.—News; WLBZ WEAN

WICC WNAC WORC WDRG

WFEA

WBZ—Weather, Temperature &

News

WEEL—News; Sports

WJAR—News

* WLW—KEN-RAD PRESENTS

Unsolved Mysteries

WOR—Garnett Marks; News

WSYR—News

WTAG—News; Baseball Scores

11:15 p.m. EDT 10:15 EST

NBC—Charlie Boulanger's Orch.;

WEAF WTAG WTIC WGY

WEEL WCHS WJAR WBEN

(sw-9.53)

CBS—Salon Moderne; WNAC

WDRG WFEA WLBZ

NBC—Shandor, violinist; WJZ

WSYR WBZ

WEAN—News

WHAM—Baseball Scores; Medical

Talk

WICC—Baseball Scores; News

WOR—Don Alfredo's Marimba

Band

11:30 p.m. EDT 10:30 EST

NBC—News; Glenn Lee's Orch.;

WEAF WEEL WJAR WTAG

WGY WCHS (sw-9.53)

CBS—News; Johnny Hamp's Or-

chestra; WABC WOKO WDRG

WLBZ WFEA WNAC WEAN

WGR WICC

NBC—Eddie South's Orchestra;

WJZ WHAM WSYR WBZ (sw-

6.14)

News; WTIC WLW

WBEN—Gospel Crusaders

11:45 p.m. EDT 10:45 EST

NBC—Glenn Lee's Orchestra;

WLW WTIC

WFBL—Johnny Hamp's Orches-

tra (CBS)

WLW—News

WOR—Dance Orchestra

12:00 Mid. ED 11:00 p.m. ES

NBC—Dick Fidler's Orchestra;

WEAF WGY WJAR (sw-9.53)

CBS—Frankie Masters' Orch.;

WABC WEAN WNAC WOKO

WICC WGR WFBL

NBC—Dancing in the Twin

Cities; Barney Rapp's Orch.;

WJZ WBZ WHAM WSYR

(sw-6.14)

WLW—Ace Brigade's Orchestra

12:15 a.m. ED 11:15 p.m. ES

WOR—Veloz & Yolanda's Orch.

WSYR—The Midnite Hour

12:30 a.m. ED 11:30 p.m. ES

NBC—Sammy Kaye's Orchestra;

WEAF WJAR WGY (sw-9.53)

CBS—Frank Dailey's Orchestra;

WABC WOKO WICC WFBL

WEAN WGR WNAC

NBC—Leonard Keller's Orch.;

WJZ WBZ WHAM WLW (sw-6.14)

WOR—Bill McCune's Orchestra

12:45 a.m. ED 11:45 p.m. ES

WOR—Veloz & Yolanda's Orch.

1:00 a.m. ED 12:00 Mid. ES

WLW—Continental Varieties

1:15 a.m. EDT 12:15 EST

WLW—Joe Sanders' Orchestra

1:30 a.m. EDT 12:30 EST

WLW—Geo. Duffy's Orchestra

2:00 a.m. EDT 1:00 EST

WLW—Moon River

Short Wave Numerals

RADIO GUIDE now carries the advance programs of principal American short-wave stations. Those now listed include W2XAD and W2XAF, in Schenectady, N. Y.; W2XE, New York, N. Y., and W8XK, East Pittsburgh, Penn. The method of listing is this: Immediately following the listing of a program which is carried by W2XAD will be found "sw-15.33" in parentheses. This indicates that the program may be heard on short waves on the frequency of 15.33 megacycles (15,330 kilocycles) which is the channel of W2XAD.

Similarly, the figure 9.53, representing 9.53 megacycles, signifies programs emanating from W2XAF on that frequency. W2XE is indicated by either 15.27, 11.83 or 6.12, and W8XK by 21.54, 15.21, 11.87 or 6.14.

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Ten complete sets of Ken-Rad Radio Tubes given away every Sunday night to listeners.

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Mail the coupon. Many men I trained at home in spare time make \$30, \$50, \$75 a week. Many make \$5, \$10, \$15 a week in spare time while learning. Get facts about Radio's opportunities and my amazingly practical 50-50 method of training. Home experimental outfits make learning easy, practical, fascinating. Money back agreement protects you. Mail coupon for free 64-page book.

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Send me your free book, "Rich Rewards in Radio."
This does not obligate me. (Please print plainly.)

Name.....Age.....
Address.....
City.....State.....

Programs for Monday, September 2

Star ★ Indicates High Spot Selections

6:45 a.m. EDT 5:45 EST
WOR—Musical Gym Clock

7:00 a.m. EDT 6:00 EST
Musical Clock WEAN WGR
WICC WBZ
WBEN—Minute Men
WNAC—The Canary Choir
WTIC—Morning Watch

7:15 a.m. EDT 6:15 EST
WNAC—News

7:30 a.m. EDT 6:30 EST
NBC—Jolly Bill and Jane: WEAF
CBS—Organ Reveille: WABC
NBC—Pollock and Lawnhurst,
piano duo: WJZ
WAAB—Morning Melodies
WEAN—Gospel of Good News
WEEI—The Train Catcher
WGY—Musical Clock
WICC—News; Bulletins
WJAR—Carefree Capers
WLW—Top of the Morning
WNAC—Shopping Around Town
WOR—Vincent Sorey's Orch

7:45 a.m. EDT 6:45 EST
NBC—Rise and Shine: WJZ
NBC—Yoichi Hiraoka, xylophonist: WEAF
WEAN—Melody Echoes
WEEI—Radio Almanac
WICC—Park City Melodeers
WTAG—Morning Melodies

8:00 a.m. EDT 7:00 EST
NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist and director: WJZ WSYR (sw-21.54)
CBS—Dalton Brothers: WABC
NBC—Spareribs: WEAF WCSH
Y. N.—News: WORC WEAN
WICC WAAB WDRS WFEA
NEN—News: WTAG WTIC
WEEI—E. B. Rideout, Meteorologist; News
WLBZ—News; Weather; Time
WOKO—Musical Clock
WOR—Mark Hawley, current events

8:15 a.m. EDT 7:15 EST
NBC—Morning Glories: WEAF
WTIC
CBS—Leon Goldman, violinist: WABC
NBC—Pals: WJZ (sw-21.54)
Y. N.—The Chapel Singers: WICC
WAAB WFEA
WCSH—Morning Devotion
WDRS—Shoppers' Special
WEAN—The Shoppers' Exchange
WEEI—Caroline Cabot's Shopping service
WLBZ—On the Air Today
WNAC—Knox Manning
WOR—Beauty Talk; Shining Tunes
WOR—Musical Time Table
WSYR—Musical Clock
WTAG—Reading the Funnies

8:30 a.m. EDT 7:30 EST
NBC—William Meeder, organist: WJZ (sw-21.54)
NBC—Cheerio: WEAF WGY
WCSH WEEI WTIC WBEN
WTAG
CBS—Lyric Serenade: WABC
WAAB—Sully Kendis, pianist
WHAM—Mail Bag
WHCC—Morning Revue
WICC—Shoppers' Exchange
WLBZ—Thoughts for the Day
WNAC—Songs of Yesteryear
WOR—To be announced

8:45 a.m. EDT 7:45 EST
NBC—Laudt Trio & White: WJZ
WHAM (sw-21.54)
Y. N.—Popular Pleasantries: WAAB WLBZ WFEA
WBZ—Mac and Ray
WEAN—Dramatogue; News
WNAC—Rambling Rhymester
WOR—Organ Recital
WOR—Morning Watch
WSYR—Morning Melody Hour

9:00 a.m. EDT 8:00 EST
CBS—Metropolitan Parade:
WABC WFEA WEAN WORC
WOKO WNAC WDRS WKBW
WLBZ WFBL WICC
★ NBC—Breakfast Club; Orch.:
Edna Odell, contralto; Jack
Owens, tenor; The Merry
Maes; Don McNeill, m.c.: WJZ
WSYR WHAM (sw-21.54)
NBC—Rosa Lee, soprano; Wm.
Meeder, organist: WEAF WGY
WTAG
WAAB—The Shopper's Special
WBEN—News; Hollywood Impressions
WBZ—Musical
WCSH—Notes in Rhyme
WEEI—Clothes Institute
WGR—Song Shop
WJAR—Grace Hall
WOR—Rhythm Encores
WTIC—Women's Radio Bazaar

9:15 a.m. EDT 8:15 EST
NBC—William Meeder, organist:
WCSH WEEI WBEN
WBZ—Radio Journal
WOR—Lazy Bill Huggins

9:30 a.m. EDT 8:30 EST
NBC—Fields and Hall, songs &
patter: WEAF WBEN WCSH
WTAG WTIC WGY
WBZ—Breakfast Club (NBC)
WEEI—Jean Abbey, shopping
service
WGR—Silver Lining Hour
WNAC—Grange Hall Jamboree
WOR—Dr. Montague, health talk

9:45 a.m. EDT 8:45 EST
CBS—Cadets Quartet: WABC
WFEA WICC WFBL WORC
WOKO WKBW WDRS WAAB
WLBZ
NBC—Morning Melodies: WEAF
WTAG WCSH WTIC WEEI
WBEN—Sally Work's Column
WEAN—Adv. of Sally and Ann
WGY—Musical Program
WNAC—Emily MacKenzie & Geo.
Wheeler, duet
WOR—Edmund Austin, baritone

10:00 a.m. EDT 9:00 EST
NBC—News; Johnny Marvin,
tenor: WEAF WEEI WBEN
NBC—News; Sizzlers: WJZ
WSYR WBZ (sw-15.21)
CBS—News; Harmonies in Contrast: WABC WKBW WORC
WAAB WEAN WFBL WFEA
WLBZ
WCSH—News; Shopping Reporter
WDRS—Musical Interlude
WGR—Piano Twins; Paul Henry
WGY—News; Market Basket
WHAM—Tower Clock
WICC—Story Program
WNAC—Buddy Clark
WOKO—News; Market Reports
WOR—Leo Freudberg's Orch.
WTAG—Helpful Hints Exchange
WTIC—Marc Williams, singing
Cowboy

10:15 a.m. EDT 9:15 EST
NBC—Girl Alone: WEAF WBEN
WEEI WCSH WGY WTIC
WTAG
NBC—Al & Lee Reiser piano
duo; Edward MacHugh, baritone:
WJZ WHAM WBZ (sw-15.21)
CBS—Harmonies in Contrast:
WOKO
Y. N.—Hemingways: WICC WNAC
WFEA
WDRS—Musical Varieties
WGR—Musical Program
WLBZ—Topics of the Day
WOR—"Labor's Message," Jos.
P. Ryan, Pres., Central Trades
& Labor Council of Greater
New York and Vicinity
WSYR—Women's Club

10:30 a.m. EDT 9:30 EST
NBC—Breen and de Rose; Andy
Sannella, guitarist: WEAF
WTIC WEEI WBEN WCSH
CBS—Rhythm Bandbox: WABC
WEAN WOKO WFBL WKBW
WFEA WORC WDRS WICC
WAAB
NBC—Today's Children: WJZ
WBZ WSYR WHAM (sw-15.21)
WGR—Lonesome Cowboy
WGY—Mid-morning Devotions
WNAC—News
WOR—The Continentals
WTAG—Orean Melodies

10:45 a.m. EDT 9:45 EST
NBC—Joe White tenor: WEAF
WTAG WGY WBEN WTIC
WCSH
CBS—Mrs. Wiggs of the Cabbage
Patch, drama: WABC WKBW
NBC—Herman and Banta: WJZ
WHAM WSYR (sw-15.21)
Y. N.—News: WEAN WDRS
WORC WICC WLBZ WFEA
WBZ—Bradley Kincaid
WEEI—Bride Points
WGR—Shopping News
WICC—Backstage Wife
WOKO—Laughing at the World
WOR—Back Stage Wife, sketch

11:00 a.m. EDT 10:00 EST
CBS—Famous Babies, dialogue
and talk; Dr. Louis I. Harris:
WABC WEAN WKBW WFBL
WOKO WNAC WDRS (sw-15.27)
NBC—Morning Parade: WEAF
WTIC WCSH WBEN WTAG
WGY
NBC—The Honeymooners: WJZ
WSYR WBZ WHAM
WAAB—Martha Lee's Cooking
School
WEEI—Friendly Kitchen
WICC—Town Topics
WLBZ—Waltz Time

★ **WNBX—GOSSIP PROGRAM**
WORC—Morning Melodies
WOR—Orchestral Program

11:15 a.m. EDT 10:15 EST
NBC—Tony Wons, poetry and
philosophy: WJZ WBZ WSYR
WHAM (sw-15.21)
CBS—Blanche Sweet, beauty
talk: WABC WNAC (sw-15.27)
WAAB—Shopping with Dorothy
Dean
WDRS—Carlotta Grimm, pianist
WEAN—Pinto Pete
WEEI—Morning Parade (NBC)
WEAN—The Skipper
WKBW—Jack and Gil
WOKO—Musical Scrap Book
WOR—The Spirit of American
Labor

11:30 a.m. EDT 10:30 EST
NBC—U. S. Navy Band: WJZ
WSYR WBZ (sw-15.21)
CBS—Saundra Brown, songs:
WABC WFBL WOKO WKBW
WORC WAAB WFEA WDRS
WLBZ (sw-15.27)
WEAN—Around the Town
WGR—Spice of Life
WHAM—Mrs. Thrifty Buyer
WNAC—Shopper's Exchange
WOR—Reed Lawton, baritone

11:45 a.m. EDT 10:45 EST
CBS—Just Plain Bill: WABC
WKBW WNAC (sw-15.27)
WAAB—Mountain Mornings
WDRS—Arno Meyer's Royal
Serenaders
WGR—Musical Interlude
WHAM—Navy Band (NBC)
WLBZ—Jessie Lawrence, talk
WOKO—New Tunes for Old
WOR—To be announced
WORC—Popular Harmonies

Afternoon

12:00 m EDT 11:00 a.m. ES
NBC—Ruth Lyon, soprano:
WEAF WTIC WTAG WBEN
WCSH WEEI
CBS—Voice of Experience: WABC
WNAC WDRS WEAN (sw-15.27)
CBS—Fred Feibel, organist:
WFBL WGR
Y. N.—Noon-day Musicale: WAAB
WLBZ WORC WFEA
WBZ—Musical
WGY—Musical Program
WICC—Thomas Clancy, baritone
WKBW—(Oran) Recital
WOKO—Melody Masterpieces
WOR—Mark Hawley; News

12:15 p.m. EDT 11:15 a.m. ES
NBC—Honeyboy and Sassafras
comedy team: WEAF WTIC
WTAG WBEN WCSH
CBS—The Gumps: WABC WGR
WDRS WOKO WEAN WNAC
WFBL (sw-15.27)
MBS—The Housewarmers: WOR
WAAB
WBZ—Viewing the News
WEEI—News; Musical Turns
WGY—Doc Schneider's Yodeling
Cowboys
WICC—Felix Martin's Orchestra
WKBW—Markets; Weather
WLBZ—Tune Time
WORC—On the 12:15

12:30 p.m. EDT 11:30 a.m. ES
NBC—Merry Madcaps; Orch.:
WEAF WTIC WGY
CBS—Mary Marlin, dramatic
sketch: WABC WNAC WDRS
WEAN WKBW WFBL (sw-15.27)
NBC—Melody Mixers Orch.
WJZ WHAM WSYR (sw-15.21)
WAAB—Farm and Garden Chat
WBEN—News; Weather; Songs
of Yesterday
WBZ—Radio Journal
WCSH—Hi-noon Highlights
WEEI—Stock & Market Reports
WGR—Home Bureau
WICC—Shoppers' Matinee
WLBZ—Luncheon Music
WOKO—Popular Concert
WOR—Barbara Jason, songs
WORC—Heralding the News
WTAG—Market Report; Farm
Flashes

12:45 p.m. EDT 11:45 a.m. ES
CBS—Five Star Jones: WABC
WNAC (sw-15.27)
WAAB—Variety Program
WBEN—Stock and Commodity
Quotations
WBZ—Melody Mixers (NBC)
WCSH—News; Weather
WDRS—The Ad Liner
WEAN—Around the Town
WEEI—A Bit of This and a Bit
of That; Kitchen Observer
WGR—Variety Program
WGY—Bag and Baggage
WICC—Variety Program
WKBW—Science News

WOR—Painted Dreams, drama
WORC—Matinee
WSYR—News
WTAG—Noon-day Revue

1:00 p.m. EDT 12:00 m EST
NBC—Herm Crone's Orch.: WJZ
WSYR WHAM
CBS—Carlton and Shaw, piano
duo: WABC WOKO WFBL
WGR WNAC (sw-15.27)
NBC—Two Hearts in Song:
WEAF WGY
Y. N.—La Rosa Program: WAAB
WEAN WICC
NEN—News: WTAG WTIC
WBEN—Farm Service
WBZ—Agricultural Markets
WCSH—The Seventh Day Advent
WKBW—Musical Auction
WLBZ—Noonday Revue
WOR—The Love Doctor

1:15 p.m. EDT 12:15 EST
NBC—Two Hearts in a Song:
WEEI WTAG
CBS—Radio Gossip Club; Eddie
and Fannie Cavanaugh: WNAC
WGR
NBC—The Kilmer Family, dramatic
sketch: WJZ WSYR
CBS—Alexander Semmler, pianist:
WABC (sw-15.27)
WDRS—Markets; A Serenade to
You
WHAM—News
WOKO—News
WOR—Leo Freudberg's Orch.

1:30 p.m. EDT 12:30 EST
NBC—Forum on Character Building:
WEAF WTIC WBEN
WTIC WGY
CBS—The Merry-makers; Eton
Boys: WABC WOKO WFBL
WAAB WOR (sw-15.27)
NBC—Nat'l Farm & Home Hour:
WJZ WBZ WHAM WSYR (sw-15.21)
Y. N.—Baseball; Red Sox vs.
Washington: WEAN WFEA
WNAC WORC WLBZ WDRS
WICC
WCSH—Musical Cruisers
WEEI—Kitchen of the Air
WKBW—Radio Gossip
WOR—Dramatized Health Talk,
Melody Moments; For Women
Only

1:45 p.m. EDT 12:45 EST
CBS—Merry-makers; Eton Boys:
WFEA
WCSH—News
★ **WKBW—GOSSIP PROGRAM**
WLBZ—Musical Program
WOR—Theater Club of the Air

2:00 p.m. EDT 1:00 EST
CBS—Marie, Little French Princess:
WABC (sw-15.27)
NBC—Revolving Stage: WEAF
WTAG WCSH—WBEN WTIC
WEEI—Reading Circle
WFEA—To be announced
WGR—Souvenirs of Song
WGY—Lauren Bell, baritone
WKBW—Musical Program
WOKO—Consumer Facts
WOR—The Psychologist Says

2:15 p.m. EDT 1:15 EST
CBS—Romance of Helen Trent:
WABC (sw-15.27)
Y. N.—Health Talk: WAAB
WORC
WBEN—Dollars and Sense
WCSH—Mid-day Varieties
WGR—Movie Broadcast
WGY—Household Chats
WLBZ—Dr. Harry McNeil
WOKO—Concert Program
WOR—Concert Orchestra

2:30 p.m. EDT 1:30 EST
NBC—Al Pearce's Gang: WEAF
WTAG WGY WEEI WTIC
WCSH WBEN
★ **CBS—Between the Bookends:**
WABC WOKO WGR WFBL
WFEA WORC WLBZ (sw-15.27)
NBC—Music Guild: WJZ WHAM
WAAB—Dance Orchestra
WBZ—Cooking School
WKBW—Pop Concert
WOR—Women's Hour; Martha
Deane
WSYR—News

2:45 p.m. EDT 1:45 EST
CBS—Happy Hollow, dramatic
sketch: WABC WOKO WFEA
WLBZ WORC WGR WFBL
(sw-15.27)
WAAB—News

WEAN—News; Summer Inter-
lude
WSYR—Organ Reveries

3:00 p.m. EDT 2:00 EST
CBS—Salon Musicale: WABC
WOKO WFBL WLBZ WORC
WGR WFEA (sw-15.27)
NBC—Annual Lifeboat Race
Between Crews of Ocean Liners,
on the Hudson River:
WJZ WBZ WHAM WSYR
NBC—Home Sweet Home: WEAF
WTIC WEEI WCSH WBEN
WGY WTAG (sw-15.33)
WAAB—Racing Matinee
WDRS—News
WKBW—Matinee Moods
WOR—Int'l Lifeboat Races

3:15 p.m. EDT 2:15 EST
NBC—Vic and Sade: WEAF
WTAG WTIC WEEI WCSH
WGY WBEN (sw-15.33)
WDRS—Second Game Same
Teams
WOR—Studio Orchestra

3:30 p.m. EDT 2:30 EST
CBS—Manhattan Matinee: WABC
WOKO WORC WFEA WGR
WFBL WLBZ (sw-15.27)
NBC—Ma Perkins: WEAF WGY
WTAG WTIC WEEI WCSH
WBEN WFBL (sw-15.33)
WHAM—Ma Perkins
WKBW—Carefree Capers

3:45 p.m. EDT 2:45 EST
NBC—Green Brothers' Orchestra:
WEAF WCSH WBEN WEEI
WTIC WGY WTAG (sw-15.33)
WOR—Doctors of Melody

4:00 p.m. EDT 3:00 EST
NBC—Labor Day Address by
Frank Morrison: WEAF WTIC
WTAM
CBS—Visiting America's Little
House; Guests: WABC WOKO
WGR WORC WFEA WLBZ
(sw-15.27)
NBC—Betty and Bob: WJZ
WBZ WHAM WSYR (sw-15.21)
Betty and Bob: WGY WCSH
WTAG WBEN
WEEI—Stock Exchange Quota-
tions
WOR—The Escorts
WKBW—Baseball Game

4:15 p.m. EDT 3:15 EST
NBC—Songs and Stories: Charles
Sorce, tenor; Harry Swan:
WJZ WHAM
CBS—Chicago Variety Hour:
WABC WOKO WGR WFBL
WFEA WORC WLBZ (sw-15.27)
NBC—Labor Day Address: WGY
WTAG WEEI WCSH
WBEN—Stock and Commodity
Quotations
WOR—Leo Freudberg's Orch.
WSYR—News

4:30 p.m. EDT 3:30 EST
NBC—Dr. Yale S. Nathanson:
WEAF WTIC WCSH WTAG
WEEI WBEN
★ **NBC—Radio Guild; Drama:**
WJZ WSYR WHAM WBZ
WGY—Book News, Levere Fuller
WOR—Science in Your Home

4:45 p.m. EDT 3:45 EST
NBC—Bert Stevens' Orchestra:
WEAF
CBS—Nina Tarasova, soprano:
WABC WOKO WGR WFBL
WFEA WORC WLBZ (sw-15.27)
NBC—South Sea Islanders:
WCSH WTAG WTIC WGY
WBEN—Richard, the Lion Heart
WEEI—Sam Curtis' Radio Chat
WOR—Dorothea Ponce, songs

5:00 p.m. EDT 4:00 EST
CBS—Do Re Mi, trio: WABC
WGR WOKO WFBL WFEA
WEAN WORC WLBZ (sw-15.27)
NBC—South Sea Islanders:
WEEI WBEN
WCSH—Pop Concert
★ **WDEW—GOSSIP PROGRAM**
WGY—Musical Program
WOR—News

5:15 p.m. EDT 4:15 EST
NBC—Grandpa Burton, sketch:
WEAF WTIC WTAG WEEI
WBEN WCSH WGY
CBS—Melodic Moments: WABC
WGR WFBL WDRS WOKO
WFEA (sw-15.27)

Y. N.—Joe McKenney's Football
School of the Air: WNAC
WEAN WORC
WLBZ—Variety Revue
WOR—Dreams in the Afternoon

5:30 p.m. EDT 4:30 EST
NBC—Alice in Orchestralia:
WEAF WBEN WTIC WTAG
WCSH WEEI WGY
CBS—Jack Armstrong: WABC
WOKO WDRS WEAN WNAC
(sw-15.27)
NBC—Singing Lady: WJZ WBZ
WHAM WSYR (sw-15.21)
WGR—Elinor Kinchelov, pianist
WICC—News
WOR—Johnny Strouse's Orch.
WORC—Musical Memories

5:45 p.m. EDT 4:45 EST
NBC—Adv. of Dick & Sam
WEAF WTAG WBEN WTIC
WGY WCSH
CBS—Tito Guizar, tenor: WABC
WEAN WDRS WICC WFBL
WFEA WORC WLBZ WNAC
WKBW (sw-15.27)
NBC—Orphan Annie: WJZ WBZ
WHAM (sw-15.21)
WEEI—To be announced
WGR—Musical Jigsaws
WOKO—Men of Manhattan
WSYR—Musical Chain Letter

Night

6:00 p.m. EDT 5:00 EST
NBC—Army Band: WJZ WHAM
WLW
★ **NBC—Charles E. Thompson
Trophy Race:** WEAF WCSH
WGY
CBS—Buck Rogers: WABC
WKBW WAAB WOKO WFBL
(sw-11.83)
Y. N.—News: WNAC WORC
WLBZ WDRS WICC WEAN
WFEA
WBEN—News; Household Rev-
eries
WBZ—Supper Show
WEEI—The Evening Tattler
WGR—Musical Program
WJAR—News
WOR—Uncle Don
WSYR—Meditations
WTAG—Dance Orchestra
WTIC—Wrightville Clarion

6:15 p.m. EDT 5:15 EST
NBC—Stamp Club with Capt.
Tim Healy: WJZ WBZ
CBS—Bobby Benson and Sunny
Jim: WABC WAAB WOKO
WDRS WEAN WFBL WGR
(sw-11.83)
NBC—Army Band: (sw-11.87
15.21)
WCSH—Down Melody Lane
WEEI—Baseball Scores; Musical
Turns; News
WHAM—Classic Gems
WICC—Ann-Marie Havrilla, con-
tralto
WJAR—Leisure Time Activities
WKBW—Silver Strains
WLBZ—Hits in Review
WNAC—Racing Results; drama,
baseball scores
WORC—Baseball Scores; Modern
Melodies
WSYR—Tea Dance
WTAG—Evening Revue

6:30 p.m. EDT 5:30 EST
CBS—Concert Miniatures: WAAB
WDRS
CBS—Music Box: WABC (sw-11.83)
NBC—News; Three X Sisters:
WJZ WHAM
CBS—Jack Armstrong: WFBL
Y. N.—Minute Men: WORC
WNAC WICC WLBZ WEAN
NEN—News; Sports Review
WTAG WCSH
WBEN—Sports Review
WBZ—News; Ray Jones
WEEI—Musical Turns
WGR—Sports Column
WGY—Musical Program
WJAR—Pop Concert
WKBW—Carl Coleman, organist
WLW—Jack Armstrong, drama
WOKO—Musical Program
WOR—Vincent Connolly; News
WSYR—News; Revelries; Pro-
gram Billboard
WTIC—News; Baseball Scores

6:45 p.m. EDT 5:45 EST
CBS—Concert Miniatures; News:
WABC WORC WFEA WFBL
WICC WLBZ WOKO WFBL
(sw-11.83)
NBC—Lowell Thomas, news:
WJZ WBZ WHAM WSYR
WLW (sw-11.87-15.21)

Monday - Continued

NBC—The Desert Kid: WTAG
WTIC
WBEN—Donald Bundock, bari
tone
WCSH—Variety Program
WEEI—Variety Program
WGR—Radio Camera Club
WGY—Rase Results; Baseball
Scores
WJAR—Musical Moments
WKBW—Sports Observer
WNAC—Florence Case and Dick
Landers, soloists
WOR—Melody Moments; The
Voice of Gold

7:00 p.m. EDT 6:00 EST
★ NBC—Amos 'n' Andy: WFAE
WJAR WBEN WCHS WGY
WEEI WLW WTIC WTAG
(sw-9.53)

CBS—Just Entertainment, vari-
ety program: WABC WNAC
WGR (sw-11.83)

NBC—Dinner Concert; Richard
Leibert, organist: WJZ (sw-
11.87-15.21)

Y. N.—News: WAAB WLBZ
WBZ—Joe Rines Orchestra
WDR—Ralph Mixer's String
Ensemble

WEAN—The Merry-Go-Round
WHAM—Sportcast
WICC—Chess Problems

WKBW—Jack Quinan tenor
WOKO—Baseball Results
WOR—Stau Lomax sports
WORC—Heralding the News
WSYR—Sports Observer

7:15 p.m. EDT 6:15 EST
★ NBC—Tony & Gus, dramatic
sketch with Mario Chamlee &
George F. Brown: WJZ WBZ
WHAM WSYR (sw-11.87-15.21)

CBS—Patti Chapin, songs:
WABC WGR WORC WAAB
WICC (sw-11.83)

★ NBC—ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WFAE WJAR WTAG
WGY WBEN WEEI WCHS
(sw-9.53)

NEN—Gordon, Dave & Bunny
WDRC WTIC

Musical Moments: WLBZ WOKO
WEAN—News; Baseball Scores;
The Merry-Go-Round

WKBW—Dairy of Jimmie Mat-
tern
WLW—Old-Fashioned Girl
WNAC—Bob Newhall, sports
WOR—Victor Young's Orchestra

7:30 p.m. EDT 6:30 EST
★ NBC—HORLICK'S MALTED
Milk Presents Lum and Abner,
comedy sketch: WJZ WSYR
WBZ

CBS—Del Regis' Orch.: WABC
WAAB WDR (sw-11.83)

NBC—Rhythm Boys harmony
group: WFAE

NEN—Carmen Roselle, soprano:
WTAG WTIC

Y. N.—Francien's Whalers
WEAN WNAC WORC

Musical Moments: WCHS WICC
WBEN—All-Star Revue
WEEI—After Dinner Revue
WGR—Jack and Gil
WHAM—News

WJAR—To be announced
WKBW—Dance Orchestra
WLBZ—Nation-Wide from Aug-
usta

WLW—Bob Newhall, sports
WOKO—Paths of Memory
WOR—Drink and Sing

7:45 p.m. EDT 6:45 EST
NBC—I. M. Ornburn, "The Un-
ion Label": WFAE WBEN
WTAG WCHS WEEI WJAR
WTIC

★ CBS—Boake Carter, news:
WABC WGR WNAC WEAN
WDRC WFBL (sw-11.83)

NBC—Dangerous Paradise
sketch, with Elsie Hitz & Nick
Dawson: WJZ WHAM WBZ
WLW WSYR (sw-11.87-15.21)

Y. N.—Francis J. Cronin, organ-
ist: WORC WAAB WFEA
WGY—Victor Young's Orchestra
and Guest Artist
WICC—Sport Revue
WOR—Hernandez Brothers, vo-
cal & instrumental trio

8:00 p.m. EDT 7:00 EST
★ NBC—S. C. JOHNSON & SON
Presents Fibber McGee and
Molly: WJZ WBZ WHAM
WSYR (sw-11.87)

NBC—Dorsey Brothers' Orch.:
WFAE WBEN WEEI WJAR
WCHS WTAG WTIC WGY
(sw-9.53)
★ CBS—Guy Lombardo's Orch.:
WABC WORC WOKO WICC
WFBL WDRC WNAC WEAN
WGR WLBZ (sw-6.12)
Y. N.—ERA Opera Orchestra
WAAB WFEA
WKBW—To be announced
WLW—Hot Dates in History
WOR—The Lone Ranger

8:15 p.m. EDT 7:15 EST
WKBW—Amateur Night
WLW—Dorsey Brothers' Orch.
(NBC)

8:30 p.m. EDT 7:30 EST
★ NBC—Margaret Speaks so-
prano; Mixed Chorus; Wm.
Daly's Orch.: WFAE WEEI
WBEN WJAR WTIC WCHS
WGY WTAG WLW (sw-9.53)

★ CBS—One Night Stands with
Pick & Pat: WABC WORC
WEAN WFBL WOKO WNAC
WLBZ WICC WDRC WGR
(sw-6.12)

NBC—Evening in Paris; Pickens
Sisters & Others: WJZ WHAM
WSYR WBZ (sw-11.87)

WOR—Minute Mysteries

8:45 p.m. EDT 7:45 EST
WSYR—On the Mall
WTIC—Wrightville Clarion

9:00 p.m. EDT 8:00 EST
★ NBC—Greater Minstrels: WJZ
WBZ WHAM WSYR WLW
(sw-11.87)

★ NBC—Harry Horlick's Gyp-
sies: WFAE WBEN WTIC
WCHS WGY WJAR WTAG
WEEI (sw-9.53)

★ CBS—Radio Theater; Charles
Ruggles, in "Whistling in the
Dark": WABC WDRC WICC
WOKO WORC WEAN WKBW
WNAC WFBL (sw-6.12)

WAAB—Variety Program
WGR—The Forty-Niners
WLBZ—To be announced
WOR—Musical Moments

9:15 p.m. EDT 8:15 EST
WGR—Musical Moments
WOR—Heywood Brown

9:30 p.m. EDT 8:30 EST
NBC—Meredith Willson's Orch.
WFAE WEEI WGY WBEN
WJAR WTAG WCHS (sw-
9.53)

NBC—Princess Pat Players,
Drama: WJZ WHAM WBZ
WSYR (sw-11.87)

Y. N.—Rhythm Revue: WFEA
WLBZ

MES—Grandstand Thrills: WOR
WLW

WGR—Castles in Music
WLBZ—The Blendoleers
WTIC—Travelers Hour

9:45 p.m. EDT 8:45 EST
WLBZ—To be announced

10:00 p.m. EDT 9:00 EST
★ NBC—Ray Knight's Cuckoo
Hour: WJZ WSYR WHAM
WBZ (sw-6.14)

★ CBS—Wayne King's Orch.:
WABC WDRC WEAN WKBW
WOKO WAAB WFBL (sw-
6.12)

NBC—Contented Program; The
Lullaby Lady; Male Quartet;
M. L. Eastman's Orch.: WFAE
WEEI WCHS WTIC WGY
WJAR WBEN WTAG (sw-
9.53)

Y. N.—The Crusaders: WICC
WFEA WLBZ WORC WNAC
WGR—Dance Orchestra
WLW—Crusaders
WOR—The Crusaders

10:15 p.m. EDT 9:15 EST
Y. N.—The Popularities: WNAC
WORC

WICC—Songs, by "Toni"
WLBZ—Popular Varieties
WLW—The Virginians
WOR—Mendoza Melodies

10:30 p.m. EDT 9:30 EST
NBC—Concert from Grant Park,
Chicago; George Dasch Band:
WFAE WCHS WEEI WGY
WTAG WJAR WTIC WBEN
(sw-9.53)

CBS—March of Time: WABC
WDRC WEAN WNAC (sw-
6.12)
Y. N.—This and That: WLBZ
WAAB

WGR—Variety Program
WICC—Now and Then
WKBW—Tonic Tunes
WLW—Follies
WOKO—Souvenirs of Song

10:45 p.m. EDT 9:45 EST
CBS—Louis Prima's Orchestra:
WABC WFEA WICC WAAB
WGR WLBZ WOKO WFBL
WORC WDR (sw-6.12)

WEAN—Cant Noble's Orchestra
WKBW—Baseball; Musical In-
terlude; Weather
WNAC—Spotlight Revue
WSYR—News

11:00 p.m. EDT 10:00 EST
NBC—Dorothy Lamour, songs:
WJZ WSYR (sw-6.14)

CBS—Leon Belasco's Orchestra
WABC WKBW WFBL

Y. N.—News: WNAC WORC
WLBZ WEAN WICC WDRC
WFEA

NEN—News: WTAG WOKO
WJAR WTIC

WBEN—News, Weather Report
WBZ—Ranny Weeks' Orchestra
WEEI—Weather; Road & Fishing
Forecasts; News; Sports
WGR—Pop Concert

WHAM—Johnny Schwab's Orch
WLW—News Room
WOR—Garnett Marks, news

11:15 p.m. EDT 10:15 EST
★ NBC—HORLICK'S MALTED
Milk Presents Lum and Abner
comedy: WLW

NBC—Manny Laporte's Orch.:
WFAE

CBS—Leon Belasco's Orchestra,
WOKO WDRC WLBZ WORC
WFEA WNAC

NBC—Ink Spots, Novelty Negro
Quartet: WJZ WHAM WSYR

NBC—Jesse Crawford, organist:
WTAG WTIC WJAR WEEI
WCHS

WBEN—Slumber Hour; Organist
WEAN—Local News
WGY—Johnny Albright, crooner
WICC—Baseball Scores; News
WOR—Johnny Strouse's Orch

11:30 p.m. EDT 10:30 EST
NBC—Ray Noble's Orch.: WJZ
WBZ WSYR WHAM WLW
(sw-6.14)

CBS—Isham Jones' Orchestra,
WABC WORC WFEA WLBZ
WDRC WICC WEAN WNAC

NBC—Leonard Keller's Orches-
tra: WFAE WGY WTAG WTIC
WJAR WEEI WCHS (sw-9.53)

WGR—Carl Coleman, organist
WKBW—Dance Orchestra
WOKO—Mort Dennis' Orch
WOR—Earl Hill's Orchestra

11:45 p.m. EDT 10:45 EST
NBC—The Open Road: WFAE
WTAG WBEN WTIC WJAR
WGY WCHS WEEI (sw-9.53)

WOKO—Popular Concert

12:00 Mid. ED 11:00 p.m. ES
NBC—To be announced: WFAE
WGY WJAR

CBS—Bert Block's Orch.: WABC
WOKO WEAN WNAC WKBW
WICC

NBC—Shandor, violinist; Griff
Williams' Orch.: WJZ WBZ
WSYR WHAM (sw-6.14)

WLW—Tea Leaves and Jade
WOR—Don Alfredo's Marimba
Band

12:15 a.m. ED 11:15 p.m. ES
WFBL—Bert Block's Orch. (CBS)

12:30 a.m. ED 11:30 p.m. ES
NBC—Oliver Naylor's Orchestra:
WFAE WGY WJAR

CBS—Seymour Simons' Orches-
tra: WABC WEAN WOKO
WKBW WNAC WICC WFBL

NBC—Ozzie Nelson's Orchestra:
WJZ WBZ WHAM WSYR
(sw-6.14)

MBS—Horace Heidt's Orchestra:
WLW WOR

1:00 a.m. ED 12:00 Mid. ES
WLW—Midnight Flyers

2:00 a.m. EDT 1:00 EST
WLW—Johnny Courtney's Orch.

2:30 a.m. EDT 1:30 EST
WLW—Moon River

The Cover Girl

IF THERE is one girl in radio who eage-
rly awaits the forthcoming National
Radio and Electrical Exposition, it is
Adele Ronson, the *Wilma Deering* of Buck
Rogers in the 25th Century, whose por-
trait may be seen on the cover of this
week's RADIO GUIDE.

Queen aspirations are the least of Adele's
worries. What she yearns for is the
chance to gaze in fine scorn on the latest
electrical gadgets over which the unini-
tiated breathe ecstatic praise. What's a
metal tube for receiving sets, or the last
thing in modernistic toasters, bathroom
fixtures which spray atomized scent from
the shower ring, or even so advanced a
device as the electric eye—to a veteran
of the sciences who fearlessly manipulates
death rays, dread-breeding rocket ships,
disintegrator beam directors, paralysis
rays, gyro-cosmic relativators and like de-
velopments of the electrical world? Little
wonder that Ohm on the Range is her
favorite melody.

This very scientific heroine always has
been extremely positive by nature. Iso-
lated as a child in an oil-boom town, she
quickly asserted a dramatic tendency that
was to rescue her from the acrid stench
of the spouting wells. During her school
days in Tulsa she took part in every ac-
tivity which gave her the opportunity to
spread her dramatic wings.

So in 1925 when her father died and she
still was only 16 years old, she was ready
for theatrical adventure and embarked
for the port in which most careers are
launched, New York. She girded for the
fray with a job as model in a New York
department store, living meagerly in order
to spend her earnings on an extension
course in dramatics, playwriting and art
appreciation at Columbia University and
City College.

It was just about that time that drama
was finding its way into radio, and there
was a demand for artists with pleasing
voices. One audition won Adele a place
on a famous network program, and ever
since it just has been a question with her
of what radio sketch she cared to support.
She has been *Wilma Deering* for two
years, and has battled all the doubtful
arts of villainy. And now the big softie
wants to start a shop to accoutre babies!
Just a case of stark theories against stark
realities. It must be the maternal instinct
in her.

Adele is five feet, five and one-half
inches tall, keeps her weight at around 115
pounds—is an avid reader and knitter,
and seeks emotional outlet in the collec-
tion of first editions. There is a strong
hint of red in her brown hair, and a dash
of matching fire in limpid brown eyes.

Buck Rogers in the 25th Cen-
tury, with Adele Ronson, may be
heard every Monday, Tuesday
Wednesday and Thursday over a
CBS network at 6 p. m. EDT (5
EST; 5 CDT; 4 CST; 3 MST; 2
PST) and at 6:30 p. m. CDT (5:30
CST) on a special broadcast for
the Midwest.

NOW ON NBC
New Times!
New Stations!



LUM and ABNER

Your lovable old friends from Pine Ridge
BEGINNING
MONDAY, SEPTEMBER 2nd
Go on the air over the following
NBC stations:

Every weekday except Saturday	
6:30 P. M. Central Daylight Saving Time	Chicago
6:30 P. M. Eastern Standard Time	Syracuse
7:30 P. M. Eastern Daylight Saving Time	New York
WBZ	Boston
WBZA	Springfield
10:15 p. m. Eastern Standard Time	Cincinnati
WLW	

Presented by
HORLICK'S

The Whole Country's Laughing with

"FIBBER MCGEE and MOLLY"



Hilarious comedy—Snappy Music
EVERY
MONDAY 8 P. M. E.D.S.T.
N. B. C. including WJZ and WHAM
JOHNSON'S WAX

NEW! SCIENTIFIC AERIAL
Use the
With the Dual Connection

The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (pat. pend.). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. No climbing on roofs. For short or long wave

NO OSCILLATING OR WHISTLING

This DUAL type aerial uses a new scientific principle which completely eliminates this annoyance as commonly experienced on inside aeri-
als. It also eliminates light-
ning hazards, unsightly poles, guy wires, etc. Enables the radio to be readily moved
when desired. A complete aerial in itself—nothing extra to buy. Permanently in-
stalled and requires no adjustment. Ends aerial troubles forever.

Try One 5 Days at Our Risk—More Distance and Volume

Enclosed find \$1.00 for Scientific Aerial, prepaid.
If not pleased will return after 5 days trial for
refund.
Check here if desired sent P.P., C.O.D., \$1.00
plus few cents postage.

Name.....
Address.....
City..... State.....

National Laboratories
Dept. D., Fargo, No. Dak.

Not an experiment, but fully tested. Many users
report over 3,000 miles reception. Gives triple the
volume over regular inside aeri-als on many sets.
Guaranteed for 5 years. Distributors and dealers
write for sales proposition.

Programs for Tuesday, September 3

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
WNAC—Sunrise Special

6:45 a.m. EDT 5:45 EST
WOR—Musical Gym Clock

7:00 a.m. EDT 6:00 EST
Musical Clock: WEAN WICC
WBZ WGR

WBEN—Minute Men
WLW—△Nation's Family Prayer
WNAC—The Canary Choir

7:15 a.m. EDT 6:15 EST
WLW—△Morning Devotions
WNAC—News
WTIC—Morning Watch

7:30 a.m. EDT 6:30 EST
NBC—Jolly Bill & Jane: WEAF
CBS—Fred Feibel, organist:
WABC

NBC—Pollock and Lawnhurst, piano duo: WJZ
WAAB—Morning Melodies
WEAN—△Morning Devotions
WEEI—The Train Catcher
WGY—Early Bird Musical Clock
WICC—News and Bulletins
WLW—Top of the Morning
WNAC—Shopping around the Town

WOR—Vincent Sorey's Orch.
7:45 a.m. EDT 6:45 EST
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist: WEAF
NBC—Rise and Shine, dance orchestra: WJZ
NBC—Yoichi Hiraoka, xylophonist: WEAF
WEAN—Melody Echoes
WEEI—Radio Almanac
WICC—Alarm Clock Serenade
WTAG—Morning Melodies

8:00 a.m. EDT 7:00 EST
CBS—Madison Singers: WABC
NBC—Morning Devotions: WJZ WSYR (sw-15.54)

NBC—Spareribs: WEAF WCSH
Y. N.—News: WORC WAAB
WICC WEAN WDRC
News: WTIC WTAG WFEA
Musical Clock: WOKO WGY
WEEI—E. B. Rideout, Meteorologist; News
WLBZ—News, Weather, Time
WOR—Mark Hawley, current events

8:15 a.m. EDT 7:15 EST
NBC—Pals: WJZ (sw-21.54)
CBS—City Consumer's Guide: WABC
NBC—Morning Glories: WEAF WTAG WTIC
Y. N.—The Chapel Singers: WICC WAAB WFEA
The Shoppers' Exchange: WEAN WDRC
WCSH—△Morning Devotions
WEEI—Caroline Cabot's Shopping Service
WLBZ—On the Air Today
WNAC—Knox Manning
WOR—Melody Moments; Shining Tunes
WORC—Musical Time Table
WSYR—Musical Clock

8:30 a.m. EDT 7:30 EST
NBC—Cheerio: WEAF WGY
WTAG WEEI WCSH WBEN
WTIC
CBS—Salon Musicale: WABC
NBC—Ross Graham, baritone; William Meeder, organist: WJZ (sw-21.54)
WAAB—Sully Kendis, pianist
WHAM—Mail Bag
WICC—The Shoppers' Exchange
WLBZ—Thoughts for the Day
WNAC—Songs of Yesteryear, Walter Kidder
WOR—Martha Manning, sales talk

8:45 a.m. EDT 7:45 EST
NBC—Laudt Trio & White: WJZ WHAM (sw-21.54)
Y. N.—Popular Pleasantries, organ: WAAB WLBZ WFEA
WBZ—Mac and Ray
WEAN—Dramalogue; News
WNAC—Rambling Rhymster
WOR—Organ Recital
WORC—△Morning Watch
WSYR—Morning Melody Hour

9:00 a.m. EDT 8:00 EST
NBC—Richard Leibert, organist: WEAF WTAG WEEI
CBS—All Hands on Deck: WABC WOKO WDRC WFEA WLBZ WEAN WFBL WORC WICC WNAC WKBW

★ NBC—Breakfast Club; Orch.: Edna Odell; Ranch Boys: WJZ WSYR WHAM (sw-21.54)

Hymns of All Churches: WBZ WGY WOR
WAAB—Shoppers' Special
WCSH—Notes in Rhyme
WGR—Household Hints
WTIC—Woman's Radio Bazaar

9:15 a.m. EDT 8:15 EST
NBC—Richard Leibert, organist: WCSH WGY WBEN
WBZ—Radio Journal
WGR—Song Shop
WOR—Rhythm Encores

9:30 a.m. EDT 8:30 EST
NBC—Doc Schneider's Yodeling Cowboys: WEAF WBEN WTIC
NEN—Homemakers' Council: WCSH WEEI
WBZ—Breakfast Club (NBC)
WGR—Silver Lining Hour
WGY—Little Jack Little's Orch.
WOR—The Theater of Romance
WTAG—Homemakers' Council of the Air

9:45 a.m. EDT 8:45 EST
NBC—Wife Saver: WEAF WTAG WCSH WEEI WTIC
CBS—Waltz Time: WABC WORC WOKO WFEA WLBZ WKBW WDRC WFBL WICC WAAB
WBEN—Sally Works' Column
WEAN—P. T. A. Congress
WGY—Musical Program
WNAC—Francine's Bachelors
WOR—Leo Freudberg's Orch.

10:00 a.m. EDT 9:00 EST
NBC—News; Cleo Brown, pianist: WSYR (sw-15.21)
NBC—News; Johnny Marvin, tenor: WEAF WEEI
CBS—News; Melody Quintuplets: WABC
NBC—News; Ralph Kirbery, the Dream Singer: WJZ
CBS—News; The Romany Trail: WDRC WFBL WKBW WAAB WFEA WORC WLBZ WICC
Y. N.—Gretchen McMullen: WEAN WNAC
WBEN—News; If I Were You
WBZ—News; Figures in Harmony
WCSH—News; Shopping Reporter
WGR—Little Jack Little's Orch.
WGY—News; Market Basket
WHAM—△Tower Clock Prgm.
WOKO—News; Markets
WOR—Tex Fletcher, the Lonely Cowboy
WTAG—Helpful Hints Exchange
WTIC—Marc Williams, singing cowboy

10:15 a.m. EDT 9:15 EST
NBC—Girl Alone: WEAF WCSH WTIC WTAG WEEI WGY WBEN
CBS—Romany Trail: WABC WOKO
NBC—Edward MacHugh, baritone: WJZ WBZ WHAM WSYR (sw-15.21)
WGR—Musical Program
WLBZ—Topics of the Day
WOR—Studio Orchestra

10:30 a.m. EDT 9:30 EST
CBS—Clyde Barrie, baritone: WABC WOKO WDRC WFBL WEAN WAAB WFEA WORC WKBW
NBC—Gypsy Trail: WEAF WTIC WCSH WEEI
NBC—Today's Children: WJZ WBZ WSYR WHAM (sw-15.21)
WBEN—Maurice Nicholson, organist
WGR—Health Drama
WGY—Banjoleers & Radio Sweethearts
WICC—Christian Science Prgm.
WNAC—News
WOR—The Continentals
WTAG—Organ Recital

10:45 a.m. EDT 9:45 EST
NBC—Herman and Banta, xylophone and piano: WJZ WSYR (sw-15.21)
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKBW
NBC—Three Shades of Blue: WEAF WCSH WTIC WGY WEEI WTAG
CBS—Madison Singers: WAAB WJZ
Y. N.—News: WDRC WICC WLBZ WORC WEAN WFEA
Backstage Wife, sketch: WTIC WOR
WBZ—Bradley Kincaid
WHAM—Household Program
WOKO—Laughing at the World

11:00 a.m. EDT 10:00 EST
NBC—Morning Parade: WEAF WTIC WCSH WBEN WTAG WGY
CBS—U. S. Navy Band: WABC WDRC WOKO WLBZ WFBL WORC WFEA WEAN WKBW WNAC (sw-15.27)
NBC—The Honeyymooners: WJZ WSYR WBZ (sw-15.21)
WAAB—Fashion Period
WEEI—Friendly Kitchen Program
WICC—Town Topics
WOR—Allie Lowe Miles Club

11:15 a.m. EDT 10:15 EST
NBC—Wendell Hall, songs: WJZ WBZ WHAM (sw-15.21)
NBC—Morning Parade: WEEI
WAAB—Shopping with Dorothy Dean
WSYR—The Social Shopper

11:30 a.m. EDT 10:30 EST
NBC—Geo. Hessberger's Bavarian Orchestra; Reinhold Schmidt, basso; Richard Denzler, yodeler: WJZ WBZ WSYR (sw-15.21)
CBS—Brad and Al, songs and patter: WABC WLBZ WFEA WORC (sw-15.27)
CBS—Mary Lee Taylor: WKBW WKBW
WAAB—Florence Case
WDRC—Consumers Facts
WEAN—Around the Town
WGR—Jack and Gil
WHAM—Mrs. Thrifty Buyer
WNAC—Shopper's Exchange
WOKO—New Tunes for Old
WOR—Reed Lawton, baritone

11:45 a.m. EDT 10:45 EST
CBS—Just Plain Bill: WABC WKBW WNAC (sw-15.27)
WAAB—Cordoba Sisters
WBEN—Garden Talk
WDRC—Mary Hitt & Bea Rohan
WGR—Weather; Musical Interlude
WHAM—Hessberger's Bavarian Orchestra (NBC)
WLBZ—Spanish Rhapsody
WOR—To be announced
WORC—Morning Melodies

Afternoon

12:00 m ED 11:00 a.m. ES
NBC—The Three Scamps: WEAF WEEI WTAG WBEN WCSH WTIC
CBS—Voice of Experience: WABC WNAC WDRC WEAN WFEA (sw-15.27)
NBC—Simpson Boys: WJZ WHAM WSYR (sw-15.21)
CBS—Waltz Time: WFBL WGR
Y. N.—Noon-day Musicale: WORC WAAB WLBZ WFEA
WBZ—Musical Program
WGY—Musical Program
WICC—Elsa Lumber
WKBW—Organ Recital
WOKO—Melody Masterpieces
WOR—Mark Hawley; News

12:15 p.m. ED 11:15 a.m. ES
NBC—Honeyboy and Sassafras, comedy team: WEAF WTIC WTAG WBEN WCSH
CBS—Rhythm Band Box: WABC WOKO WGR WDRC WEAN WNAC WFBL WFEA WLBZ WORC (sw-15.27)
NBC—Merry Macs; Cheri McKay, contralto: WJZ WSYR
MBS—The Housewarmers: WOR WAAB
WBZ—Viewing the News
WEEI—News; Musical Turns
WGY—Doc Schneider's Yodeling Cowboys
WHAM—Old Man Sunshine
WICC—Variety Program
WKBW—Markets; Weather

12:30 p.m. ED 11:30 a.m. ES
NBC—Words & Music: WJZ WHAM WSYR (sw-15.21)
CBS—Mary Marlin, dramatic sketch: WABC WNAC WEAN WKBW WDRC WFBL (sw-15.27)
NBC—Merry Madcaps: WEAF WTIC WGY
WAAB—Farm and Garden Chat
WBEN—News; Weather; Songs of Yesterday
WBZ—Radio Journal
WCSH—Hi-Noon Highlights
WEEI—Market Reports
WGR—Oklahoma Hanks
WICC—Dorothy Groh, songs
WLBZ—Luncheon Music
WOKO—Popular Concert
WOR—The Melody Singer
WORC—Heralding the News
WTAG—Farm Flashes

12:45 p.m. ED 11:45 a.m. ES
CBS—Five Star Jones: WABC WNAC (sw-15.27)
WAAB—Variety Program
WBEN—Stocks & Commodities
WBZ—Words & Music (NBC)
WCSH—News; Weather; Farm Flashes
WDRC—The Ad-Liner
WEAN—News; Summer Interlude
WEEI—A Bit of This & That
WGR—Musical Auction
WGY—Bag and Baggage
WICC—Variety Program

WKBW—Greater Buffalo Advertising Club
WOR—Painted Dreams, drama
WORC—Matinee
WSYR—News
WTAG—Noon-day Revue

1:00 p.m. EDT 12:00 m EST
NBC—Markets and Weather: WEAF
CBS—Carlton and Shaw, piano duo: WABC WFBL WNAC WOKO WGR (sw-15.27)
NBC—Sammy Kaye's Orch.: WCSH WGY
NBC—Happy Jack: WJZ WSYR
Y. N.—La Rosa Program: WAAB WEAN WICC
WBEN—Farm Service
WBZ—Agricultural Markets
WHAM—Tower Trio
WLBZ—Noonday Revue
WOR—Orchestral Program
WTAG—News
WTIC—News

1:15 p.m. EDT 12:15 EST
NBC—Sammy Kaye's Orch.: WEAF WTIC WEEI WBEN WTAG
CBS—Radio Gossip Club; Eddie and Fannie Cavanaugh: WGR WNAC
CBS—Rambles in Rhythm: WABC (sw-15.27)
NBC—The Kilmer Family: WJZ WSYR
WDRC—Markets; Howard Fagan, pianist
WGY—Helen Hathaway, soprano
WHAM—News
WOKO—Organ Recital
WOR—Tom Davis, tenor; Orch.

1:30 p.m. EDT 12:30 EST
NBC—Dandies of Yesterday: WEAF WBEN WTAG WEEI WCSH
CBS—Milton Charles, organist: WABC WFBL WOKO WGR (sw-15.27)
NBC—Nat'l Farm & Home Hour: WJZ WBZ WHAM WSYR (sw-15.21)
Y. N.—News: WLBZ WICC WDRC WORC WEAN WNAC WFEA
WAAB—Adventures of Palloncino
WGY—Farm Program
WKBW—Columbia Reporter
WOR—Tuneful Airs; For Women Only
WTIC—Market Report; Blue Room Echoes

1:45 p.m. EDT 12:45 EST
NBC—Music Guild; Gordon String Quartet: WEAF WBEN WTAG WEEI
CBS—Milton Charles, organist: WAAB WDRC WFEA WEAN WLBZ WORC
WCSH—News
WICC—The Shoppers' Matinee
WKBW—Song Shadows
WNAC—The Yankee Singers
WOR—Bide Dudley's Theater Club of the Air

2:00 p.m. EDT 1:00 EST
CBS—Marie, Little French Princess: WABC WNAC (sw-15.27)
NEN—Pure Food Inst.: WCSH WEEI WTIC
Y. N.—ERA Civic Chorus: WLBZ WAAB WFEA
WDRC—Otto Neubauer and the Diplomats
WEAN—Dorothy Foster, pianist
WGR—Roy Wilhelm, pianist
WGY—Health Hunters, sketch
WICC—This and That
WKBW—Studio Program
WOKO—Trading Post Program
WOR—The Psychologist Says
WORC—This and That

2:15 p.m. EDT 1:15 EST
CBS—Romance of Helen Trent: WABC WNAC (sw-15.27)
NBC—Music Guild: WTAG WJZ
Y. N.—Mixed Quartet: WLBZ WAAB WORC WICC WFEA WEAN
WBEN—Dollars and Sense
WCSH—Mid-day Varieties
WEEI—String Quartet
WGR—Movie Broadcast
WGY—Household Chats
WKBW—Lonesome Cowboy
WOKO—Popular Concert
WOR—Orchestra
WTIC—Daytime Dancers

2:30 p.m. EDT 1:30 EST
NBC—Al Pearce and His Gang: WEAF WTAG WEEI WCSH WGY WBEN
★ CBS—Between the Bookends: WABC WORC WGR WDRC WOKO WNAC WEAN WICC WFEA WFBL WLBZ (sw-15.27)

NBC—Hazel Arth, contralto: WJZ WHAM
WAAB—Dance Orchestra
WBZ—Home Forum Cooking School
WKBW—Pop Concert
WOR—Women's Hour, Martha Deane
WSYR—Melody Hour
WTIC—Remembrances of Connecticut Indians

2:45 p.m. EDT 1:45 EST
CBS—Happy Hollow: WABC WDRC WICC WFEA WOKO WORC WEAN WFBL WNAC WGR WLBZ (sw-15.27)
NBC—Viennese Sextet: WJZ WHAM WSYR
WAAB—News
WTIC—Songs That Never Grow Old

3:00 p.m. EDT 2:00 EST
NBC—Home Sweet Home: WEAF WEEI WCSH WBEN WTIC WTAG WGY (sw-15.33)
CBS—Dalton Brothers, harmony trio: WABC WOKO WFBL WGR WFEA WEAN WNAC WDRC WICC WORC WLBZ (sw-15.27)
NBC—The Silver Flute: WJZ WSYR WHAM WBZ (sw-15.21)
WAAB—Racing Matinee
WKBW—Matinee Moods
WOR—Palmer House Ensemble

3:15 p.m. EDT 2:15 EST
NBC—Vic and Sade: WEAF WEEI WTAG WBEN WTIC WCSH WGY (sw-15.33)
CBS—Orientale: WABC WOKO WGR WFBL WNAC WDRC WFEA WEAN (sw-15.27)
WOR—Frank Ricciardi, baritone; orchestra

3:30 p.m. EDT 2:30 EST
NBC—Ma Perkins: WEAF WGY WEEI WTAG WBEN WCSH WTIC (sw-15.33)
CBS—The Dictators: WABC WOKO WFBL WGR WDRC WEAN WNAC (sw-15.27)
NBC—Nellie Revell at Large: WJZ WSYR WBZ
WHAM—Ma Perkins
WKBW—Dance Orchestra
WOR—Barbara Maurel, contralto

3:45 p.m. EDT 2:45 EST
NBC—Morin Sisters, vocal trio: WJZ WHAM WBZ WSYR
NBC—Dreams Come True: WEAF WCSH WTIC WGY WEEI WTAG WBEN (sw-15.33)
WOR—Johnny Strouse's Orch.

4:00 p.m. EDT 3:00 EST
NBC—Woman's Radio Review: WEAF WTIC
CBS—Bolek Musicale: WABC WOKO WGR WNAC WDRC WEAN (sw-15.27)
NBC—Betty and Bob, drama: WJZ WHAM WTAG WBZ WSYR (sw-15.21)
Betty and Bob: WBEN WCSH WGY
WEEI—Stock Quotations
WKBW—Baseball Game

4:15 p.m. EDT 3:15 EST
NBC—Woman's Radio Review: WGY WCSH WTAG WEEI
NBC—Easy Aces: WJZ WHAM WBZ WSYR (sw-15.21)
WBEN—Stock and Commodity
WLW—Singing Neighbors
WOR—Orchestral Program

4:30 p.m. EDT 3:30 EST
CBS—Science Service: WABC WNAC WOKO WGR WFBL WDRC WEAN (sw-15.27)
NBC—Piano Recital: WJZ WSYR WHAM
NBC—Tintype Tenor: WEAF WTAG WBEN WTIC WCSH
WBZ—Fascinating Rhythm
WEEI—Civic Orchestra
WGY—Soloist (NBC)
WOR—Science in Your Home, Dr. Kurt Haeseler

4:45 p.m. EDT 3:45 EST
NBC—Advs. in King Arthur Land: WEAF WCSH WEEI WTAG WTIC
CBS—Connie Gates, songs: WABC WOKO WFBL WGR WNAC WDRC WEAN (sw-15.27)
NBC—Charles Sears, tenor: WJZ WHAM (sw-15.21)
WBEN—Paul Wing, The Story Man, drama
WGY—Stock Reports
WOR—Dorothea Ponce, songs
WSYR—News

5:00 p.m. EDT 4:00 EST
CBS—The Merrymakers: WABC WOKO WFBL WFEA WNAC WEAN WDRC WGR (sw-15.27)

NBC—Pan Americana: WEAF WTAG WBEN WEEI WTIC
NBC—Wallberg Brown String Ensemble: WJZ WHAM WSYR
WBZ—News
WCSH—Pop Concert
WGY—Musical Program
★ WHDL—GOSSIP PROGRAM
WOR—News

5:15 p.m. EDT 4:15 EST
NBC—Stanley High, talk: WEAF WGY WCSH WEEI WBEN WTAG WTIC WHAM
NBC—Imperial Grenadiers: WJZ Y. N.—Onsion Baseball School: WICC WFEA WNAC WEAN
WBZ—New England Agriculture
WEAN—Way Back Home
WLBZ—Variety Program
WLW—Dreams in the Afternoon
WOKO—Variety Program, Interlude
WOR—Songs of the slands
WORC—Jack Onslow's Baseball School
WSYR—Onondaga Health Assn.

5:30 p.m. EDT 4:30 EST
NBC—ERA Symphony Orchestra; Harry Ellis Dickson, director: WEAF WBEN WEEI WTAG WCSH
CBS—Jack Armstrong: WABC WOKO WDRC WEAN WNAC (sw-15.27)
NBC—Singing Lady: WJZ WBZ WTAG WHAM WSYR (sw-15.21)
WGR—Souvenirs of Song
WGY—Lang Sisters
WICC—News
WOR—Home Town Boys, vocal trio and patter
WORC—Musical Memories
WTIC—Afternoon Musicale

5:45 p.m. EDT 4:45 EST
CBS—Three Little Words: WABC WORC WDRC WNAC WOKO WFEA WICC WEAN WTAG WKBW WLBZ WFBL (sw-15.27)
NBC—Little Orphan Annie: WJZ WBZ WHAM (sw-15.21)
WGR—Musical Jigsaws
WGY—Musical Program
WOR—The Boys' Club
WSYR—Heroes All

Night

6:00 p.m. EDT 5:00 EST
NBC—Flying Time, adventures in aviation: WEAF WCSH WGY
CBS—Buck Rogers in the 25th Century: WABC WKBW WAAB WFBL WOKO (sw-11.83)
NBC—Otto Thurn's Orch.: WJZ WHAM WSYR
Y. N.—News: WORC WNAC WEAN WICC WDRC WLBZ WFEA
WBEN—News; Household Revues
WBZ—Supper Show
WEEI—The Evening Tattler
WGR—Musical Program
WJAR—News
WLW—Mary Alcott, songs
WOR—Uncle Don
WTAG—Reading the Funnies
WTIC—Wrightville Clarion

6:15 p.m. EDT 5:15 EST
NBC—Mid-Week Hymn Sing: WEAF WGY WLW WJAR
CBS—Bunkhouse Serenade; Carson Robison: WABC WOKO WAAB WGR WDRC WFBL WEAN (sw-11.83)
WBEN—Paul Small, tenor
WBZ—Hughie Barrett's Orch.
WCSH—Down Melody Lane
WEEI—Baseball Scores; Charles Wood, tenor
WICC—Marian MacDermott
WKBW—Musical Moments
WLBZ—Beach Club Review
WNAC—Racing Results; Drama; Baseball Scores
WORC—Baseball Scores; Modern Melodies
WTAG—Evening Revue

6:30 p.m. EDT 5:30 EST
NBC—News; Ann Lester, vocalist: WEAF
CBS—Russian Bear Orchestra; Kuban Cossack Choir; News: WABC WDRC (sw-11.83)
NBC—News; Walter Cassel, baritone: WJZ WHAM
CBS—Jack Armstrong: WFBL
Y. N.—Minute Men: WEAN WICC WLBZ WNAC WORC WFEA
NEN—News; Baseball Scores: WTAG WCSH
WAAB—Secret Agent X-9
WBEN—Sports Review

Bulls and Boners



ANNOUNCER: "Lost last night in Burlington, a small black traveling bag containing children and women's clothing."—Charlotte King, Mt. Pleasant, Iowa. (August 18; WCAZ; 11:07 a. m.)

EDDIE CAVANAUGH: "Eddy Duchin uses two pianos including himself."—Mrs. E. Satterthwaite, Muscatine, Iowa. (August 19; WBBM; 11:15 a. m.)

HARRY HEILMANN: "Ted Lyons loses his fifth victory of the season."—A. E. Nye, Jr., Kalamazoo, Michigan. (August 9; WKZO; 4:50 p. m.)

PAT FLANAGAN: "Gomez can't stay down as long as he has a head and a baseball in his hand."—Mrs. P. J. Steger, Marshfield, Wisconsin. (August 13; WBBM; 1:38 p. m.)

ANNOUNCER: "The ball hit him in the back of the head as he turned and bounced into left field."—Ruth Starr, Grovertown, Indiana. (August 14; WBBM; 3:05 p. m.)

MRS. MARY WRIGHT: "Serve the pork cold with mustard sliced thin."—Mildred Miller, Frankfort, Indiana. (August 15; WLS; 9:15 a. m.)

COMMENTATOR: "Hogs are going to jump over the moon instead of the cow this time."—Mrs. Selma F. Wessen, Topeka, Kansas. (August 12; WIBW; 9:40 p. m.)

ANNOUNCER: "I use clothespins myself. Although I don't do the family washing I do have to hang up my bathing suit after I go swimming on the back porch."—Verle Hoffman, Goshen, Indiana. (August 20; WOWO; 8:26 a. m.)

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WBZ—News; Ray Jones
WEEI—Elsa Hemenway, pianist
WGR—Sports Column
WGY—News; Evening Brevities
WJAR—Pop Concert
WKBW—Carl Coleman, organist
WLW—Jack Armstrong, drama
WOKO—Concert Miniatures
WOR—Vincent Connolly; News
WSYR—News; Revelries; Program Billboard
WTIC—News; Baseball Scores

6:45 p.m. EDT 5:45 EST
NBC—Billy and Betty, dramatic sketch; WEAF
NBC—Lowell Thomas, news; WJZ WHAM WBZ WSYR WLW (sw-11.87-15.21)

CBS—Russian Bear Orchestra; News: WABC WAAB WOKO WORC WFBL WGR WLBZ WEAN WFEA (sw-11.83)

NBC—The Charioteers: WEEI WTIC WJAR WTAG
WBEN—Jack and Earl!
WCSH—Variety
WDRG—Joe Rines Orchestra
WGY—Race Results; Baseball Scores

WICC—Dance Orchestra
WKBW—Sports Observer
WNAC—Joe Rines' Orchestra
WOR—Organ Melodies

7:00 p.m. EDT 6:00 EST
★ NBC—Amos 'n' Andy: WEAF WBEN WJAR WLW WCSH WGY WEEI WTIC WTAG (sw-9.53)

CBS—Just Entertainment, variety Program: WABC WNAC WGR (sw-11.83)

NBC—Dinner Concert; Richard Leibert, organist: WJZ WBZ (sw-11.87-15.21)

WAAB—News
WDRG—Arno Meyer's Serenaders

WEAN—The Merry-Go-Round
WHAM—Sportscast
WICC—The Vesper Hour
WKBW—Dance Orchestra
WLBZ—News Service
WOKO—News; Baseball Results
WOR—Stan Lomax, sports
WORC—Heralding the News
WSYR—Sports Observer

7:15 p.m. EDT 6:15 EST
NBC—Hall and Gruen, piano duo: WEAF WCSH WTAG WJAR

CBS—Vocals by Verrill: WABC WGR WORC WOKO WICC WLBZ WAAB (sw-11.83)

★ NBC—Tony & Gus, dramatic sketch with Mario Chamlee & George F. Brown: WJZ WBZ WHAM WSYR (sw-11.87-15.21)

WBEN—Amateur Show
WDRG—Gordon, Dave & Bunny
WEEI—Musical Moments
WGY—Bart Dunn; Studio Ensemble

WKBW—Roger Baker Interview
WLW—Old Fashioned Girl
WNAC—Bob Newhall, sports
WOR—Sugar Cane, songs
WTIC—Gordon, Dave and Bunny

7:30 p.m. EDT 6:30 EST
NBC—Jackie Heller, tenor: WEAF WGY WCSH WTAG WTIC WJAR (sw-9.53)

★ NBC—HORLICK'S MALTED Milk Presents Lum and Abner, sketch: WJZ WBZ WSYR

CBS—Singin' Sam: WABC WDRG WEAN WNAC (sw-11.83)

Y.N.—Saving Golf Strokes: WAAB WORC

WEEI—After-Dinner Revue
WGR—Tonic Tunes
WHAM—News

WICC—Educational Series
WKBW—Negro Spirituals
WLBZ—Lou Kyer's Orchestra
WLW—Bob Newhall

WOKO—Paths of Memory
WOR—Hudson DeLange Orch.

7:45 p.m. EDT 6:45 EST
★ CBS—Boake Carter: WABC WNAC WGR WDRG WEAN WFBL (sw-11.83)

NBC—Mario Cozzi, baritone: WJZ WLW

NBC—You & Your Government, speakers: WEAF WBEN WGY WJAR WEEI (sw-9.53)

Y.N.—Francis J. Cronin, organist: WAAB WORC WLBZ WFEA

WBZ—Musical Program
WCSH—Musical Program
WHAM—LeBrun Sisters

WKBW—Lawrence Hemink, baritone
WSYR—Jimmy Mattern
WTAG—Town Talk, variety
WTIC—Rhythm of the Day

8:00 p.m. EDT 7:00 EST
★ NBC—Crime Clues; "Nocturne in Crimson": WJZ WLW WBZ WSYR WHAM (sw-11.87)

NBC—Leo Reisman's Orchestra; Phil Ducey & Johnny: WEAF WEEI WGY WCSH WTAG WJAR WBEN WTIC (sw-9.53)

CBS—Lavender and Old Lace: WABC WOKO WEAN WDRG WGR WFBL WNAC (sw-6.12)

Y.N.—Beethoven Memorial Foundation: WAAB WORC WLBZ WFEA

WICC—Quartet
WKBW—Dance Orchestra
WLBZ—The Listener Speaks
WOR—Little Symphony Orch.

8:15 p.m. EDT 7:15 EST
WICC—Artists Market

8:30 p.m. EDT 7:30 EST
★ NBC—Wayne King's Orch.: WEAF WEEI WCSH WTIC WGY WJAR WBEN WTAG (sw-9.53)

CBS—Dramatic Interlude; Jeanette Nolan: WABC WDRG WGR WFBL WICC WORC WNAC WOKO WLBZ WFEA WEAN (sw-6.12)

★ NBC—HOUSEHOLD FINANCE Corp. Presents Welcome Valley: Dramatic Sketch with Edgar A. Guest; Betty Winkler; guest: WJZ WBZ WLW WSYR WMAL WBAL KDKA WHAM (sw-11.87)

WAAB—Captain Cecil Gabbett, Division Commander, United States Coast Guard

WKBW—Male Quartet

8:45 p.m. EDT 7:45 EST
WAAB—Horace Heidt's Orch.
WJAR—News

WKBW—Fred and Ethel

9:00 p.m. EDT 8:00 EST
★ NBC—Ben Bernie's Orchestra; WEAF WGY WCSH WBEN WEEI WTAG WTIC WJAR (sw-9.53)

★ CBS—On the Air; Lud Gluskin's Orch.: WABC WICC WFEA WNAC WEAN WLBZ WKBW WFBL WDRG WORC WOKO (sw-6.12)

NBC—Nils T. Granlund and His Girls: WJZ WBZ WHAM WSYR (sw-11.87)

MBS—Charioteers, male quartet: WAAB WOR

WLW—Heatrolatow
WGR—Fireside Fantasies
WOR—"The Witch's Tale," by Alonzo Deen Cole, with Mr. Cole, Mario O'Flynn and Mark Smith

9:15 p.m. EDT 8:15 EST
MBS—Heywood Brown: WAAB WOR

9:30 p.m. EDT 8:30 EST
★ NBC—Eddy Duchin's Orch.: WEAF WTIC WCSH WGY WEEI WJAR WBEN WTAG WLW (sw-9.53)

★ CBS—Fred Waring's Orch.; Col. Stoopnagle and Budd: WABC WDRG WKBW WFEA WORC WICC WNAC WLBZ WEAN WFBL WOKO (sw-6.12)

NBC—From the Pines of Norway; Symphony Orch.: WJZ WBZ WHAM (sw-11.87)

WAAB—This and That
WGR—Piano Harmony
WOR—Lloyd Schafer
WSYR—The Blue Door

9:45 p.m. EDT 8:45 EST
WAAB—News
WGR—Musical Scrapbook
WSYR—Better Housing

10:00 p.m. EDT 9:00 EST
NBC—To be announced: WEAF WGY WBEN WCSH WLW WTIC WJAR WTAG WEEI (sw-9.53)

NBC—From the Pines of Norway: WSYR

WAAB—The Lamplit Hour
WGR—Dance Orchestra
WOR—Husbands and Wives

10:15 p.m. EDT 9:15 EST
WAAB—Veloz and Yolanda

10:30 p.m. EDT 9:30 EST
CBS—March of Time: WABC WDRG WFBL WOKO WEAN WNAC (sw-6.12)

NBC—Heart Throbs of the Hills, drama, music: WJZ WHAM (sw-6.14)

MBS—Ici Paris; Musical Prgm.: WAAB WOR

WBZ—Players
WGR—Variety Program
WICC—To be announced

WKBW—Dance Program
WLBZ—To be announced
WSYR—Musical Moments

10:45 p.m. EDT 9:45 EST
CBS—Jerry Cooper, baritone: WABC WGR WICC WORC WDRG WFBL WLBZ WOKO WEAN WFEA (sw-6.12)

WKBW—Baseball Highlights; Variety Program
WNAC—Spotlight Revue
WSYR—News

11:00 p.m. EDT 10:00 EST
NBC—Manny Laporte's Orch.: WEAF WCSH WGY (sw-9.53)

CBS—Carl Hoff's Orch.: WABC WKBW WFBL

NBC—Dorsey Brothers' Orch.: WJZ WHAM

Y.N.—News: WNAC WLBZ WEAN WICC WORC WDRG WFEA

WBEN—Weather; Sports
WBZ—Time, Weather, Temperature

WEEI—Weather; Road & Fishing Forecasts; News; Sports
WGR—Florence Ann Reid contralto, with Carl Coleman

WJAR—News
WLW—News Room
WOKO—State Police News
WOR—Garnett Marks; News
WSYR—Radio Night Club
WTAG—News; Baseball Scores
WTIC—Krawowska's Orchestra

11:15 p.m. EDT 10:15 EST
NBC—Harry Meyer's Orchestra: WEAF WEEI WCSH WTAG

★ NBC—HORLICK'S MALTED Milk Presents Lum and Abner, comedy: WLW

CBS—Carl Hoff's Orchestra: WLBZ WORC WDRG WNAC WOKO

NBC—Dorsey Brothers' Orch.: WSYR WBZ

NBC—Jesse Crawford, organist: WGY WJAR (sw-9.53)

WBEN—Slumber Hour; Albert Dowling, organist

WEAN—News; Baseball Scores
WICC—Baseball Scores; News
WOR—Bill McCune's Orchestra

11:30 p.m. EDT 10:30 EST
NBC—Paul Whiteman's Orch.: WJZ WBZ WHAM WSYR WLW

CBS—Ted Fiorito's Orchestra: WABC WDRG WEAN WNAC WKBW WICC WLBZ WORC WOKO

NBC—Harry Meyer's Orchestra: WGY WTIC WJAR (sw-9.53)

NBC—Glenn Lee's Orch.: WEEI WBEN

WGR—Pop Concert
WOKO—Mort Dennis' Orchestra

11:45 p.m. EDT 10:45 EST
NBC—The Open Road: WEAF WTAG WBEN WJAR WGY WCSH WEEI WTIC (sw-9.53)

WLW—Bob Nolan's Orchestra
WOKO—Ted Fiorito's Orchestra (CBS)

WOR—Dance Orchestra
NBC—Shandor, violinist; Ranny Weeks' Orch.: WJZ WBZ WSYR WHAM (sw-6.14)

CBS—San Diego Symphony Orchestra: WABC WOKO WICC WKBW WEAN WNAC

NBC—Al Kvale's Orch.: WEAF WJAR WGY

WLW—Ace Brigode's Orchestra
12:00 Mid. ED 11:00 p.m. ES
NBC—Shandor, violinist; Ranny Weeks' Orch.: WJZ WBZ WSYR WHAM (sw-6.14)

CBS—San Diego Symphony Orchestra: WABC WOKO WICC WKBW WEAN WNAC

NBC—Al Kvale's Orch.: WEAF WJAR WGY

WLW—Ace Brigode's Orchestra
12:15 a.m. ED 11:15 p.m. ES
WFBL—San Diego Symphony Orchestra (CBS)

WLW—Gene Burchell's Orchestra
WOR—Veloz & Yolanda's Orch.

12:30 a.m. ED 11:30 p.m. ES
NBC—Arlie Simmonds' Orch.: WEAF WGY WJAR

NBC—Joe Rines' Orchestra
WJZ WBZ WHAM WLW (sw-6.14)

CBS—Henry Busse's Orchestra: WABC WEAN WOKO WICC WNAC WFBL WKBW

WOR—Horace Heidt's Orchestra
WSYR—Fireside Program

12:45 a.m. ED 11:45 p.m. ES
WOR—Joe Sanders' Orchestra

1:00 a.m. ED 12:00 Mid. ES
WLW—Continental Gypsies

1:15 a.m. EDT 12:15 EST
WLW—Joe Sanders' Orchestra

1:30 a.m. EDT 12:30 EST
WICC—Westport Artists

1:45 a.m. EDT 12:45 EST
WLW—Horace Heidt's Orchestra

2:00 a.m. EDT 1:00 EST
WLW—Johnny Courtney's Orch.

2:15 a.m. EDT 1:15 EST
WLW—George Duffy's Orchestra
2:30 a.m. EDT 1:30 EST
WLW—Moon River



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Programs for Wednesday, September 4

Star ★ Indicates High Spot Selections

6:45 a.m. EDT 5:45 EST
 WOR—Musical Gym Clock
 WTIC—Morning Watch
7:00 a.m. EDT 6:00 EST
 Musical Clock: WBZ WEAN
 WGR WICC
 ★ **CKCW—GOSSIP PROGRAM**
 WBEN—Minute Men
 WNAC—The Canary Choir
7:15 a.m. EDT 6:15 EST
 WNAC—News
7:30 a.m. EDT 6:30 EST
 NBC—Jolly Bill & Jane: WFAE
 NBC—Pollock & Lawnhurst, piano duo: WJZ
 CBS—Organ Reveille: WABC
 WAAB—Morning Melodies
 WEAN—Morning Devotions
 WEEI—The Train Catcher
 WGY—Musical Clock
 WICC—Farm News
 WNAC—Shopping Around the Town
 WOR—Vincent Sorey's Orch.
7:45 a.m. EDT 6:45 EST
 NBC—Yoichi Hiraoka, xylophonist: WFAE
 NBC—Rise and Shine: WJZ
 WEAN—Melody Echoes
 WEEI—Radio Almanac
 WICC—Park City Serenade
 WTAG—Morning Melodies
8:00 a.m. EDT 7:00 EST
 CBS—Dalton Brothers: WABC
 NBC—Morning Devotions: WJZ WSYR (sw-21.54)
 NBC—Spareribs: WFAE WCHS
 Y. N.—News: WORC WAAB
 WEAN WICC WDRS WFEA
 Musical Clock: WOKO WGY
 WEEI—E. B. Rideout, Meteorologist; News
 WLBZ—News, Weather Time
 WOR—Mark Hawley; News
8:15 a.m. EDT 7:15 EST
 NBC—Pals: WJZ (sw-21.54)
 CBS—Sidney Raphael, pianist: WABC
 NBC—Twenty Fingers of Harmony: WFAE WTIC WTIC
 Y. N.—The Chapel Singers: WICC
 WAAB WFEA
 WCHS—Morning Devotion
 WDRS—The Shoppers' Special
 WEAN—Shopper's Exchange
 WEEI—Caroline Cabot's Shopping Service
 WLBZ—On The Air Today
 WNAC—Knox Manning
 WOR—Nell Vinick, beauty talk; Shining Tunes
 WORC—Musical Time Table
 WSYR—Musical Clock
8:30 a.m. EDT 7:30 EST
 NBC—Cheerio: WFAE WCHS
 WGY WEEI WTIC WTIC
 WBEN
 CBS—Chapel Singers: WABC
 NBC—Walter Cassel, baritone; William Meeder, organist: WJZ (sw-21.54)
 WAAB—Sully Kendis, pianist
 WHAM—Mail Bag
 WICC—Shoppers' Exchange
 WLBZ—Thoughts for the Day
 WNAC—Songs of Yesteryear
 WOR—Martha Manning, talk
8:45 a.m. EDT 7:45 EST
 NBC—Landt Trio & White: WJZ WHAM (sw-21.54)
 CBS—The Bluebirds: WABC
 Y. N.—Popular Pleasantries: WAAB WLBZ WFEA
 WBZ—Mac and Ray
 WEAN—Dramalogue; News
 WNAC—Musical Clock
 WOR—Organ Recital
 WORC—Morning Watch
 WSYR—Morning Melody Hour
9:00 a.m. EDT 8:00 EST
 NBC—Richard Leibert, organist: WFAE WTIC WEEI
 CBS—Dear Audience: WABC WOKO WNAC WDRS WICC
 WLBZ WFEA WGR WEAN WFBW WKBW
 ★ **NBC—Breakfast Club; Edna Odell; Morin Sisters: WJZ WSYR WHAM (sw-21.54)**
 Hymns of All Churches: WBZ WGY WOR
 WAAB—Shoppers' Special
 WBEN—News; Hollywood Impressions
 WCHS—Notes in Rhyme
 WGR—Song Shop
 WTIC—Radio Bazaar
9:15 a.m. EDT 8:15 EST
 NBC—Richard Leibert, organist: WCHS WBEN WGY
 WBZ—Morning Radio Journal
 WOR—Rhythm Encores
9:30 a.m. EDT 8:30 EST
 NBC—Fields and Hall, songs & patter: WFAE WGY WEEI
 WCHS WTIC WBEN WTIC

WBZ—Breakfast Club (NBC)
 WGR—Silver Lining Hour
 WOKO—Little Jack Little
 WOR—Shopping with Jean Abbey
9:45 a.m. EDT 8:45 EST
 NBC—Allen Prescott, the Wife Saver: WFAE WTIC WEEI
 WTIC WCHS
 CBS—Madison Singers: WABC
 WKBW WLBZ WORC WFEA
 WOKO WDRS WICC WFBW
 WAAB
 WBEN—Sally Work's Column
 WEAN—Advs. of Sally and Ann
 WGY—Musical Program
 WHAM—Don and Tom
 WNAC—Emily MacKenzie & Geo. Wheeler
 WOR—Edmund Austin, baritone
10:00 a.m. EDT 9:00 EST
 NBC—News; Cleo Brown, pianist: WJZ WBZ WSYR (sw-15.21)
 CBS—News; Romany Trail: WFEA WAAB WEAN WORC
 WFBW WDRS WKBW
 NBC—News; Johnny Marvin, tenor: WFAE WEEI
 CBS—News; Melody Quintuplets: WABC
 WBEN—Little Jack Little's Orch.
 WCHS—News; Shopping Reporter
 WGR—Piano Twins; Paul Henry
 WGY—News; Market Basket
 WHAM—Tower Clock Program
 WICC—Pet Club
 WLBZ—Red Cross Talk
 WNAC—Ray Morton
 WOKO—News
 WOR—Orchestral Program
 WTAG—Helpful Hints Exchange
 WTIC—Marc Williams, singing cowboy
10:15 a.m. EDT 9:15 EST
 NBC—Girl Alone: WFAE WGY
 WEEI WCHS WTIC WTIC
 WBEN
 CBS—Romany Trail: WABC
 WOKO
 NBC—Edward MacHugh, baritone: WJZ WBZ
 Y. N.—Affairs of the Hemingways: WICC WFEA WORC
 WNAC
 WDRS—Musical Variety
 WGR—Lonesome Cowboy
 WHAM—Radiograms
 WLBZ—Topics of the Day
 WOR—Usual Foods Unusually Cooked; Joan Loch
 WSYR—Women's Club
10:30 a.m. EDT 9:30 EST
 CBS—Rhythm Bandbox: WABC
 WOKO WKBW WFEA WORC
 WDRS WAAB WFBW WICC
 NBC—Today's Children: WJZ
 WBZ WSYR WHAM (sw-15.21)
 NBC—John X. Loughran, speaker: WFAE
 NBC—Breen & de Rose: WEEI
 WGY WTIC WCHS
 Y. N.—News: WEAN WNAC
 WBEN—A Salute to Mothers
 WGR—Forty Fathom Fish; While The City Sleeps
 WNAC—News
 WOR—Arthur Klein, pianist
 WTAG—Organ Recital
10:45 a.m. EDT 9:45 EST
 CBS—Harmonies in Contrast: WAAB WEAN
 NBC—Betty Crocker: WFAE
 WEEI WGY WCHS WTIC
 WBEN
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKBW
 NBC—Herman and Banta: WJZ WSYR (sw-15.21)
 Y. N.—News: WDRS WLBZ
 WICC WORC WFEA
 Backstage Wife: WNAC WOR
 WBZ—Bradley Kincaid
 WGR—Nancy's Shopping News
 WHAM—Household Hour
 WOKO—Laughing at the World
 WTIC—Morning Pop Concert
11:00 a.m. EDT 10:00 EST
 NBC—Piano Recital: WFAE
 WBEN WGY WCHS
 CBS—Cooking Close-Ups: WABC
 WOKO WFBW WKBW WNAC
 WEAN (sw-15.27)
 NBC—The Honeymooners: WJZ WSYR
 WAAB—Cooking School
 WBZ—Fish Stories
 WDRS—Songs of the Violin
 WEEI—Friendly Kitchen
 WHAM—Tom Grierson, organist
 WICC—Town Topics
 WLBZ—Hawaiian Echoes
 WDRS—Al White Presents
 WOR—Tom Parson's Dancing Class

WORC—Morning Melodies
 WTAG—Robert Turner, pianist
11:15 a.m. EDT 10:15 EST
 NBC—Wendell Hall, songs: WJZ
 WBZ WSYR WHAM (sw-15.21)
 NBC—Dorothy Dreslin, soprano:
 WFAE WEEI WTIC WCHS
 WTIC WGY WBEN
 CBS—Blanche Sweet, beauty talk: WABC WNAC (sw-15.27)
 WAAB—Shopping with Dorothy Dean
 WDRS—Hartford Tuberculosis & Health Society Presents Dr. Charles E. Wilson
 WEAN—Pinto Pete
 WKBW—Jack and Gil
 WLBZ—Mary Miller, songstress
 WOKO—Musical Scrap Book
 WOR—Ensemble
11:30 a.m. EDT 10:30 EST
 NBC—The Trail Finder, Dr. William Thomson Hansche:
 WFAE WGY WTIC WCHS
 WBEN
 CBS—Saundra Brown, songs:
 WABC WFBW WKBW WLBZ
 WFEA WDRS WORC WOKO
 WAAB (sw-15.27)
 NBC—Army Band: WJZ WBZ
 WSYR (sw-15.21)
 WEAN—Around the Town
 WEEI—Del Castillo, organist; News
 WGR—Parents' Forum
 WHAM—Mrs. Thrifty Buyer
 WNAC—Shopper's Exchange
 WTAG—Extension Service
11:45 a.m. EDT 10:45 EST
 NBC—Magic Recipes: WFAE
 WTIC WCHS WBEN WTIC
 WGY
 CBS—Just Plain Bill: WABC
 WKBW WNAC (sw-15.27)
 MBS—Minstrels: WAAB WOR
 WDRS—Otto Neubauer, pianist
 WGR—Musical Interlude
 WHAM—Better Vision Program
 WLBZ—Melody Merry-Go-Round
 WOKO—New Tunes for Old
 WORC—Popular Harmonies

Afternoon

12:00 m EDT 11:00 a.m. ES
 NBC—Ward and Muzzy, piano duo: WFAE WTIC WEEI
 WTIC WBEN WCHS
 CBS—Voice of Experience: WABC
 WNAC WEAN WDRS (sw-15.27)
 NBC—Simpson Boys: WJZ
 WHAM (sw-15.21)
 CBS—Fred Feibel, organist:
 WFBW WGR
 Y. N.—Noon-day Musicale:
 WLBZ WAAB WORC WICC
 WFEA
 WBZ—Musical
 WGY—Musical Program
 WKBW—Organ Recital
 WOKO—Melody Masterpieces
 WOR—Mark Hawley; News
 WSYR—Singing Milkman
12:15 p.m. EDT 11:15 a.m. ES
 NBC—Honeyboy and Sassafras:
 WFAE WBEN WTIC WCHS
 CBS—The Gumps: WABC WGR
 WDRS WOKO WEAN WNAC
 WFBW (sw-15.27)
 NBC—Merry Macs: WJZ WHAM
 WSYR (sw-15.21)
 Y. N.—Mixed Quartet: WAAB
 WLBZ
 WBZ—News
 WEEI—News; Musical Turns
 WGY—Doc Schneider's Yodelling Cowboys
 WICC—Charles Reuger
 WKBW—Markets; Weather
 ★ **WMFF—GOSSIP PROGRAM**
 WOR—Leo Freudberg's Orch.
 WORC—On the 12:15
 WTIC—Noon-Day Revue
12:30 p.m. EDT 11:30 a.m. ES
 NBC—Merry Madcaps: WFAE
 WTIC WGY
 CBS—Mary Marlin, dramatic sketch: WABC WNAC WKBW
 WDRS WFBW WEAN (sw-15.27)
 NBC—Words and Music: WJZ
 WSYR (sw-15.21)
 WAAB—Farm and Garden Chat
 WBEN—News; Weather; Songs of Yesterday
 WBZ—Radio Journal
 WCHS—Hi-noon Highlights
 WEEI—Market Reports
 WGR—Organ Recital
 WHAM—Home Bureau Talk

WICC—Lillian Anderson
 WLBZ—Maine Grange Program
 WOKO—Popular Concert
 WOR—Barbara Jason, songs
 WORC—Heralding the News
 WTAG—Markets; Farm Flashes
12:45 p.m. EDT 11:45 a.m. ES
 CBS—Five Star Jones: WABC
 WNAC (sw-15.27)
 NBC—Words and Music: WHAM
 WBZ
 WAAB—Variety Program
 WBEN—Stock & Commodities
 WCHS—News; Farm Flashes; Weather
 WDRS—The Ad-Liner
 WEAN—News; Summer Interlude
 WEEI—A Bit of This and That
 WGY—Bag and Baggage
 WICC—News
 WKBW—Radio News Week
 WLBZ—State Dept. of Agr.
 WOR—Painted Dreams, drama
 WORC—Matinee
 WSYR—News
 WTAG—Shopping in the Mart
1:00 p.m. EDT 12:00 m EST
 CBS—Martha Holmes, Fed. Housing Admin. Speaker: WABC
 WFBW WGR WOKO (sw-15.27)
 NBC—Markets and Weather Reports: WFAE
 NBC—Happy Jack: WJZ WSYR
 WHAM
 Y. N.—La Rosa Prgm.: WAAB
 WEAN WICC
 News: WTIC WTIC
 WBEN—Farm Service
 WBZ—New England Agriculture
 WCHS—Merry Madcaps (NBC)
 WEEI—Forty Fathom Fish, Sea Story
 WGY—Lee Gordon's Orchestra
 WKBW—Kiwanis Club Luncheon
 WLBZ—Noon-day Revue
 WNAC—Five Minute Stories
 WOR—The Love Doctor, sketch
1:15 p.m. EDT 12:15 EST
 NBC—Don Jose, songs: WFAE
 WBEN WTIC WEEI WCHS
 WGY
 CBS—Radio Gossip Club; Edie and Fannie Cavanaugh: WGR
 WNAC
 NBC—The Kilmer Family: WJZ
 WSYR
 CBS—Joseph Wolman, pianist:
 WABC (sw-15.27)
 News: WHAM WOKO
 WDRS—Connecticut Markets
 WOR—Sylvia Cyde, soprano
 WTIC—Hit Tune; Laurel Trio
1:30 p.m. EDT 12:30 EST
 NBC—Dick Fidler's Orchestra:
 WFAE WTIC WTIC WBEN
 WEEI
 CBS—Concert Miniatures: WABC
 WGR WFBW WOKO WAAB
 (sw-15.27)
 NBC—National Farm and Home Hour: WJZ WHAM WSYR
 WBZ (sw-15.21)
 Y. N.—News: WNAC WEAN
 WDRS WICC
 WCHS—Musical Cruisers
 WGY—Farm Program
 WKBW—Dancing Melodies
 ★ **WLNH—GOSSIP PROGRAM**
 WOR—Tuneful Aids; For Women Only
1:45 p.m. EDT 12:45 EST
 CBS—Concert Miniatures: WFEA
 WEAN WDRS WNAC
 WCHS—News
 WICC—Shoppers' Matinee
 WKBW—Adult Education
 WOR—Bide Dudley's Theater
 Club of the Air
2:00 p.m. EDT 1:00 EST
 CBS—Marie, Little French Princess: WABC WNAC (sw-15.27)
 NBC—Chandler Goldthwaite's
 Ensemble: WFAE WBEN
 WCHS WTIC
 Y. N.—Male Quartet: WEAN
 WAAB—Palmer House Ensemble
 WDRS—Just a Memory, Rita
 WEEI—Reading Circle
 WGR—Souvenirs of Song
 WGY—Helene Mae, soprano
 WICC—Consumers' Council
 WKBW—Pop Concert
 WLBZ—To be announced
 WOKO—Popular Concert
 WOR—The Psychologist Says
 WTIC—Guy Hedlund & Co.
2:15 p.m. EDT 1:15 EST
 CBS—Romance of Helen Trent:
 WABC WNAC (sw-15.27)
 Y. N.—Consumers' Council of
 Massachusetts: WAAB WORC
 WFEA

WBEN—Dollars and Sense
 WCHS—Mid-day Varieties
 WDRS—The Melody Girls
 WEAN—Dorothy Foster, pianist
 WGR—Movie Broadcast
 WGY—Household Chats
 WOKO—Song Writer
 WOR—Jerry Marsh, tenor; Orch.
2:30 p.m. EDT 1:30 EST
 NBC—Golden Melody; Jean Dickenson, soprano; Fred Schmitt's
 Orchestra: WJZ WHAM
 ★ **CBS—Between the Bookends:**
 WABC WGR WOKO WFBW
 WORC WNAC WEAN WDRS
 WICC WFEA (sw-15.27)
 NBC—Al Pearce and His Gang:
 WFAE WBEN WEEI WTIC
 WGY WCHS WTIC
 WAAB—Dance Orchestra
 WBZ—Home Forum Cooking
 School
 WKBW—Amer. Family Robinson
 WOR—Women's Hour, Martha
 Deane
 WSYR—Comments on Current
 News
2:45 p.m. EDT 1:45 EST
 CBS—Happy Hollow: WABC
 WGR WFBW WOKO WEAN
 WNAC WDRS WFEA (sw-15.27)
 WAAB—News
 WBEN—Fashion Show
 WKBW—Studio Program
 WSYR—Organ Reveries
3:00 p.m. EDT 2:00 EST
 NBC—Home Sweet Home: WFAE
 WTIC WEEI WCHS WTIC
 WGY WBEN (sw-15.33)
 CBS—Jack Brooks with Orch.:
 WABC WGR WOKO WFBW
 (sw-15.27)
 NBC—Vocal Soloist: WJZ WBZ
 WHAM
 Y. N.—Baseball; Red Sox vs.
 Cleveland: WFEA WEAN
 WLBZ WNAC WDRS WORC
 WICC
 WAAB—Racing Matinee
 WKBW—Matinee Moods
 WOR—Palmer House Ensemble
 WSYR—Edwards Cooking School
3:15 p.m. EDT 2:15 EST
 NBC—Vic and Sade: WFAE
 WGY WTIC WBEN WTIC
 WEEI WCHS (sw-15.33)
 NBC—The Wise Man: WJZ
 WHAM
 News: WBZ WORC
 WOR—Newark Museum Talk
3:30 p.m. EDT 2:30 EST
 NBC—Ma Perkins: WFAE WTIC
 WBEN WTIC WCHS WEEI
 WGY WHAM (sw-15.33)
 CBS—"Whoa Pincus," dramatic
 sketch: WABC WGR WOKO
 WFBW WKBW (sw-15.27)
 NBC—Spotlight Revue: WJZ
 WBZ
 WKBW—Dance Program
 WOR—Opera Program
3:45 p.m. EDT 2:45 EST
 NBC—Dreams Come True:
 WFAE WBEN WTIC WCHS
 WEEI WGY WTIC (sw-15.33)
 WHAM—Spotlight Revue (NBC)
4:00 p.m. EDT 3:00 EST
 NBC—Woman's Radio Review:
 WFAE WTIC
 ★ **CBS—La Forge Berumen Musical:**
 WABC WOKO WGR
 (sw-15.27)
 NBC—Betty & Bob: WJZ WBZ
 WHAM WSYR (sw-15.21)
 Betty and Bob: WBEN WCHS
 WGY WTIC
 WEEI—Stock Quotations
 WKBW—Variety Program
 WOR—To be announced
4:15 p.m. EDT 3:15 EST
 NBC—Easy Aces: WJZ WHAM
 WBZ WSYR (sw-15.21)
 NBC—Woman's Radio Review:
 WCHS WGY WEEI WTIC
 WBEN—Stock and Commodity
 Quotations
 WFBW—La Forge Berumen Musical
 (CBS)
 WOR—Robert Landine, tenor
4:30 p.m. EDT 3:30 EST
 NBC—Edith Warren, songs:
 WFAE WTIC WTIC WBEN
 WCHS WEEI
 CBS—Loretta Lee; The Clubmen;
 Orch.: WABC WOKO WGR
 WFBW (sw-15.27)
 NBC—Fascinatin' Rhythm; Ran-
 ny Weeks' Orch.; Soloists:
 WJZ WSYR WHAM WBZ
 WGY—Scissors and Paste
 WOR—"Science in Your Home"
 Dr. Kurt Haeseler

4:45 p.m. EDT 3:45 EST
 NBC—Mexican Marimba Orch.:
 WFAE WEEI WCHS WTIC
 NBC—Platt and Nierman, piano
 duo: WJZ WHAM (sw-15.21)
 WBEN—Richard, the Lion Heart
 WGY—Stock Reports
 WOR—Dorothea Ponce, songs
 WSYR—News
 WTIC—Traffic Accidents
5:00 p.m. EDT 4:00 EST
 CBS—Mount and Gest, piano
 duo: WABC WOKO WGR
 WFBW (sw-15.27)
 NBC—Crosscuts from Log of
 Day: WJZ WHAM WSYR
 WBEN—Mexican Marimba Orch.
 (NBC)
 WBZ—Views of the News
 WCHS—Pop Concert
 WOR—News
 WTIC—Blue Room Echoes
5:15 p.m. EDT 4:15 EST
 NBC—Grandpa Burton, sketch:
 WFAE WEEI WTIC WTIC
 WGY WBEN
 CBS—Melodic Moments Orch.:
 WABC WGR WFBW WOKO
 WDRS (sw-15.27)
 Y. N.—Joe McKenney's Football
 School of the Air: WORC
 WEAN WNAC WICC WFEA
 WBZ—Agricultural Markets
 WLBZ—Variety Revue
 WOR—Dreams in the Afternoon
5:30 p.m. EDT 4:30 EST
 NBC—James Wilkinson, baritone:
 WFAE WBEN WTIC WGY
 WEEI
 CBS—Jack Armstrong: WABC
 WOKO WDRS WEAN (sw-15.27)
 NBC—Singing Lady: WJZ WBZ
 WHAM WSYR (sw-15.21)
 WCHS—Variety Program
 WGR—Elinor Kinchelov, pianist
 WICC—News Bulletins
 WNAC—Jack Armstrong
 WOR—Home Town Boys
 WORC—Musical Memories
 WTIC—Salvatore de Stefano,
 harpist
5:45 p.m. EDT 4:45 EST
 NBC—Advs. of Dick and Sam:
 WFAE WTIC WGY WTIC
 WBEN WCHS
 CBS—Patti Chapin, vocalist:
 WABC WOKO WFBW WORC
 WDRS WEAN WFEA WGR
 WICC WKBW WLBZ (sw-15.27)
 NBC—Orphan Annie: WJZ WBZ
 WHAM (sw-15.21)
 WEEI—To be announced
 WGR—Musical Jigsaws
 WNAC—Kankakee Singers
 WOR—Walter Ahrens, baritone
 WSYR—Musical Chain Letter

Night

6:00 p.m. EDT 5:00 EST
 NBC—Flying Time: WFAE WGY
 CBS—Buck Rogers: WABC
 WAAB WOKO WKBW WFBW
 (sw-11.83)
 NBC—Animal News Club: WJZ
 WHAM
 Y. N.—News: WORC WNAC
 WLBZ WEAN WICC WDRS
 WFEA WJAR
 WBEN—News; Reveries
 WBZ—Supper Show
 WCHS—Concert Program
 WEEI—The Evening Tattler
 WGR—Musical Program
 WLW—Mary Alcott, vocalist
 WOR—Uncle Don
 WSYR—Meditation
 WTIC—Uncle Ray Reads the
 Funnies
 WTIC—Wrightville Clarion
6:15 p.m. EDT 5:15 EST
 NBC—Stamp Club; Capt. Tim
 Healy, stamp and adventure
 talks: WJZ WBZ
 CBS—Bobby Benson and Sunny
 Jim: WABC WAAB WOKO
 WDRS WGR WEAN WFBW
 (sw-11.83)
 NBC—Harry Meyer's Orchestra:
 WFAE WLW WBEN WJAR
 WGY
 NBC—Ken Sparron's String En-
 semble: WHAM WSYR (sw-11.83-15.21)
 WEEI—Baseball Scores; Musical
 Turns; News
 WICC—Edmund Neary, tenor
 WKBW—Musical Jigsaws
 WLBZ—Lone Pine Mountaineer
 WNAC—Racing Results; Drama;
 Baseball Scores
 WORC—Baseball Scores; Modern
 Melodies
 WTIC—Evening Revue

For Key to Numerals Prefixed by "SW" in Program Listings See Box on Page 13

Wednesday - Continued

6:30 p.m. EDT 5:30 EST
 CBS—Poetic Strings; WDR
 NBC—News; Harry Meyer's Or-
 chestra; WFAF
 CBS—Music Box, Concert Orch.,
 direction Anthony Candelori;
 soloist: WABC (sw-11.83)
 NBC—News; Three X Sisters,
 trio: WJZ WHAM
 CBS—Jack Armstrong; WFBL
 Y. N.—The Minute Men; WICC
 WORC WLBZ WAAB WFEA
 WBEN—Sports Review
 WBZ—News; Ray Jones
 WEAN—Ruth Etting with Victor
 Young's Orchestra
 WEEI—Musical Turns
 WGR—Sport Column
 WGY—News; Evening Brevities
 WJAR—Pop Concert
 WKBW—Tommy Iard, tenor
 WLW—Jack Armstrong, drama
 WNAC—All Star Revue
 WOKO—Concert Miniatures
 WOR—Vincent Connolly; News
 WSYR—News; Revelries; Pro-
 gram Billboard
 WTAG—News & Bulletins
 WTIC—News; Baseball Scores
 6:45 p.m. EDT 5:45 EST
 CBS—Poetic Strings; News;
 WABC WORC WOKO WFEA
 WGR WFBL WICC WAAB
 WLBZ WEAN (sw-11.83)
 NBC—Billy and Betty sketch
 WFAF
 NBC—Lowell Thomas, news;
 WJZ WBZ WHAM WSYR
 WLW (sw-11.87-15.21)
 NBC—The Desert Kid; WTIC
 WTAG
 WBEN—Joan Hutton, songs
 WDR—Better Business Men's
 Program
 WEEI—Variety Program
 WGY—Race Results; Baseball
 Scores
 WKBW—Sports Observer
 WNAC—Florence Case and Dick
 Landers, duet
 WOR—Pauline Alpert, pianist
 7:00 p.m. EDT 6:00 EST
 ★ NBC—Amos 'n' Andy; WFAF
 WBEN WLW WGY WEEI
 WTIC WCSH WJAR WTAG
 (sw-9.53)
 CBS—Just Entertainment, vari-
 ety program; WABC WNAC
 WGR (sw-11.83)
 NBC—Dinner Concert; Richard
 Leibert, organist; WJZ WBZ
 (sw-11.87-15.21)
 WAAB—News
 WDR—Ralph Mixer's Ensemble
 WEAN—The Merry-Go-Round
 WHAM—Sportcast
 WICC—Polish Orchestra
 WLBZ—Maine News Service
 WOKO—Final Baseball Results
 WOR—Stan Lomax, sports
 WORC—Heralding the News
 WSYR—Sports Observer
 7:15 p.m. EDT 6:15 EST
 ★ NBC—ALKA-SELTZER PRE-
 sents Uncle Ezra's Radio Sta-
 tion; WFAF WJAR WCSH
 WTAG WBEN WGY WEEI
 (sw-9.53)
 CBS—He, She and They; WABC
 WGR WORC WAAB (sw-11.83)
 ★ NBC—Tony & Gus, dramatic
 sketch with Mario Chamlee &
 Geo. F. Brown; WJZ WHAM
 WBZ WSYR (sw-11.87-15.21)
 Gordon, Dave & Bunny; WDR
 WTIC
 WEAN—Governor on Capitol Hill
 WKBW—Diary of Jimmie Mat-
 tern
 WLBZ—Musical Moments
 WLW—Old Fashioned Girl
 WNAC—Bob Newhall, sports
 WOKO—Musical Moments
 WOR—Victor Young's Orchestra
 7:30 p.m. EDT 6:30 EST
 NBC—Jackie Heller, tenor;
 WFAF WTAG WGY WJAR
 (sw-9.53)
 ★ NBC—HORLICK'S MALTED
 Milk Presents Lum and Abner,
 sketch; WJZ WBZ WSYR
 Y. N.—Francine and Her Whal-
 ers; WEAN WNAC WORC
 WBEN—All-Star Revue
 WCSH—Musical Moments
 WDR—He, She & They (CBS)
 WEEI—After Dinner Revue
 WGR—Muriel Lefkowitz, violin-
 ist
 WHAM—News
 WICC—Musical Moments
 WKBW—Dance Orchestra
 WLBZ—Audition Program
 WLW—Bob Newhall, sports
 WOKO—Paths of Memory
 WOR—Drink and Sing
 WTIC—Rhythm of the Day
 7:45 p.m. EDT 6:45 EST
 NBC—To be announced; WFAF
 WEEI WBEN WTAG WJAR

NBC—Dangerous Paradise, dra-
 matic sketch; Elsie Hitz and
 Nick Dawson; WJZ WHAM
 WBZ WSYR WLW (sw-11.87-
 15.21)
 ★ CBS—Boake Carter, news;
 WABC WNAC WGR WDR
 WEAN WFBL (sw-11.83)
 WAAB—Francis J. Cronin at the
 Console with Norma Jean Erd-
 man, soprano
 WCSH—Down Melody Lane
 WGY—Victor Young's Orch
 WICC—Your Voice and Song
 WJAR—The Puzzlers
 WORC—Organ Recital
 WTIC—Frank Sherry and the
 Singing Strings
 8:00 p.m. EDT 7:00 EST
 CBS—Johnnie & The Foursome;
 WABC WGR WFBL WOKO
 WDR WLBZ WEAN WNAC
 (sw-6.12)
 ★ NBC—One Man's Family, dra-
 matic sketch; WFAF WTIC
 WGY WEEI WCSH WTAG
 WJAR WBEN WLW (sw-
 9.53)
 NBC—Hits and Bits Revue;
 WJZ WSYR WHAM WBZ
 (sw-11.87)
 Y. N.—Saving Golf Strokes;
 WAAB WORC
 WICC—Conn. Tercentenary Spkr.
 WKBW—Dance Orchestra
 WOR—The Lone Ranger
 8:15 p.m. EDT 7:15 EST
 CBS—Emery Deutsch's Dance
 Rhythms; Connie Gates, con-
 tralto; WABC WGR WDR
 WORC WFEA WLBZ WICC
 WNAC WFBL WEAN WOKO
 (sw-6.12)
 WAAB—20th Century Ensemble
 WHAM—The Forty-Niners
 WKBW—South Pacific Haw-ii-
 ans
 8:30 p.m. EDT 7:30 EST
 ★ NBC—Wayne King's Orch.;
 WFAF WCSH WGY WTIC
 WJAR WBEN WTAG (sw-
 9.53)
 CBS—Broadway Varieties; Guy
 Robertson, baritone and m.c.;
 WABC WNAC WDR WEAN
 WOKO WFBL WGR (sw-6.12)
 ★ NBC—"House of Glass," dra-
 matic sketch featuring Ger-
 trude Berg, Joe Greenwald,
 Paul Stewart, Helen Dumas
 Bertha Walden; Orch.: WJZ
 WBZ WHAM WSYR WLW
 (sw-11.87)
 Y. N.—Master of Mystery Story;
 WAAB WORC WICC WLBZ
 WFEA
 WEEI—The Salute
 WKBW—Kate Burr
 WOR—Morton Gould's Program
 8:45 p.m. EDT 7:45 EST
 WKBW—Musical Program
 9:00 p.m. EDT 8:00 EST
 ★ NBC—Town Hall Tonight;
 Frank Crumit, m. c.; WFAF
 WGY WJAR WBEN WLW
 WTIC WEEI WCSH WTAG
 (sw-9.53)
 CBS—"Six Gun Justice"; WABC
 WDR WOKO WORC WKBW
 WLBZ WFEA WEAN WFBL
 WNAC WICC (sw-6.12)
 ★ NBC—John Charles Thomas
 and His Neighbors; Frank
 Tours' Orch.: WJZ WSYR
 WBZ WHAM (sw-11.87)
 WAAB—Francis J. Cronin, organ-
 ist
 WGR—The Forty-Niners
 WOR—Musical Moments
 9:15 p.m. EDT 8:15 EST
 MBS—Heywood Brown; WAAB
 WOR
 WGR—Musical Moments
 9:30 p.m. EDT 8:30 EST
 CBS—Presenting Mark Warnow;
 WABC WNAC WDR WOKO
 WEAN WKBW WFBL WORC
 WICC WFEA WLBZ (sw-6.12)
 WAAB—This and That
 WGR—Players
 WOR—Alfred Wallenstein's Sin-
 fonietta
 WORC—Dance Orchestra
 9:45 p.m. EDT 8:45 EST
 NBC—Education in the News;
 WJZ WBZ (sw-11.87)
 WAAB—News
 WHAM—Musical Moments
 WICC—To be announced
 WSYR—Bob Chester's Orchestra
 10:00 p.m. EDT 9:00 EST
 ★ NBC—"Dr. Abernethy," one-
 act play; WFAF WTIC WCSH
 WGY WEEI WBEN WLW
 WTAG WJAR (sw-9.53)
 NBC—The Venutians; Ella Lo-
 gan, vocalist; Joe Venuti's Or-
 chestra; WJZ WBZ WHAM
 (sw-6.14)

★ CBS—Burns & Allen, comedy;
 Ferde Grofe's Orch.; Bucca-
 neers, male octet; WABC
 WDR WFBL WKBW WNAC
 WEAN WOKO WORC (sw-
 6.12)
 MBS—Siberian Singers; WAAB
 WOR
 WGR—Dance Orchestra
 WICC—Ann Harwood
 WLBZ—Rhythm Revue
 WLW—Cotton Queen Minstrels
 WSYR—On the Mall
 10:15 p.m. EDT 9:15 EST
 WAAB—Veloz and Yolanda
 WICC—Sid Evans, baritone
 WLBZ—Melody Merry-Go-Round
 WOR—Brusiloff's Rhythm Men
 WSYR—Amos Phipps
 10:30 p.m. EDT 9:30 EST
 NBC—Ray Noble's Orchestra;
 WFAF WGY WTAG WBEN
 WCSH WTIC WEEI WLW
 WJAR (sw-9.53)
 CBS—March of Time; WABC
 WFBL WDR WOKO WNAC
 WEAN (sw-6.12)
 NBC—Stones of History; WJZ
 WHAM WBZ (sw-6.14)
 MBS—George Olsen's Orchestra;
 WOR WAAB
 WKBW—Tonic Tunes
 WORC—To be announced
 10:45 p.m. EDT 9:45 EST
 CBS—Nina Tarasova, soprano;
 WABC WDR WORC WFEA
 WICC WLBZ WFBL WOKO
 WGR WEAN (sw-6.12)
 WKBW—Baseball Highlights; Va-
 riety Program
 WNAC—Spotlight Revue
 WSYR—News
 11:00 p.m. EDT 10:00 EST
 NBC—Manny Laporte's Orch.;
 WFAF WCSH WGY (sw-9.53)
 CBS—Ted Fiorito's Orch.; WABC
 WKBW WFBL
 NBC—Dorothy Lamour, soprano;
 WJZ
 Y. N.—News; WNAC WORC
 WLBZ WICC WEAN WDR
 WFEA WTIC
 WBEN—News; Weather; Sports
 WBZ—Joe Rines' Orchestra
 WEEI—Weather; Road & Fishing
 Forecasts; News; Sports
 WGR—Audrey Ely, soprano; Rus-
 sell Torge, baritone; Carl Cole-
 man at the Organ
 WHAM—Tony, the Barber
 WJAR—News Flashes
 WLW—News
 WOKO—State Police News
 WOR—Weather Report; Garnet
 Marks, news
 WSYR—Radio Night Club
 WTAG—News; Baseball Scores
 11:15 p.m. EDT 10:15 EST
 ★ NBC—HORLICK'S MALTED
 Milk Presents Lum and Abner,
 comedy sketch; WLW
 CBS—Ted Fiorito's Orch.; WLBZ
 WOKO WDR WORC WFEA
 WNAC
 NBC—Ink Spots, quartet; WJZ
 WHAM WSYR
 NBC—Jesse Crawford, organist
 WGY WJAR WTIC WEEI
 WCSH (sw-9.53)
 Y. N.—News; Baseball Scores
 WEAN WICC
 WBEN—Slumber Hour; Albert
 Dowling, organist
 WOR—Dorsey Brothers' Orch.
 WTAG—Manny Laporte's Orch.
 (NBC)
 11:30 p.m. EDT 10:30 EST
 CBS—Claude Hopkins' Orches-
 tra; WABC WICC WKBW
 WFEA WEAN WLBZ WNAC
 WORC WDR
 NBC—Leonard Keller's Orch.;
 WFAF WTAG WCSH WJAR
 WGY WBEN WTIC WEEI
 (sw-9.53)
 NBC—Gene Fogarty; Orchestra;
 WJZ WHAM WBZ WSYR
 WGR—Pop Concert
 WLW—Salute to Cordele, Ga.
 WNAC—Gil Phelan's Orchestra
 WOKO—Mort Dennis' Orchestra
 11:45 p.m. EDT 10:45 EST
 NBC—The Open Road; WFAF
 WJAR WBEN WGY WTIC
 WTAG WCSH WEEI (sw-9.53)
 WOKO—Claude Hopkins' Orch.
 (CBS)
 WOR—George Duffy's Orchestra
 12:40 Mid. EDT 11:00 p.m. ES
 NBC—Shandor, violinist; Teddy
 Hill's Orch.; WJZ WBZ WSYR
 WHAM (sw-6.14)
 CBS—Frankie Masters' Orch.;
 WABC WNAC WKBW WOKO
 WICC
 NBC—Al Kvale's Orch.; WFAF
 WJAR WGY
 WEAN—Sleepy Hall's Orchestra
 WLW—Ace Brigode's Orchestra
 WOR—Veloz & Yolanda's Orch.



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Programs for Thursday, September 5

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
WNAC—Sunrise Special, organ

6:45 a.m. EDT 5:45 EST
WOR—Musical Gym Clock

7:00 a.m. EDT 6:00 EST
Musical Clock: WBZ WEAN
WGR WICC
WBEN—Minute Men
WNAC—Canary Choir
WTIC—Morning Watch

7:15 a.m. EDT 6:15 EST
WNAC—News

7:30 a.m. EDT 6:30 EST
NBC—Pollock & Lownhurst, piano duo: WJZ
CBS—Organ Reveille: WABC
NBC—Jolly Bill & Jane: WEAF
WAAB—Morning Melodies
WEAN—Morning Devotions
WEEI—The Train Catcher
WGY—Musical Clock
WICC—News
WNAC—Shopping Around
WOR—Vincent Sorey's Orchestra

7:45 a.m. EDT 6:45 EST
NBC—Rise and Shine: WJZ
NBC—Yoichi Hiraoka, xylophonist: WEAF
WEAN—Melody Echoes
WEEI—Radio Almanac
WICC—Melodiers
WTAG—Morning Melodies

8:00 a.m. EDT 7:00 EST
NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director: WJZ WSYR (sw-21.54)
CBS—The Bluebirds, girls trio: WABC
NBC—Spareribs: WEAF WASH
WEN—News: WTAG WVIC
Y.N.—News: WOCR WAAB
WEAN WICC WDRW WFEA
Musical Clock: WGY WOKO
WEEI—E. B. Rideout, Meteorologist; News
WLBZ—News, Weather, Time
WOR—Mark Hawley; News

8:15 a.m. EDT 7:15 EST
NBC—Pals: WJZ (sw-21.54)
CBS—Sidney Raphael pianist: WABC
NBC—Morning Glories: WEAF
WTAG WVIC
Y.N.—Chapel Singers: WAAB
WICC WFEA
WCSH—Morning Devotion
WDRW—The Shoppers' Special
WEAN—The Shopper's Exchange
WEEI—Caroline Cabot's Shopping Service
WLBZ—On the Air Today
WNAC—Knox Manning
WOR—Silver Strains
WGRW—Musical Time Table

8:30 a.m. EDT 7:30 EST
NBC—Cheerio: WEAF WASH
WEEI WGY WTIC WBEN
WTAG
CBS—Salon Musicale: WABC
NBC—Walter Cassel, baritone; William Meeder, organist: WJZ (sw-21.54)
Y.N.—Songs of Yesteryear: WNAC WFEA
WAAB—Sully Kendis, pianist
WICC—Shoppers' Exchange
WHAM—The Mail Bag
WLBZ—Thoughts for the Day
WOR—Martha Manning

8:45 a.m. EDT 7:45 EST
NBC—Landt Trio & White: WJZ
WHAM (sw-21.54)
Y.N.—Popular Pleasantries: WAAB WLBZ WFEA
WBZ—Mac and Ray
WEAN—Dramalogue; News
WNAC—Rambling Rhymester
WOR—Organ Recital
WORC—Morning Watch
WSYR—Morning Melody Hour

9:00 a.m. EDT 8:00 EST
NBC—Richard Leibert, organist: WEAF WTAG WEEI
CBS—Review of Revues: WABC
WDRW WOCR WKBW WFEA
WICC WEAN WOKO WFBZ
WLBZ WNAC
★ NBC—Breakfast Club; Edna Odell; Ranch Boys: WJZ WSYR WHAM (sw-21.54)
Hymns of All Churches: WBZ
WOR WGY
WAAB—Shoppers' Special
WBEN—Hollywood Impressions
WCSH—Notes in Rhyme

WGR—Song Shop
WTIC—Radio Bazaar

9:15 a.m. EDT 8:15 EST
NBC—Richard Leibert, organist: WASH WGY WBEN
WBZ—Morning Radio Journal
WOR—Rhythm Encores

9:30 a.m. EDT 8:30 EST
NBC—Fields and Hall, songs & patter: WEAF WTIC WBEN
WCSH

9:30 a.m. EDT 8:30 EST
WBZ—Breakfast Club (NBC)
WEEI—Homemakers' Council
WGR—Silver Lining Hour
WGY—Little Jack Little's Orch.
WOR—Leo Freudenthal's Orch.
WTAG—Homemakers' Council of the Air

9:45 a.m. EDT 8:45 EST
NBC—Doc Schneider's Yodeling Cowboys: WEAF WTAG WASH
WEEI
CBS—Along the Volga: WABC
WDRW WFEA WOKO WLBZ
WICC WEAN WKBW WORC
WFBZ WAAB

WBEN—Sally Work's Column
WGY—Musical Program
WJAR—Elementary School Prgm
WNAC—John Metcalf, the Hymn Evangelist
WOR—Myrtle Boland, the love racketeer
WTIC—Rhythm Frolic

10:00 a.m. EDT 9:00 EST
CBS—News; The Captivators: WAAB WKBW WFBZ
NBC—News; Johnny Marvin, tenor: WEAF WEEI
CBS—News; Melody Quintuplets: WABC

NBC—News; Cleo Brown, pianist: WJZ WSYR (sw-15.21)
Y.N.—Gretchen McMullen: WICC WOCR WLBZ WEAN
WNAC WDRW WFEA
WBEN—News; If I Were You
WLBZ—News; Figures in Harmony
WCSH—News; Shopping Reporter
WGR—Musical Program
WGY—News; Market Basket
WHAM—Tower Clock Program
WOKO—News; Market News
WOR—The Blunder Bank, sketch
WTAG—Helpful Hints Exchange
WTIC—Marc Williams, singing cowboy

10:15 a.m. EDT 9:15 EST
NBC—Edward MacHugh, Gospel Singer: WJZ WBZ WHAM (sw-15.21)
NBC—Girl Alone: WEAF WTIC
WBEN WEEI WGY WASH
WTAG
CBS—The Captivators: WABC
WEAN WFEA WORC WOKO
WICC WDRW
WGR—Magic Harmony
WLBZ—Topics of the Day
WNAC—Francine's Bachelors
WOR—Studio Orchestra
WSYR—Women's Club

10:30 a.m. EDT 9:30 EST
CBS—Clyde Barrie, baritone: WABC WAAB WFEA WORC
WOKO WDRW WEAN WFBZ
WKBW
NBC—Today's Children, dramatic sketch: WJZ WBZ WSYR
WHAM (sw-15.21)
NBC—Breen & de Rose; Andy Sannella, guitarist: WEAF
WJAR WBEN WTIC WASH
WEEI

WGR—Fathom Fish
WGY—Francis & Radio Sweethearts
WICC—Arthur Hoyt, tenor
WNAC—News
WOR—The Continentals
WTAG—Ernest Johnson, organist

10:45 a.m. EDT 9:45 EST
CBS—The Bluebirds: WAAB
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKBW
NBC—Herman and Banta, xylophone and piano: WJZ WSYR
NBC—Morning Parade: WEAF
WTIC WTAG WBEN WEEI
Y.N.—News: WDRW WORC
WICC WLBZ WEAN WFEA
WBZ—Bradley Kincaid
WCSH—Shopping with Margie
WGR—Shopping News
WGY—Mid-morning Devotions
WHAM—Radiograms
WNAC—Backstage Wife
WOKO—Laughing at the World
WOR—Back Stage Wife, sketch

11:00 a.m. EDT 10:00 EST
NBC—The Honeymooners: WJZ
WBZ WSYR WHAM (sw-15.21)
CBS—Poetic Strings: WABC
WDRW WFEA WEAN WKBW
WFBZ WORC WOKO WNAC
WLBZ (sw-15.27)
WAAB—Home Institute
WEEI—Friendly Kitchen
WGY—Morning Parade (NBC)
WICC—Town Topics
WOR—Nell Vinick, beauty talk

11:15 a.m. EDT 10:15 EST
NBC—Wendell Hall, songs: WJZ
WBZ WHAM (sw-15.21)
NBC—House Detective: WEAF
WASH WGY WBEN WEEI
WTAG
WAAB—Shopping, Dorothy Dean
WOR—Allie Lowe Miles Club
WSYR—The Social Shopper
WTIC—Jib, Jab and Josh

11:30 a.m. EDT 10:30 EST
NBC—Fountain of Song; Vocalists; Piano Duo: WEAF WTIC
WTAG WASH WGY
CBS—Brad & Al: WABC WORC
WFEA (sw-15.27)
NBC—Carnival; Gale Page, contralto; Roy Shield's Orch.: WBEN

CBS—Mary Lee Taylor: WKBW
NBC—U. S. Navy Band: WJZ
WBZ WSYR (sw-15.21)
WAAB—Florence Case
WDRW—Uncle Sam at Your Service
WEAN—Around the Town
WEEI—Magic Recipes, Jane Ellison
WGR—Jack and Gil
WHAM—Mrs. Thrifty Buyer
WLBZ—Rhythmmania
WNAC—Shopper's Exchange
WOKO—Interlude

11:45 a.m. EDT 10:45 EST
CBS—Just Plain Bill: WABC
WNAC WKBW (sw-15.27)
WAAB—Cordoba Sisters
WDRW—Cliff Benson and Bea Rohan
WEEI—Organ Recital
WGR—Musical Interlude
WHAM—U. S. Navy Band (NBC)
WLBZ—Rhythmmania
WOKO—Health Hunters
WOR—To be announced
WOCR—Morning Melodies

Afternoon

12:00 m EDT 11:00 a.m. ES
NBC—Marie de Ville, songs: WEAF WEEI WTAG WASH
WTIC WBEN
CBS—Voice of Experience: WABC
WNAC WEAN WDRW (sw-15.27)

NBC—Simpson Boys of Sprucehead Bay: WJZ WHAM WSYR (sw-15.21)
CBS—Salon Musicale: WFBZ
WGR
Y.N.—Noon-day Musicale: WAAB
WOCR WICC WFEA
WBZ—Musical
WGY—Musical Program
WKBW—Organ Recital
WLBZ—U. of M. Extension Speakers
WOKO—Melody Masterpieces
WOR—Mark Hawley; News
★ WQDM—GOSSIP PROGRAM
12:15 p.m. EDT 11:15 a.m. ES
NBC—Honeybot and Sassafras: WEAF WTIC WBEN WTAG
WASH
CBS—The Merrymakers: WABC
WGR WOKO WNAC WEAN
WDRW WFBZ WFEA WLBZ
WORC (sw-15.27)
NBC—The Merry Macs: WJZ
WHAM WSYR (sw-15.21)
MBS—The Housewarmers: WOR
WAAB
News: WBZ WEEI
WGY—Yodeling Cowboys
WICC—Variety Program
WKBW—Markets; Weather; Announcements

12:30 p.m. EDT 11:30 a.m. ES
NBC—Merry Madcaps: WEAF
WTIC WGY
CBS—Mary Marlin, dramatic sketch: WABC WNAC WFBZ
WKBW WDRW WEAN (sw-15.27)
NBC—Words and Music: WJZ
WHAM WSYR (sw-15.21)

WAAB—Farm and Garden Chat
WBEN—News; Weather; Songs of Yesterday
WBZ—Noon Radio Journal
WASH—Hi-Noon Highlights
WEEI—Stock Exchange Quotations
WGR—Farm Bureau Speaker
WICC—John Hanson, pianist
WLBZ—Luncheon Music
WOKO—Popular Concert
WOR—Tex Fletcher, the Lonely Cowboy

WOR—Heralding the News
WTAG—Markets; Farm Flashes

12:45 p.m. EDT 11:45 a.m. ES
CBS—Five Star Jones: WABC
WNAC (sw-15.27)
WAAB—Variety Program
WBEN—Stock Quotations
WBZ—Words & Music (NBC)

WASH—News; Farm Flashes
WDRW—The Ad-Liner
WEAN—News; Summer Interlude
WEEI—A Bit of This and That
WGR—Oklahoma Hanks
WGY—Bag and Baggage
WICC—Variety Show
WKBW—Magic Harmony
WOR—Painted Dreams, drama
WOCR—Matinee
WSYR—News
WTAG—Noon-day Revue

1:00 p.m. EDT 12:00 m EST
CBS—Jack Shannon, tenor: WABC
WOKO WFBZ WNAC
WGR (sw-15.27)
NBC—Markets and Weather Reports: WEAF
NBC—Happy Jack: WJZ WSYR
Y.N.—La Rosa Prgm.: WEAN
WICC WAAB
NEN—News: WTAG WTIC
WBEN—Consumers' Information Service
WBZ—Agricultural Markets
WASH—The Seventh Day Advent
WCSH—Rev Battle's Ensemble (NBC)

WHAM—Tower Trio
WKBW—Rotary Club
WLBZ—Noonday Revue
WOR—"The Elk" Karl Freund

1:15 p.m. EDT 12:15 EST
NBC—Rex Battle's Ensemble: WEAF WEEI WBEN WASH
WTAG

CBS—Academy of Medicine: WABC (sw-15.27)
NBC—The Kilmer Family: WJZ
WSYR
CBS—Radio Gossip Club; Ed die and Fannie Cavanaugh: WNAC WGR

WDRW—Market Bulletin
WHAM—News
WOKO—News
WOR—Orchestral Program
WTIC—Hit Tune; Rhythm Masters

1:30 p.m. EDT 12:30 EST
NBC—Airbreaks: WEAF WEEI
WTAG WASH
CBS—Concert Miniatures: WABC
WGR WFBZ WOKO WAAB
(sw-15.27)
NBC—Nat'l Farm & Home Hour: WJZ WBZ WHAM WSYR (sw-15.21)

Y.N.—News: WLBZ WDRW
WEAN WNAC WORC WICC
WLBZ WFEA
WBEN—Gordon Johnson, organist
WGY—Farm Program
WKBW—Musical Program
WOR—Tuneful Airs; For Women Only
WTIC—Market Reports; Blue Room Echoes

1:45 p.m. EDT 12:45 EST
CBS—Concert Miniatures: WFEA
WORC WEAN WLBZ WDRW
WBEN—Airbreaks (NBC)
WASH—News
WICC—The Shopper's Matinee
WKBW—Song Shadows
WNAC—The Yankee Singers
WOR—Bide Dudley's Theater Club of the Air
★ WPRO—GOSSIP PROGRAM

2:00 p.m. EDT 1:00 EST
NBC—Nicholas Mathay's Orch.: WEAF WBEN WTAG
CBS—Marie, Little French Princess: WABC WNAC (sw-15.27)
NEN—Pure Food Institute: WASH WEEI WTIC
Y.N.—Rhythm Aces: WICC
WLBZ WEAN WAAB WORC
WFEA
WDRW—Otto Neubauer & Diplomats

WGR—Buffalo Historical Society
WGY—Household Musical Revue
WKBW—Musical Program
WOKO—Popular Concert
WOR—The Psychologist Says

2:15 p.m. EDT 1:15 EST
CBS—Romance of Helen Trent: WABC WNAC (sw-15.27)
Y.N.—Mixed Quartet: WICC
WEAN WFEA WLBZ WAAB
WORC

WBEN—Dollars and Sense
WASH—Mid-Day Varieties
WEEI—Silver Lining Hour
WGR—Roy Wilhelm, pianist
WKBW—Lonesome Cowboy
WOR—Isabelle Guarnieri, soprano; Orchestra
WTAG—Nicholas Mathay's Orch. (NBC)
WTIC—Daytime Dancers

2:30 p.m. EDT 1:30 EST
NBC—Al Pearce's Gang: WEAF
WGY WBEN WEEI WTIC
WTAG WASH
NBC—The Music Guild: WJZ
WHAM
★ CBS—Between the Bookends:
WABC WICC WDRW WFEA
WLBZ WEAN WGR WFBZ
WGR WFBZ WORC (sw-15.27)
WAAB—Dance Orchestra
WBZ—Home Forum Cooking School
WKBW—Pop Concert
WOR—Women's Hour; Martha Deane
WSYR—Melody Hour

2:45 p.m. EDT 1:45 EST
CBS—Happy Hollow, dramatic sketch: WABC WICC WFEA
WOKO WDRW WNAC WEAN
WORC WFBZ WLBZ WGR
(sw-15.27)
WAAB—News

3:00 p.m. EDT 2:00 EST
NBC—Home Sweet Home: WEAF
WEEI WTIC WTAG WBEN
WGY WASH (sw-15.33)
CBS—Dalton Brothers, harmony trio: WABC WFBZ WOKO
WGR (sw-15.27)

NBC—Lucy Monroe, soprano: WJZ WHAM
Y.N.—Baseball; Red Sox vs. Cleveland: WICC WFEA
WORC WEAN WLBZ WNAC
WDRW

WAAB—Racing Matinee
WBZ—Music Guild (NBC)
WKBW—Matinee Moods
WOR—Palmer House Ensemble
WSYR—Organ Reveries

3:15 p.m. EDT 2:15 EST
CBS—Waltz Time: WABC WGR
WOKO WFBZ (sw-15.27)
NBC—The Wise Man, dramatic sketch: WJZ WHAM WSYR
WBZ
NBC—Vic & Sade: WEAF WGY
WEEI WTIC WBEN WTAG
WASH (sw-15.33)
WOR—Idle Thoughts

3:30 p.m. EDT 2:30 EST
NBC—Ma Perkins: WEAF WTIC
WEEI WTAG WBEN WGY
WASH (sw-15.33)
CBS—Do You Remember?: WABC WFBZ WOKO WGR
(sw-15.27)
NBC—Vaughn de Leath, contralto: WJZ WSYR

WGR—Books and Authors
WHAM—Ma Perkins
WKBW—Dance Orchestra

3:45 p.m. EDT 2:45 EST
NBC—Dreams Come True: WEAF
WASH WTAG WGY WTIC
WEEI WBEN (sw-15.33)
NBC—Norsemen Quartet: WJZ
WSYR WBZ WHAM (sw-15.21)
WOR—Johnny Strouse's Orch.

4:00 p.m. EDT 3:00 EST
CBS—Salvation Army Staff Band: WABC WOKO WGR
(sw-15.27)
NBC—Betty & Bob: WJZ WBZ
WHAM WSYR WTAG WBEN
WGY (sw-15.21)
NBC—Woman's Radio Review: WEAF WTIC
WASH—Betty and Bob
WEEI—Stock Exchange Quotations
WKBW—Bisons at Toronto

4:15 p.m. EDT 3:15 EST
CBS—Steel Pier Hawaiians: WABC WOKO WFBZ WGR
(sw-15.27)
NBC—Easy Aces: WJZ WHAM
WBZ WSYR (sw-15.21)
NBC—Woman's Radio Review: WJAR WTAG WGY WASH
WBEN—Stock and Commodity Quotations
WEEI—To be announced
WOR—Orchestra

4:30 p.m. EDT 3:30 EST
NBC—Olga Vernon, soprano: WEAF WTAG WBEN WASH
WEEI WTIC
CBS—Greetings from Old Kentucky: WABC WOKO WFBZ
WGR (sw-15.27)
NBC—A Garden Party: WJZ
WSYR WHAM (sw-15.21)
WBZ—Fascinating Rhythms
WGY—Limy Bill
WOR—"Science in Your Home,"
Dr. Kurt Haeseler

4:45 p.m. EDT 3:45 EST
NBC—Adventures in King Arthur Land: WEAF WEEI
WTAG WASH WTIC
WBEN—Paul Wing, the Story Man, drama
WGY—Stock Reports
WOR—Dorothea Ponce, songs
WSYR—News

5:00 p.m. EDT 4:00 EST
NBC—Meredith Willson's Orch.: WEAF WBEN WTAG WEEI
WTIC
CBS—Howells and Wright, piano duo: WABC WGR WFBZ
WOKO (sw-15.27)
NBC—Teddy Hill's Orch.: WJZ
WSYR WHAM
WBZ—News
WASH—Pop Concert
WGY—Musical Program
WOR—News

5:15 p.m. EDT 4:15 EST
CBS—Instrumentalists: WABC
WFBZ WDRW WICC WGR
(sw-15.27)
NBC—Meredith Willson's Orch.: WASH WGY
Y.N.—Onslow's Baseball School: WOCR WNAC WFEA
WBZ—New England Agriculture
WLBZ—Shoppers' Variety Prgm
WOKO—Interlude
WOR—The Song Weavers, girls' vocal trio

5:30 p.m. EDT 4:30 EST
NBC—Singing Lady: WJZ WBZ
WHAM WSYR (sw-15.21)
CBS—Jack Armstrong: WABC
WOKO WDRW WEAN WNAC
(sw-15.27)
NBC—Matinee Musicale; Ben Klassen, tenor: WEAF WEEI
WBEN WTIC WTAG
WASH—Variety Program
WGR—Souvenirs of Song
WGY—Jane Lauder, soprano
WICC—News
WOR—Home Town Boys
WORC—Musical Memories

5:45 p.m. EDT 4:45 EST
CBS—Tito Guizar, tenor: WABC
WEAN WDRW WFBZ WNAC
WKBW WOKO WORC WICC
WFEA (sw-15.27)
NBC—Orphan Annie: WJZ WBZ
WHAM (sw-15.21)
WEEI—Musical Turns; News
WGR—Musical Program
WGY—Roger Sweet, tenor
WLBZ—Irma Nowell, shopping
Commentator
WOR—Pauline Alpert, pianist
WSYR—Teachers College

Night

6:00 p.m. EDT 5:00 EST
NBC—Flying Time: WEAF WGY
(sw-9.53)
CBS—Buck Rogers, sketch:
WABC WAAB WOKO WFBZ
WKBW (sw-11.83)
NBC—Arthur Lang, baritone:
WJZ WHAM WSYR
Y.N.—News: WOCR WNAC
WFEA WLBZ WEAN WDRW
WICC
WBEN—News; Household
Reveries
WBZ—Supper Show
WASH—To be announced
WEEI—The Evening Tattler
WGR—Mr. Tell-It-All
WJAR—News
WLW—Mary Alcott, songs
WOR—Uncle Don
WTAG—Uncle Ray Reads the
Funnies
WTIC—Wrightville Clarion

Thursday - Continued

6:15 p.m. EDT 5:15 EST
 NBC—Eddie South's Orch.: WJZ WHAM
 CBS—Bunkhouse Serenade; Carson Robison: WABC WAAB WOKO WDRC WEAN WFBL WGR (sw-11.83)
 NBC—Lee Gordon's Orchestra: WEAF WJAR WLW WBEN WGY (sw-9.53)
 WBZ—Hughie Barrett's Orch. WCSH—Down Melody Lane WEEL—Baseball Scores; Charles Wood tenor; News
 WICC—Milt George, tenor
 WKBW—Castles in Music
 WLBZ—Hits in Review
 WNAC—Racing Results; Drama: Baseball Scores
 WORC—Baseball Scores; Modern Melodies
 WSYR—Tea Dance
 WTAG—Evening Revue
6:30 p.m. EDT 5:30 EST
 NBC—News; Kurt Brownell, tenor: WJZ WHAM
 CBS—Russian Bear Orch.; Kuban Cossack Choir; News: WABC WAAB WDRC (sw-11.83)
 NBC—News; Frances Adair, soprano: WEAF
 CBS—Jack Armstrong: WFBL Y.N.—Minute Men: WEAN WICC WLBZ WNAC WORC WFEA
 WBEN—Sports Review
 WBZ—News; Ray Jones
 WCSH—News; Sports Review
 WEEL—Musical Turns; Earl Weidemann, baritone
 WGR—Sport Column
 WGY—News; Evening Brevities
 WJAR—Pop Concert
 WKBW—Carl Coleman, organist
 WLW—Jack Armstrong, drama
 WOKO—Concert Miniatures
 WOR—Vincent Connolly; News
 WSYR—News; Revelries; Program Billboard
 WTAG—News; Bulletins
 WVIC—News; Baseball Scores
6:45 p.m. EDT 5:45 EST
 NBC—Billy and Betty: WEAF WJZ WHAM WBZ WSYR WLW (sw-11.87-15.21)
 CBS—Russian Bear Orch.; News: WABC WFBL WGR WOKO WFEA WEAN (sw-11.83)
 NBC—Soloist: WEEL WJAR WTAG
 Y.N.—Joe Rines' Orch.: WDRC WNAC
 WBEN—Jack and Earl
 WGY—Race Results; Baseball Scores
 WICC—Dance Orchestra
 WKBW—Sports Observer
 WLBZ—Mr. and Mrs. Donald Clegg
 WOR—Organ Melodies
 WVIC—The Harmonizers
7:00 p.m. EDT 6:00 EST
 NBC—Amos 'n' Andy: WEAF WBEN WEEL WGY WTIC WLW WJAR WCSH WTAG (sw-9.53)
 CBS—Just Entertainment, variety program: WABC WNAC WGR (sw-11.83)
 NBC—Dinner Concert; Richard Leibert, organist: WJZ WBZ (sw-11.87-15.21)
 Y.N.—News: WAAB WLBZ WORC
 WDRC—Austin Scrivner's Whispering Strings
 WEAN—The Merry-Go-Round
 WHAM—Sportcast
 WICC—Baseball Scores
 WKBW—Variety Program
 WOKO—News; Baseball Results
 WOR—Place to Go and Things to See; Sports Resume
 WSYR—Sports Observer
7:15 p.m. EDT 6:15 EST
 NBC—John Herrick, baritone: WEAF WCSH WBEN WTAG WJAR
 CBS—Buddy Clark, songs: WABC WGR WDRC WAAB WORC WOKO WICC (sw-11.83)
 NBC—Tony & Gus, dramatic sketch with Mario Chamlee & Geo. F. Brown: WJZ WBZ WHAM WSYR (sw-11.87-15.21)
 WEEL—Musical Moments
 WGY—Lang Sisters
 WKBW—Dance Orchestra
 WLBZ—Dance Orchestra
 WLW—Old-Fashioned Girl
 WNAC—Bob Newhall, sports
 WOR—Jungle Club
 WVIC—Rhythm of the Day
7:30 p.m. EDT 6:30 EST
 NBC—Dorsey Brothers' Orch.: WEAF WCSH WTAG WJAR WGY (sw-9.53)

CBS—Frank Dailey's Orchestra: WABC WAAB WFEA WORC WDRC (sw-11.83)
 NBC—HORLICK'S MALTED Milk Presents Lum and Abner, sketch: WJZ WBZ WSYR
 WBEN—Thursday Night show
 WEAN—Sleepy Hall's Orchestra
 WEEL—After Dinner Revue
 WGR—Tonic Tunes
 WHAM—News
 WICC—Voice of Youth
 WKBW—Musical Program
 WLBZ—Maine Central Program
 WLW—Bob Newhall
 WNAC—Adrian O'Brien, tenor with organ
 WOKO—Interlude
 WOR—Hudson DeLange Orch.
 WVIC—Amateur Program
7:45 p.m. EDT 6:45 EST
 CBS—Boake Carter, news: WABC WNAC WDRC WEAN WFBL WGR (sw-11.83)
 NBC—Three Scamps: WJZ (sw-11.87-15.21)
 Y.N.—Terry O'Toole: WAAB WORC
 WBZ—Mr. and Mrs. Magoogie
 WCSH—Musical Program
 WEEL—Radio News Week
 WHAM—Comedy Stars of Hollywood
 WICC—Don Wynne, songs
 WJAR—News
 WKBW—Mixed Quartet
 WLW—Paul Pearson's Orch.
 WOKO—Paths of Memory
 WSYR—Jimmy Mattern
8:00 p.m. EDT 7:00 EST
 NBC—Vallee's Variety Hour: WEAF WTAG WJAR WEEL WGY WCSH WTIC WBEN WLW (sw-9.53)
 CBS—To be announced: WABC WOKO WDRC WORC WFEA WICC WEAN WLBZ WNAC WGR (sw-6.12)
 NBC—Nickelodeon; Sylvia Clark, songs: WJZ WSYR WBZ (sw-11.87)
 WAAB—Salon Melody Hour
 WHAM—LeBrun Sisters
 WKBW—Dance Orchestra
 WOR—Wallenstein's Impressions; Soloists and Orchestra
8:15 p.m. EDT 7:15 EST
 WHAM—The Forty-niners
 WKBW—Kay McLaughlin, piano
8:30 p.m. EDT 7:30 EST
 NBC—Cyril Pitts, tenor: WJZ WBZ WSYR (sw-11.87)
 WHAM—N. Y. State Troopers
 WKBW—Carl Coleman, organist
8:45 p.m. EDT 7:45 EST
 NBC—Hendrik Willem van Loon, author: WJZ WSYR WBZ (sw-11.87)
9:00 p.m. EDT 8:00 EST
 NBC—"The Show Boat"; Frank McIntyre; Lanny Ross, tenor; Muriel Wilson, soprano; Conrad Thibault, baritone; Helen Oelheim, contralto; Molasses 'n' January; Gus Haechen's Orch.: WEAF WGY WBEN WTAG WEEL WCSH WTIC WJAR (sw-9.53)
 CBS—Manhattan Choir: WABC WDRC WKBW WFBL WOKO WEAN WLBZ WICC WORC WFEA WNAC (sw-6.12)
 NBC—Death Valley Days, drama: WJZ WHAM WSYR WBZ WLW (sw-11.87)
 MBS—Grant Park Concert: WOR WAAB
 WGR—Musical Scrapbook
9:15 p.m. EDT 8:15 EST
 CBS—Charles Hanson Towne: WABC WDRC WKBW WFBL WICC WOKO WFEA WEAN WLBZ (sw-6.12)
 WNAC—The Governor's Office
9:30 p.m. EDT 8:30 EST
 NBC—To be announced: WJZ WHAM WLW WBZ (sw-11.87)
 CBS—Marty May-Time, comedian; Carol Dee; Johnny Augustine's Orch.: WABC WDRC WNAC WOKO WFEA WLBZ WKBW WFBL WEAN (sw-6.12)
 WGR—Russell Torge, baritone
 WOR—Brusloff's Notebook
 WSYR—News Drama
9:45 p.m. EDT 8:45 EST
 WAAB—News
 WGR—Fireside Phantasies
 WLW—Overalls on Parade
 WSYR—Bob Chester's Orch.
10:00 p.m. EDT 9:00 EST
 NBC—Symphony Orch.; Frank Black, conductor; Josef Stopak, violinist: WJZ WHAM WBZ (sw-6.14)
 CBS—Horace Heidt's Brigadiers: WABC WFBL WDRC WOKO WKBW WNAC (sw-6.12)

NBC—Paul Whiteman's Music Hall; Helen Jepson, soprano; Ramona; King's Men; Juillard Chorus; John Mercer; Bob Lawrence: WEAF WJAR WGY WLW WEEL WCSH WTIC WBEN WTAG (sw-9.53)
 WAAB—Witch's Tale
 WEAN—Clint Noble's Orchestra
 WGR—Dance Orchestra
 WOR—Tom Terriss, the Adventurer
 WSYR—Story of the Adirondacks
10:15 p.m. EDT 9:15 EST
 WSYR—Radio Parade
10:30 p.m. EDT 9:30 EST
 CBS—March of Time: WABC WDRC WOKO WFBL WEAN WLBZ WNAC (sw-6.12)
 WAAB—George Olsen's Orch.
 WGR—Variety Program
 WKBW—Dance Orchestra
 WOR—George Olsen's Orchestra
10:45 p.m. EDT 9:45 EST
 CBS—Louis Prima's Orchestra: WABC WDRC WOKO WFBL WGR WFEA WLBZ WEAN (sw-6.12)
 WKBW—Baseball Highlights
 WNAC—Spotlight Revue
 WSYR—News
11:00 p.m. EDT 10:00 EST
 NBC—To be announced: WJZ WHAM
 CBS—Frankie Masters' Orchestra: WABC WKBW WFBL
 NBC—John B. Kennedy, commentator: WEAF WCSH
 Y.N.—News: WNAC WORC WLBZ WDRC WFEA
 News: WJAR WLW WOKO WTAG WTIC WGR
 WBEN—News; Sports Review
 WBZ—To be announced (NBC)
 WEAN—Sleepy Hall's Orchestra
 WEEL—Weather; Road & Fishing Forecasts; News; Sports
 WGR—Clifford Lane, baritone; Organ
 WGY—The Poet Troubadour
 WSYR—Song Reporter
 WVIC—News
11:15 p.m. EDT 10:15 EST
 NBC—Jesse Crawford, organist: WEAF WTAG WTIC WJAR WEEL WGY WCSH (sw-9.53)
 CBS—Frankie Masters' Orch.: WFEA WLBZ WDRC WCSH WOKO WNAC
 NBC—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WLW
 WBEN—Slumber Hour; Organist
 WOR—Bill McCune's Orchestra
 WSYR—Bob Chester's Orchestra
11:30 p.m. EDT 10:30 EST
 NBC—Nat'l Radio Forum; Speaker: WEAF WTIC WTAG WCSH WJAR WEEL WGY WBEN (sw-9.53)
 CBS—Ted Fiorito's Orchestra: WABC WKBW WORC WFEA WDRC WLBZ WFBL WNAC
 NBC—Joe Rines' Orch.: WJZ WSYR WBZ WHAM
 MBS—Dark Town Meetin': WNAC WLW WEAN
 WGR—Pop Concert
 WOKO—Mort Dennis' Orchestra
 WOR—Dark Town Meetin'
11:45 p.m. EDT 10:45 EST
 WOKO—Ted Fiorito's Orchestra
12:00 Mid. ED 11:00 p.m. ES
 NBC—Al Kvale's Orch.: WEAF WJAR WGY
 CBS—San Diego Symphony Orchestra: WABC WICC WNAC WOKO WKBW WEAN
 NBC—Shandor, violinist; Ranny Weeks' Orchestra: WJZ WBZ WSYR WHAM (sw-6.14)
 MBS—Johnny Courtney's Orch.: WLW WOR
12:15 a.m. ED 11:15 p.m. ES
 WFBL—San Diego Symphony Orchestra (CBS)
12:30 a.m. ED 11:30 p.m. ES
 NBC—Charles Dornberger's Orchestra: WJZ WBZ WHAM (sw-6.14)
 NBC—Austin Wylie's Orchestra: WEAF WJAR WGY
 CBS—Henry Busse's Orchestra: WABC WNAC WOKO WEAN WKBW WICC WFBL
 WLW—Ace Brigode's Orchestra
 WOR—Maurice Spitalny's Orch.
 WSYR—Fireside Program
1:00 a.m. ED 12:00 Mid. ES
 WLW—Continental Gypsies
1:15 a.m. ED 12:15 EST
 WLW—Joe Sanders' Orchestra
1:45 a.m. ED 12:45 EST
 WLW—Horace Heidt's Orchestra
2:00 a.m. ED 1:00 EST
 WLW—Johnny Courtney's Orch.
2:15 a.m. ED 1:15 EST
 WLW—George Duffy's Orchestra
2:30 a.m. ED 1:30 EST
 WLW—Moon River

Heard on the Air

Will Rogers—Wiley Post Memorial Canadian Broadcast

Heard Saturday, August 17, over an NBC network, at 11:30 p. m. EDT (10:30 EST; 10:30 CDT; 9:30 CST; 8:30 MST; 7:30 PST).

All semblances of a border line must have melted away in their entirety under the fusing effect of the Canadian Radio Commission's gripping memorial to the memory of the late Will Rogers and Wiley Post. It was broadcast over an American network, and will stand as a permanent model of propriety, repression and dignity in the delicate field of tributes to the noble dead.

The program was fashioned on the March of Time format and sketched, in dialogue and sound effects, the parallel careers of the two great Americans who fell martyrs to the science to which they were completely devoted.

But there is sound basis for comparison to the more hurried American programs in which leading citizens took part as chief mourners, phrasing the stock memorial lines, repeating the time-tried adulations and regrets for those who pass on in greatness. The script was really a masterful one.

Amos 'n' Andy

On occasion of beginning seventh year for their NBC sponsor Monday, August 19, at 7 p. m. EDT (6 EST; 6 CDT; 5 CST) and rebroadcast at 11 p. m. EDT (10 EST; 10 CDT; 9 CST; 8 MST; 7 PST) over NBC networks. Announced by Bill Hay. Sponsored by Pepsodent.

Amos 'n' Andy so have fortified themselves as a standard radio act of the first bracket that less than a four-star rating of almost any of their performances would be like sounding the death knell of radio itself. So it seems that a four-star rating is demanded by this celebrated pair—yet they more than earned it on the occasion of their sixth anniversary in the employ of their present sponsor over the NBC networks.

The sketch itself revealed the two about to retire and reminiscing the high spots of their troubles, joys and business activities as partners. Then Announcer Hay read congratulatory telegrams from Anning S. Prall, chairman of the Federal Communications Commission, who stressed the clean-radio leadership which Amos 'n' Andy typified; Walter (Mickey Mouse) Disney; NBC vice-president Niles Trammell; Robert (Believe-It-or-Not) Ripley; Major Bowes; Brig. Gen. Frank I. Hines, administrator of disabled veterans affairs, and NBC president Merlin H. Aylesworth.

Lois Ravel

Program heard Friday, August 23, over CBS network, at 10:30 p. m. EDT (9:30 EST; 9:30 CDT; 8:30 CST; 7:30 MST; 6:30 PST).

Personnel: Lois Ravel, songstress; Leth Stevens' orchestra; Harry Von Zell, announcer.

For thirty minutes listeners were treated to orchestral numbers of a lively order, and to songs. Miss Ravel, featured on the hour, is of the husky contralto, almost-baritone variety of the Heart-of-the-City-That-Has-No-Heart school. Early in her career she must have been told that old gag, "If you can't sing good, sing loud." Restraint and artistry are sadly lacking in her work. In striving for the free, sheer power that Ethel Merman achieves without effort—because of a natural ebullience that in Miss Merman is spontaneous—Miss Ravel succeeded in bringing a husky blare through the loudspeaker without any of the heart-tug that Miss Merman (of the same vocal quality but with what a difference artistically!) never fails to convey.

Leith Stevens' orchestra seems to lean more heavily to strings than do most musical units; and his brasses most of the time are muted; this is all in his favor.



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| <input type="checkbox"/> D. C. | <input type="checkbox"/> Idaho | <input type="checkbox"/> N. Dak. | <input type="checkbox"/> Wash. |
| <input type="checkbox"/> Wis. | <input type="checkbox"/> Kan. | <input type="checkbox"/> Okla. | <input type="checkbox"/> Wyo. |
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- Send me the six spoons as checked above for \$1.00 postpaid.
- or, send me six spoons of the one state. for \$1.00 postpaid.
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Total Amount

Name

Address

City..... State.....

Programs for Friday, September 6

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
WNAC—Sunrise Special, organ

6:45 a.m. EDT 5:45 EST
WOR—Musical Gym Clock

7:00 a.m. EDT 6:00 EST
Musical Clock: WBZ WEAN
WICC WGR
WBEN—Minute Men
WNAC—The Canary Choir
WTIC—Morning Watch

7:15 a.m. EDT 6:15 EST
WNAC—News

7:30 a.m. EDT 6:30 EST
NBC—Jolly Bill & Jane: WFAE
CBS—Organ Reveille, Popular Music: WABC
NBC—Pollock & Lawnhurst, piano duo: WJZ
WAAB—Morning Melodies
WEAN—Morning Devotions
WEEI—The Train Catcher
WGY—Musical Clock
WICC—Farm News
WNAC—Shopping Around Town
WOR—Vincent Sorey's Orchestra

7:45 a.m. EDT 6:45 EST
NBC—Rise and Shine: WJZ
NBC—Yoichi Hiraola, xylophonist: WFAE
WEAN—Melody Echoes
WEEI—The Radio Almanac
WICC—Melodeers
WTAG—Morning Melodies

8:00 a.m. EDT 7:00 EST
NBC—Morning Devotions, Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist: WJZ WSYR (sw-21.54)
CBS—Daltan Brothers: WABC
NBC—Spareribs: WFAE WCSH
Y.N.—News: WORC WAAB
WEAN WICC WDRS WLBZ
WFEA
Musical Clock: WGY WOKO
News: WTAG WTIC
WEEI—E. B. Rideout, Meteorologist; News
WOR—Mark Hawley; News

8:15 a.m. EDT 7:15 EST
NBC—Twenty Fingers of Harmony: WFAE WTIC WTAG
CBS—Ray Block, pianist: WABC
NBC—Pals: WJZ (sw-21.54)
Y.N.—Chapel Singers: WAAB
WICC WFEA
WCSH—Morning Devotion
WDRS—The Shoppers' Special
WEAN—The Shoppers' Exchange
WEEI—Shopping Service
WLBZ—On the Air Today
WNAC—Knox Manning
WOR—Nell Vinick, beauty talk; Shining Tunes
WORC—Musical Time Table
WSYR—Musical Clock

8:30 a.m. EDT 7:30 EST
NBC—Walter Cassel, baritone; William Meeder, organist: WJZ (sw-21.54)
NBC—Cheerio: WFAE WCSH
WEEI WTIC WTAG WBEN
WGY
CBS—Sunny Melodies: WABC
Y.N.—Songs of Yesteryear: WNAC WFEA
WAAB—Sully Kendis, pianist
WHAM—Mail Bag
WICC—The Shoppers' Exchange
WLBZ—Thoughts for the Day
WOR—Martha Manning, sales talk

8:45 a.m. EDT 7:45 EST
NBC—Landt Trio & White: WJZ
WHAM (sw-21.54)
CBS—The Bluebirds: WABC
Y.N.—Popular Pleasantries: WAAB WLBZ WFEA
WBZ—Mac and Ray
WEAN—Dramalogue; News
WNAC—Rambles in Rhythm
WOR—Organ Recital
WORC—Morning Watch
WSYR—Morning Melody Hour
9:00 a.m. EDT 8:00 EST
CBS—"Dear Columbia": WABC
WFBL WOKO WFEA WLBZ
WDRS WNAC WEAN WICC
WORC WKBW

NBC—Richard Leibert, organist:
WFAE WTAG WEEI
★ NBC—Breakfast Club; Edna Odell; June, Joan & Jeri: WJZ WSYR WHAM (sw-21.54)
Hymns of All Churches: WBZ
WOR WGY
WAAB—Shoppers' Special
WBEN—News; Hollywood Impressions
WCSH—Notes in Rhyme
WGR—Household Hints
WTIC—Woman's Radio Bazaar

9:15 a.m. EDT 8:15 EST
NBC—Richard Leibert, organist:
WCSH WBEN WGY

WBZ—Morning Radio Journal
WGR—Song Shop
WOR—Lazy Bill Huggins

9:30 a.m. EDT 8:30 EST
NBC—Fields and Hall, songs and pater: WFAE WCSH WTIC
WTAG WGY WBEN
WBZ—Breakfast Club (NBC)
WEEI—Carolyn Price, talk
WGR—Silver Lining Hour
WOKO—Little Jack Little
WOR—Orchestra

9:45 a.m. EDT 8:45 EST
CBS—The Cadets, male quartet:
WABC WKBW WICC WOKO
WORC WDRS WFBW WFEA
WAAB WLBZ
NBC—The Upstaters: WFAE
WTAG WTIC
WBEN—Sally Work's Column
WCSH—T. J. Murphy
WEAN—Sally and Ann
WEEI—Consumers' Guide
WGY—Musical Program
WNAC—Voice of the Apothecary
WOR—Edmund Austin, baritone

10:00 a.m. EDT 9:00 EST
NBC—News; Cleo Brown, pianist: WBZ WSYR (sw-15.21)
CBS—News; Melody Quintuplets: WABC
NBC—News; Ralph Kirbery, the Dream Singer: WJZ
CBS—News; The Bluebirds, trio: WORC WFEA WDRS WLBZ
WKBW WFBW WAAB WEAN
NBC—News; Johnny Marvin, tenor: WFAE WEEI
Y.N.—Voice of the Apothecary: WNAC WEAN
WBEN—Little Jack Little's Orch.
WCSH—News; Shopping Reporter
WGR—Morning Melodies
WGY—News; Market Basket
WHAM—Tower Clock Program
WICC—Pet Club
WNAC—John Metcalf
WOKO—News
WOR—Variety Program
WTAG—Helpful Hints Exchange
WTIC—Marc Williams, singing cowboy

10:15 a.m. EDT 9:15 EST
NBC—Edward MacHugh, baritone: WJZ WJZ (sw-15.21)
NBC—Girl Alone: WFAE WTIC
WTAG WBEN WEEI WCSH
WGY
CBS—The Captivators: WABC
WEAN WOKO WAAB WKBW
WFBL
Y.N.—Hemingways: WORC
WNAC WICC WFEA
WDRS—Musical Variety
WGR—Musical Program
WHAM—Radiograms
WLBZ—Topics of the Day
WSYR—Women's Club

10:30 a.m. EDT 9:30 EST
NBC—John X. Loughran, talk: WFAE
CBS—The Captivators: WDRS
WFEA WORC WICC WEAN
NBC—Today's Children, sketch: WJZ WSYR WBZ WHAM (sw-15.21)
NBC—Breen and de Rose: WEEI
WCSH WGY
WBEN—A Salute to Mothers
WGR—Lonesome Cowboy
WKBW—Variety Program
WNAC—News
WTAG—Organ Music
WTIC—Brad Reynolds and Lady Beverwyck

10:45 a.m. EDT 9:45 EST
NBC—Betty Crocker: WFAE
WEEI WGY WBEN WTAG
WCSH
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKBW
NBC—Herman and Banta: WJZ
(sw-15.21)
Y.N.—News: WDRS WICC
WLBZ WORC WEAN
WAAB—Rambles in Rhythm
(CBS)
WBZ—Bradley Kincaid
WGR—Shopping News
WHAM—Household Hour
WNAC—Backstage Wife
WOKO—Laughing at the World
WOR—Back Stage Wife, sketch
WSYR—Little Jack Little
WTIC—Laurel Trio

11:00 a.m. EDT 10:00 EST
NBC—Marine Band: WFAE WGY
WTIC WCSH WTAG WEEI
WBEN
CBS—Cooking Closeups: WABC
WOKO WFBW WKBW WEAN
WNAC (sw-15.27)
NBC—The Honeymooners: WJZ
WSYR (sw-15.21)

WAAB—Martha Lee's Cooking School
WBZ—Frank Sherry, tenor
WDRS—Wesley J. Coffey
WICC—Town Topics
WLBZ—Tango Rhythms
WOR—Marilyn Duke, blues
WORC—Morning Melodies
11:15 a.m. EDT 10:15 EST
NBC—Wendell Hall, songs: WJZ
WSYR WBZ WHAM (sw-15.21)
CBS—Blanche Sweet, beauty talk: WABC WNAC (sw-15.27)
WAAB—Shopping with Dorothy Dean
WDRS—Connecticut Tercentenary Program
WEAN—Pinto Pete
WKBW—Jack and Gil
WOKO—Musical Scrap Book
WOR—Arthur Klein, pianist
WORC—Jerome Benny, tenor
11:30 a.m. EDT 10:30 EST
NBC—George Hessberger's Orch.: WJZ WBZ WSYR (sw-15.21)
CBS—Sandra Brown, songs: WABC WFEA WORC WFBW
WLBZ WDRS WKBW WOKO
WAAB (sw-15.27)
WEAN—Around the Town
WHAM—Mrs. Thrifty Buyer
WNAC—Shopper's Exchange
WOR—Orchestral Program
11:45 a.m. EDT 10:45 EST
CBS—Just Plain Bill: WABC
WKBW WNAC (sw-15.27)
MBS—Minstrels: WAAB WOR
WDRS—To be announced
WGR—The Black Robe
WHAM—Hessberger's Bavarian Orchestra (NBC)
WLBZ—Popular Varieties
WOKO—New Tunes for Old
WORC—Popular Harmonies

1:00 p.m. EDT 12:00 m EST
NBC—Markets and Weather: WFAE
CBS—Eton Boys: WABC WNAC
WGR WOKO WFBW (sw-15.27)
NBC—Happy Jack: WJZ WSYR
WHAM
Y.N.—La Rosa Program: WAAB
WEAN WICC
News: WTAG WTIC
WBEN—Farm Service
WBZ—Agricultural Markets
WCSH—Friendly Voice Hymns
WGY—Igor Romanoff, pianist
WKBW—World Revue
WLBZ—Noon-day Revue
WOR—The Love Doctor, sketch
1:15 p.m. EDT 12:15 EST
NBC—Two Men and a Maid: WFAE
WEEI WTAG WBEN
WGY
CBS—Rhythm Bandbox: WABC
(sw-15.27)
NBC—The Kilmer Family: WJZ
WSYR
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WNAC
WGR
WCSH—Mid-Day Varieties
WDRS—Otto Neubauer, pianist
WHAM—News
WOKO—News
WOR—Sylvia Cyde, soprano
WTIC—Hit Tune; Laurel Trio
1:30 p.m. EDT 12:30 EST
NBC—Dick Fidler's Orchestra: WFAE
WTIC WTAG
CBS—Rhythm Bandbox: WABC
WGR WOKO WFBW (sw-15.27)
NBC—Nat'l Farm & Home Hour: WJZ
WHAM WBZ WSYR (sw-15.21)
Y.N.—News: WORC WNAC
WEAN WICC WLBZ WDRS
WFEA

WAAB—Adventures of Palloncino
WBEN—Organ Hymn Hour
WCSH—Musical Cruisers
WEEI—Kitchen of the Air
WGY—Farm Program
WKBW—Paths of Memory
WOR—Tuneful Airs; For Women Only
1:45 p.m. EDT 12:45 EST
CBS—Men of Manhattan: WABC
WAAB WDRS WFBW WGR
WOKO WFEA WORC WEAN
WLBZ (sw-15.27)
WCSH—News
WEEI—Dick Fidler's Orchestra
WICC—Shoppers' Exchange
WKBW—Adult Education
WNAC—Yankee Singers
WOR—Bide Dudley's Theater Club of the Air
2:00 p.m. EDT 1:00 EST
NBC—Nicholas Mathay's Orch.: WFAE
WTAG WBEN WEEI
WCSH WGY
CBS—Marie, Little French Princess: WABC WNAC (sw-15.27)
Y.N.—Lewis' Hawaiians: WORC
WFEA WAAB WEAN
WDRS—Arno Meyer's Serenaders
WGR—Sunny Pfohl
WICC—The Cubanettes
WKBW—Souvenirs of Song
WLBZ—Bob Paton's Orchestra
WOKO—Popular Concert
WOR—The Psychologist Says
WTIC—Guy Hedlund and Company
2:15 p.m. EDT 1:15 EST
CBS—Romance of Helen Trent: WABC
WNAC (sw-15.27)
Y.N.—Violin Poems: WLBZ
WAAB WFEA WORC WICC
WDRS—Frank Pandolfi, baritone
WEAN—Dorothy Foster, pianist
WGR—Movie Broadcast
WGY—Household Chats
WOKO—Federal Housing Talk, Roy Smith
WOR—Jerry Marsh, tenor; Orch.
2:30 p.m. EDT 1:30 EST
NBC—"The Kitchen Party"; Frances Lee Barton; Al & Lee Reiser, piano duo; Jimmy Wilkinson, baritone; Warren Hull, m.c.; & Martha Mears, contralto: WFAE WTIC WCSH
WEEI WGY WTAG WBEN
WDRS—Rosa Linda, pianist: WJZ
WHAM

Afternoon

12:00 m ED 11:00 a.m. ES
NBC—Martha and Hal: WFAE
WEEI WBEN WCSH WTIC
WTAG
CBS—Voice of Experience: WABC
WNAC WEAN WDRS (sw-15.27)
NBC—Simpson Boys: WJZ
WHAM (sw-15.21)
CBS—Fred Feibel, organist: WGR
WFBW
Y.N.—Noon-day Musicale: WLBZ
WORC WAAB WICC WFEA
WLBZ—Musical Program
WKBW—Organ Recital
WOKO—Melody Masterpieces
WOR—Mark Hawley, News
WSYR—Singing Milkman

12:15 p.m. ED 11:15 a.m. ES
NBC—Honeyboy and Sassafras: WFAE
WTIC WBEN WCSH
WTAG
CBS—The Gumps: WABC WFBW
WOKO WEAN WNAC WGR
WDRS (sw-15.27)
NBC—Merry Macs, vocalists: WJZ
WHAM WSYR
Y.N.—Lita Gerard, songs: WLBZ
WFEA WAAB
WBZ—Views of the News
WEEI—News; Musical Turns
WGY—Yodeling Cowboys
WICC—Comfort Hour
WKBW—Market Report; Weather
WOR—Leo Freudberg's Orch.
WORC—On the 12:15
12:30 p.m. ED 11:30 a.m. ES
NBC—Merry Madcaps: WFAE
WTIC WGY
CBS—Mary Marlin, dramatic sketch: WABC WNAC WFBW
WKBW WDRS WEAN (sw-15.27)
NBC—Words and Music: WJZ
WHAM WSYR (sw-15.21)
NEN—Market Report: WEEI
WTAG
WAAB—Farm and Garden Chat
WBEN—News; Weather; Songs of Yesterday
WBZ—Radio Journal
WCSH—Hi-noon Highlights
WGR—Organ Recital
WICC—Ann Delmonico, soprano
WLBZ—Luncheon Music
WOKO—Popular Concert
WOR—The Melody Singer
WORC—Herolding the News
12:45 p.m. ED 11:45 a.m. ES
CBS—Five Star Jones: WABC
WNAC (sw-15.27)
WBEN—Stock and Commodity
WBZ—Words & Music (NBC)
WCSH—Farm Flashes
WDRS—The Ad-Liner
WEAN—News; Summer Interlude

★ CBS—Between the Bookends: WABC WOKO WGR WFBW
WDRS WFEA WORC WEAN
WLBZ WNAC WICC (sw-15.27)
WAAB—Dance Orchestra
WBZ—Home Forum Cooking School
WKBW—Pop Concert
WOR—Women's Hour; Martha Deane
WSYR—Comments on Current News
2:45 p.m. EDT 1:45 EST
CBS—Happy Hollow: WABC
WFEA WOKO WGR WFBW
WDRS WORC WEAN WLBZ
WNAC WICC (sw-15.27)
WAAB—News
WSYR—Rosa Linda, concert pianist (NBC)
3:00 p.m. EDT 2:00 EST
NBC—Home Sweet Home: WFAE
WTIC WCSH WEEI WTAG
WBEN WGY (sw-15.33)
CBS—Connie Gates, songs: WABC
WGR WOKO WFBW
WORC (sw-15.27)
NBC—Pedro Via's Orch.: WJZ
WHAM WSYR (sw-15.21)
Y.N.—Baseball; Red Sox vs. Cleveland: WNAC
WLBZ
WICC WEAN WFEA WDRS
WAAB—Racing Matinee
WBZ—Civic Chorus
WKBW—Matinee Moods
WOR—Larry Taylor, baritone
3:15 p.m. EDT 2:15 EST
NBC—Vic & Sade: WFAE WGY
WEEI WTAG WTIC WBEN
WCSH (sw-15.33)
CBS—Instrumentalists: WABC
WOKO WGR WFBW WFEA
WORC (sw-15.27)
3:30 p.m. EDT 2:30 EST
NBC—Ma Perkins: WFAE WTIC
WTAG WEEI WGY WCSH
WBEN (sw-15.33)
CBS—Eddie Dunstedter Entertains: WABC WOKO WFBW
WGR WORC (sw-15.27)
NBC—Vaughn de Leath, contralto: WJZ
WBZ
WHAM—Ma Perkins
WKBW—Carefree Capers
WOR—Radio Garden Club
WSYR—Book Chats
3:45 p.m. EDT 2:45 EST
NBC—Mario Cozzi, baritone: WFAE
WTAG WGY (sw-15.33)
NBC—Morin Sisters: WJZ
WBZ
WCSH—Variety Program
WEEI—To be announced
WGY—Stock Reports
WKBW—Variety Program
WOR—Barbara Maurel, contralto
WTIC—News Magazine of the Week
4:00 p.m. EDT 3:00 EST
NBC—Woman's Radio Review: WFAE
WTIC
CBS—Grab Bag: WABC WOKO
WGR WORC (sw-15.27)
NBC—Betty & Bob: WJZ
WBZ
WHAM WSYR (sw-15.21)
Betty and Bob: WBEN WCSH
WTAG
WEEI—Stock Exchange Quotations
WGY—Lang Sisters
WKBW—Baseball Game
4:15 p.m. EDT 3:15 EST
NBC—Jackie Heller, tenor: WJZ
WHAM WSYR WBZ (sw-15.21)
NBC—Woman's Radio Review: WGY
WTAG WCSH
WBEN—Stocks and Commodity Reports
WEEI—To be announced
WOR—Leo Freudberg's Orch.
4:30 p.m. EDT 3:30 EST
NBC—Madge Marley, songs: WFAE
WTIC WTAG WBEN
WEEI WGY
CBS—Army Band: WABC WOKO
WGR WFBW WORC (sw-15.27)
NBC—Viennese Sextet: WJZ
WHAM WSYR
WBZ—Fascinating Rhythms
WCSH—Loring Short & Harmon
WOR—"Science in Your Home," Dr. Kurt Haeseler
4:45 p.m. EDT 3:45 EST
NBC—Jolly Coburn's Orchestra: WFAE
WTIC WTAG
NBC—Gen. Fed. of Women's Clubs: WJZ
WHAM
WBEN—Richard, the Lion Hearted, drama
WEEI—Health Forum
WOR—Dorothea Ponce, songs
WSYR—News
5:00 p.m. EDT 4:00 EST
NBC—Don Rodolfo's Orchestra: WJZ
WSYR
NBC—Jolly Coburn's Orchestra: WBEN
WEEI

CBS—Loretta Lee, songs: WABC
WFBW WGR WOKO WORC
(sw-15.27)
WBZ—News
WCSH—Pop Concert
WHAM—Boy Scout Program
WOR—News
5:15 p.m. EDT 4:15 EST
NBC—Grandpa Burton, humorous sketch: WFAE
WCSH
WEEI WTAG WBEN WTIC
WGY
CBS—Melodic Moments: WABC
WGR WDRS WFBW WOKO
WFEA (sw-15.27)
Y.N.—Joe McKenney's Football School: WNAC WORC WEAN
WICC
WBZ—New England Agriculture
WHAM—To be announced
WLBZ—Shoppers' Variety Prgm
WOR—Dreams in the Afternoon
5:30 p.m. EDT 4:30 EST
NBC—Strolling Songsters; Reminiscences by Nellie Revell: WFAE
WEEI WTIC WTAG
WCSH WBEN
CBS—Jack Armstrong: WABC
WOKO WDRS WEAN WNAC
(sw-15.27)
NBC—Singing Lady: WJZ
WBZ
WHAM WSYR (sw-15.21)
WGR—Elinor Kinchelov, pianist
WGY—Musical Program
WICC—News Bulletins
WLBZ—Sailing with the Condon Family
WOR—Home Town Boys
WORC—Musical Memories
5:45 p.m. EDT 4:45 EST
NBC—Adventures of Sam and Dick, sketch: WFAE
WTIC
WGY WTAG WBEN WCSH
CBS—Kaltenborn Edits the News: WABC
WOKO WLBZ
WICC WDRS WKBW WFBW
WEAN WFEA WORC WNAC
(sw-15.27)
NBC—Orphan Annie: WJZ
WBZ
WHAM (sw-15.21)
WEEI—Thomas Howell, baritone; News
WGR—Musical Program
WGY—Arthur Lane, tenor
WOR—To be announced
WSYR—Heroes All

Night

6:00 p.m. EDT 5:00 EST
NBC—Flying Time: WFAE WGY
WCSH
CBS—Intercollegiate Council Series: WABC
WOKO WAAB
WKBW WFBW (sw-11.83)
NBC—Ken Sparnon String Ensemble: WJZ
WHAM WLW
WSYR
Y.N.—News: WORC
WLBZ
WEAN WICC WNAC WDRS
WFEA
WBEN—News; Household Reverses
WBZ—Supper Show
WEEI—The Evening Tattler
WGR—Musical Interlude
WJAR—News
WOR—Uncle Don
WTAG—Uncle Ray Reads the Funnies
WTIC—Wrightville Clarion
6:15 p.m. EDT 5:15 EST
NBC—Stamp Club; Capt. Tim Healy, stamp and adventure talks: WJZ
WBZ
CBS—Bobby Benson and Sunny Jim: WABC
WAAB WDRS
WOKO WFBW WEAN WGR
(sw-11.83)
NBC—Three Scamps: WFAE
WLW WGY
NBC—Ken Sparnon's String Orchestra: (sw-11.87-15.21)
WBEN—The Merry Makers
WCSH—Down Melody Lane
WEEI—Baseball Scores; News; Musical Turns
WHAM—Classic Gems
WICC—Caryll Kelly, songs
WJAR—Pop Concert
WKBW—New Tunes for Old
WLBZ—Hits in Review
WNAC—Racing Results; Drama; Baseball Scores
WORC—Baseball Scores; Modern Melodies
WTAG—Evening Revue
6:30 p.m. EDT 5:30 EST
NBC—News; Ann Lester, songs: WFAE
WEEI
CBS—Allen Leaffer's Orchestra; News: WABC
WDRS (sw-11.83)
NBC—News; Robert Weede: WJZ
WHAM
CBS—Jack Armstrong: WFBW
Y.N.—The Minute Men: WICC
WLBZ WORC WAAB WFEA
WBEN—Sports Review

Friday - Continued

WBZ—News; Ray Jones
 WCSH—Sports Review
 WEAN—Bob Crosby, with Victor Young's Orchestra
 WGR—Sport Column
 WGY—News; Evening Brevities
 WKBW—Tommy Iard, tenor
 WLW—Jack Armstrong, drama
 WNAC—All-Star Revue
 WOKO—Concert Miniatures
 WOR—Vincent Connolly; News
 WSYR—News; Revelries; Program Billboard
 WTAG—News; Bulletins
 WTIC—News; Baseball Scores
6:45 p.m. EDT 5:45 EST
 NBC—Billy and Betty; WEA
 CBS—Allan Leaffer's Orchestra; News: WABC WORC WICC WLBZ WFBL WFEA WAAB WGR WEAN (sw-11.83)
 NBC—Desert Kid: WTIC WTAG
 NBC—Lowell Thomas, news: WJZ WBZ WSYR WHAM WLW (sw-11.87-15.21)
 WBN—Don Albert's Orchestra
 WCSH—Dramatic Sketch
 WDR—Highway Safety
 WEEI—Variety Program
 WGY—Race Results; Baseball Scores
 WJAR—Musical Moments
 WKBW—Sports Observer
 WNAC—Florence Case and Dick Landers, soloists
 WOKO—Man of Good Taste
 WOR—Motor Tips
7:00 p.m. EDT 6:00 EST
 ★ NBC—Amos 'n' Andy; WEA
 WBN WEI WLW WTIC WGY WCSH WJAR WTAG (sw-9.53)
 CBS—Just Entertainment, variety program: WABC WGR WNAC (sw-11.83)
 NBC—Dinner Concert; Richard Leibert, organist: WJZ (sw-11.87-15.21)
 Y. N.—News: WAAB WLBZ
 WBZ—Joe Rines' Orchestra
 WDR—Ralph Mixer's String Ensemble
 WEAN—The Merry-Go-Round
 WHAM—Sportcast
 WICC—Eddie Postal, tenor
 WKBW—Jack Quinlan, tenor
 WOKO—Final Baseball Results
 WOR—Stan Lomax, Sports
 WORC—Heralding the News
 WSYR—Sports Observer
7:15 p.m. EDT 6:15 EST
 CBS—Lazy Dan, the Minstrel Man: WABC WORC WDR WGR (sw-11.83)
 ★ NBC—Tony & Gus, dramatic sketch with Mario Chamlee & Geo. F. Brown: WJZ WBZ WHAM WSYR (sw-11.87-15.21)
 ★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WEA WGS WGY WJAR WTAG WBN WEI (sw-9.53)
 WAAB—The Cubanettes
 WICC—Bertha Holley
 WKBW—Diary of Jimmie Mat tern
 WLBZ—Musical Moments
 WLW—Old-Fashioned Girl
 WNAC—Bob Newhall, sports
 WOKO—Musical Moments
 WOR—Victor Young's Orchestra
 WTIC—Crescent Serenaders
7:30 p.m. EDT 6:30 EST
 NBC—To be announced: WEA WGY WJAR WTIC (sw-9.53)
 ★ NBC—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WJZ WSYR WBZ
 Y. N.—Francine and Her Whalers: WEAN WNAC WORC
 Musical Moments: WCSH WICC
 WAAB—Charlotte Ensemble
 WBN—All-Star Revue
 WEEI—After Dinner Revue
 WHAM—News
 WKBW—Dance Orchestra
 WLBZ—Sebec Lake Program
 WLW—Bob Newhall, sports
 WOKO—Paths of Memory
 WOR—Hernandez Brothers, vocal and instrumental trio
 WTAG—News Week
7:45 p.m. EDT 6:45 EST
 NBC—Dangerous Paradise, skit; Elsie Hitz and Nick Dawson: WJZ WHAM WBZ WSYR WLW (sw-11.87-15.21)
 ★ CBS—Boake Carter, news: WABC WEAN WDR WFBL WGR WNAC (sw-11.83)
 ★ NBC—Morton Downey, tenor; Bert Hirsch's Orch.: WEA
 NBC—John Herrick, baritone: WBN WTAG WTIC WJAR WCSH
 Y. N.—Terry O'Toole, organist: WAAB WORC

WGY—Victor Young's Orchestra
 WICC—Sport Revue
 WLBZ—Dance Orchestra
 WOR—Front Page Drama
8:00 p.m. EDT 7:00 EST
 ★ NBC—Concert; Jessica Dragonette, soprano; Orch.: WEA WTIC WGY WEEI WCSH WBN WTAG WJAR (sw-9.53)
 NBC—Irene Rich: WJZ WBZ WHAM WSYR (sw-11.87)
 CBS—Sketch Book; Orch.; Soloists: WABC WGR WICC WOKO WORC WEAN WLBZ WDR WNAC WFBL (sw-6.12)
 WAAB—Saving Golf Strokes
 WLW—Hot Dates in History
 WGR—The Lone Ranger
8:15 p.m. EDT 7:15 EST
 NBC—Lucille Manners, soprano: WJZ WBZ (sw-11.87)
 WAAB—Talk
 WHAM—The Forty-niners
 WKBW—Evelyn Schefflein, soprano
 WLW—Alfred G. Karger, talk
 WSYR—Bob Chester's Orch.
8:30 p.m. EDT 7:30 EST
 CBS—To be announced: WABC WDR WGR WNAC WEAN WOKO WFBL (sw-6.12)
 NBC—Red Nichols' Orchestra; Ruth Etting, songs; Guest: WJZ WHAM WBZ WSYR WLW (sw-11.87)
 WAAB—Boyle Brothers Dance Party
 WICC—Frolie
 WKBW—Wayside Philosopher
 WLBZ—Tango Rhythms
 WOR—Eddy Brown, violinist
 WORC—Dol Brissette's Orch.
8:45 p.m. EDT 7:45 EST
 WLBZ—Melody Merry-Go-Round
 WORC—Trailers
9:00 p.m. EDT 8:00 EST
 NBC—Waltz Time; Frank Munn; tenor; Vivienne Segal; Abe Lyman's Orchestra; WEA WGS WGY WJAR WBN (sw-9.53)
 ★ CBS—Hollywood Hotel, dramatic musical revue featuring Dick Powell; Raymond Paige's Orch.; Igor Gorin, baritone; Anne Jamison and Frances Langford; Ronald Colman and Elizabeth Allan in "The Tale of Two Cities": WABC WEAN WDR WKBW WLBZ WFBL WOKO WNAC WFEA WICC WGR (sw-6.12)
 ★ NBC—Beauty Box Theater; John Barclay, baritone; Others; Al Goodman's Orch.; Guest Artists: WJZ WBZ WSYR WHAM (sw-11.87)
 WAAB—Francis J. Cronin at the Console
 WGR—The Forty-Niners
 WOR—Musical Moments
 WTIC—Travelers' Hour
9:15 p.m. EDT 8:15 EST
 WAAB—Short, Short Story
 WOR—Heywood Brown, "Saying Things at Night"
9:30 p.m. EDT 8:30 EST
 ★ NBC—Court of Human Relations, drama: WEA WJAR WTAG WLW WGY WBN WTIC WEEI WGS (sw-9.53)
 WAAB—Club Maxime, string orchestra direction of Anthony Paron
 WGR—Dance Program
 WOR—Dancing Moments
9:45 p.m. EDT 8:45 EST
 WAAB—News
 WOR—Carson Robison's Buckaroos
10:00 p.m. EDT 9:00 EST
 ★ NBC—First Nighter: WEA WEEI WTIC WGS WBN WLW WJAR WTAG WGY (sw-9.53)
 ★ CBS—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Stuart Allen, vocalist: WABC WOKO WDR WKBW WCAU WCAU WFBL WJSV WAAB (sw-6.12)
 NBC—To be announced: WJZ WHAM WSYR WBZ (sw-6.14)
 WEAN—Miriam and Carl
 WGR—Dance Orchestra
 WICC—Miriam and Carl
 WLBZ—Dance Harmonies
 WNAC—Miriam and Carl
 WORC—Atty. E. A. O'Rourke
10:15 p.m. EDT 9:15 EST
 WEAN—Dramatization
 WICC—Parody Boys with Jean Denese
 WNAC—Sunday Advertiser
 WORC—The Trailers
10:30 p.m. EDT 9:30 EST
 NBC—Meetin' House: WJZ WBZ WHAM (sw-6.14)

CBS—March of Time: WABC WGR WLBZ WFBL WEAN WDR WOKO WNAC (sw-6.12)
 ★ NBC—Al Pearce's Gang: WEA WGY WEEI WTAG WBN WGS WTIC WJAR (sw-9.53)
 MBS—Music Box Hour: WLW WOR
 WAAB—This and That
 WGR—Silver Strains
 WICC—This and That Revue
 WKBW—Tonic Tunes
 WLBZ—This and That
 WSYR—Radio Nite Club
10:45 p.m. EDT 9:45 EST
 CBS—Lois Ravel; Leith Stevens' Orch.: WABC WDR WEAN WLBZ WFEA WICC WORC WOKO WAAB (sw-6.12)
 WKBW—Baseball; Musical Program
 WNAC—Spotlight Revue
11:00 p.m. EDT 10:00 EST
 NBC—George R. Holmes: WEA WGS
 NBC—Dorothy Lamour, songs: WJZ WSYR
 Y. N.—News: WNAC WORC WLBZ WEAN WICC WDR WFEA
 News: WJAR WLW WTAG WTIC
 WBN—Weather; Sports
 WBZ—Ranny Weeks' Orchestra
 WEEI—Weather; Road & Fishing Forecasts; News; Sports
 WGR—Nocturne
 WGY—Johnny Albright, crooner
 WHAM—Tony, the Barber
 WKBW—Dance Orchestra
 WOKO—State Police News
 WOR—Garnett Marks; News
11:15 p.m. EDT 10:15 EST
 ★ NBC—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WLW
 CBS—Carl Hoff's Orch.: WABC WDR WFEA WNAC WORC WLBZ WKBW WOKO
 NBC—Jesse Crawford, organist: WEA WGS WEEI WJAR WGY WTAG WTIC (sw-9.53)
 NBC—Ink Spots: WJZ WHAM WSYR
 WBN—Slumber Hour; Albert Dowling, organist
 WEAN—News & Baseball Scores
 WICC—Baseball Scores; News
 WOR—Steel Pier Orchestra
11:30 p.m. EDT 10:30 EST
 NBC—Glenn Lee's Orch.: WEA WJAR WTAG WGS WEEI WTIC WBN WGY (sw-9.53)
 CBS—Frank Dailey's Orchestra: WABC WICC WDR WFEA WLBZ WORC WKBW WNAC WOKO WEAN
 ★ NBC—Beauty Box Theater; John Barclay, baritone, and Others; Guest Artists; Al Goodman's Orch.: WLW
 NBC—Oliver Naylor's Orchestra: WJZ WSYR WHAM WBZ (sw-6.14)
 WEAN—Benny Goodman's Orch.
 WGR—Pop Concert
11:45 p.m. EDT 10:45 EST
 NBC—The Open Road: WEA WJAR WTAG WTIC WBN WGS WEEI WGY (sw-9.53)
 WOKO—Mort Dennis' Orchestra
12:00 Mid. EDT 11:00 p.m. ES
 NBC—Al Kvale's Orch.: WEA WJAR WGY
 CBS—Luigi Romanelli's Orch.: WABC WOKO WKBW WICC WNAC
 NBC—Shandor, violinist; Joe Reichman's Orch.: WJZ WSYR WBZ WHAM (sw-6.14)
 WEAN—Sleepy Hall's Orchestra
12:15 a.m. EDT 11:15 p.m. ES
 WFBL—Luigi Romanelli's Orch.
 WOR—Dorsey Brothers' Orch.
12:30 a.m. EDT 11:30 p.m. ES
 NBC—Griff Williams' Orchestra: WEA WGY WJAR
 CBS—Dick Messner's Orchestra: WABC WICC WEAN WNAC
 NBC—Billy Bissett's Orchestra: WJZ WBZ WHAM
 WLW—Los Amigos
 WOKO—Popular Concert
 WSYR—Fireside Program
12:45 a.m. EDT 11:45 p.m. ES
 WOR—Horace Heidt's Orchestra
1:00 a.m. EDT 12:00 Mid. ES
 WLW—Continental Gypsies
1:15 a.m. EDT 12:15 EST
 WLW—Joe Sanders' Orchestra
1:45 a.m. EDT 12:45 EST
 WLW—Horace Heidt's Orchestra
2:00 a.m. EDT 1:00 EST
 WLW—Johnny Courtney's Orch.
2:15 a.m. EDT 1:15 EST
 WLW—George Duffy's Orchestra
2:30 a.m. EDT 1:30 EST
 WLW—Moon River

On Short Waves

(Continued from Page 13)

Quite a large number of our readers have written in lately expressing satisfaction at being able to listen to short-wave programs both from the United States and from foreign countries when static was so bad on the regular bands that any degree of entertainment value was out of the question.

ADVANCE PROGRAMS KEY TO FREQUENCIES

Megacycles, or thousands of kilocycles, shown.	Kilocycles	shown.	
2RO (Rome)	9.64	HC2RL (Guayaquil, Ecuador)	6.66
CJRO (Winnipeg, Canada)	6.14	HJ1ABE (Cartagena, Colombia)	6.12
CJRX (Winnipeg, Canada)	11.72	PCJ (Huizen, Holland)	15.22
DJC (Zeelen)	6.02	PHI (Huizen, Holland)	17.77
DJD (Zeelen)	11.77	PRADO (Rio Bamba, Ecuador)	6.62
EAQ (Madrid)	9.87	VK2ME (Sydney, Australia)	9.59
GSB (Daventry)	9.51	VK3ME (Melbourne, Australia)	9.51
GSC (Daventry)	9.58	YV2RC (Caracas, Venezuela)	6.11
GSD (Daventry)	11.75		
GSE (Daventry)	11.86		
GSI (Daventry)	15.14		
GSS (Daventry)	17.79		
GSI (Daventry)	15.26		
GSI (Daventry)	21.53		

(EDT Shown; for EST Subtract One Hour)
SUNDAY, SEPTEMBER 1
 5:30-9:30 a. m.—Sunday program (VK2ME).
 7:55 a. m.—Hans en Grietje, Dutch fairy tale (PCJ).
 2:55 p. m.—Methodist services, Wesley Chapel, London (GSB, GSD).
 3:15 p. m.—Leslie Jeffries' orchestra (GSB, GSD, GSL).
 6:10 p. m.—Children's hour: The Pirates (DJD).
 7 p. m.—A Sunday evening program (DJD).
 7:15 p. m.—Our Sunday Concert (DJD).
 7:30 p. m.—Bullfight Review (EAQ).
 7:45 p. m.—The Villages (GSD, GSC, GSB, GSA).
 8:30 p. m.—Homeland Evening (DJD).
 9 p. m.—Radio Theater Guild (CJRO, CJRX).
 9:30 p. m.—Anniversary of Hutten's Death, scenes by A. Forstner (DJD).
 10:15 p. m.—Military Music (DJD).
 11 p. m.—Modern Science and Empire Farming (GSD, GSC, GSL).
 11:30 p. m.—Program forecast, German and English, also daily (DJD, DJC).

MONDAY, SEPTEMBER 2
 8:25 a. m.—Loe Cohen, violinist (PHI).
 1:30 p. m.—Reginald Dixon, organist (GSB, GSD, GSI).
 2 p. m.—Variety (GSB, GSD, GSI).
 3:40-3:50 p. m.—Promenade Concert, Wagner (GSB, GSD, GSI).
 5 p. m.—Talk: Foreign Affairs (GSB, GSD, GSI).
 6 p. m.—News (GSB, GSI).
 6:10 p. m.—Folk Music (DJD).
 7 p. m.—Variety Concert (DJD).
 7 p. m.—Musical program (EAQ).
 7 p. m.—Italy's Colonial Program from Francesco Crispi to Mussolini, talk by Virginio Gayda (2RO).
 7:30 p. m.—Opera Ghibellina (2RO).
 8:30 p. m.—Home Music by Johann Sebastian Bach, the Leipzig Gamba-Quartet (DJD).
 9:30 p. m.—Red up to the Ears did I bring you Flowers, incidents of yesterday and today (DJD).
 10 p. m.—Babilage Caprice (CJRO, CJRX).
 (Continued on Page 25)

Hits of Week

Song	Times
You're All I Need	30
Little Gypsy Tea Room	28
I'll Never Say Never Again Again	25
Chasing Shadows	22
Paris in Spring	21
Page Miss Glory	19
Lady in Red	15
East of the Sun	13
A Little Moonlight	10
Couldn't Believe My Eyes	9

Song	Points
Little Gypsy Tea Room	30
Lady in Red	29
Star Gazing	26
And Then Some	23
Love Me Forever	20
What's the Reason	17
Latin from Manhattan	14
Love and a Dime	12
In the Middle of a Kiss	10
Paris in Spring	9

BANDLEADERS' PICK OF OUTSTANDING HITS:

RICHARD HIMBER'S STUDEBAKER CHAMPIONS

FRIDAY 10 P.M. EDT
 CBS—including WABC—WOKO—WCAU—WAAB—WDR—WCAU—WFBL—WJSV and Coast to Coast Network



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Programs for Saturday, September 7

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WNBC—Sunrise Special; Organ
6:45 a.m. EDT 5:45 EST
 WOR—Musical Gym Clock
7:00 a.m. EDT 6:00 EST
 Musical Clock: WBZ WEAN
 WGR WICC
 WBEN—Minute Men
 WNAC—Canary Choir
 WTIC—Morning Watch
7:15 a.m. EDT 6:15 EST
 WNAC—News
7:30 a.m. EDT 6:30 EST
 NBC—Jolly Bill & Jane; WFAE
 CBS—Organ Reveille; WABC
 NBC—Pollock & Lawnhurst, piano duo; WJZ
 WAAB—Morning Melodies
 WEAN—Morning Devotions
 WEEI—The Train Catcher
 WGY—Musical Clock
 WICC—News and Bulletins
 WNAC—Shopping Around Town
 WOR—Vincent Sorey's Orch.
7:45 a.m. EDT 6:45 EST
 NBC—Rise and Shine; WJZ
 NBC—Yoichi Hiraoka, xylophonist; WFAE
 WEAN—Melody Echoes
 WEEI—The Radio Almanac
 WICC—Alarm Clock Serenade
 WTAG—Morning Melodies
8:00 a.m. EDT 7:00 EST
 NBC—Spararibs; WFAE WWSH
 CBS—Lyric Serenade; WABC
 NBC—Morning Devotions; WJZ WSYR (sw-21.54)
 Y. N.—News; WAAB WORC WICC WEAN WDRS WLBZ WFEA
 NEN—News; WTAG WTIC
 Musical Clock: WOKO WGY
 WEEI—E. B. Rideout, Meteorologist; News
 WOR—Mark Hawley, Current Events
8:15 a.m. EDT 7:15 EST
 NBC—Morning Glories; WFAE WEEI WTAG WTIC
 NBC—Pals, children's dramatic sketch; WJZ (sw-21.54)
 Y. N.—Shoppers' Exchange; WEAN WICC
 WAAB—The Chapel Singers
 WWSH—Morning Devotion
 WDRS—The Shoppers' Special
 WLBZ—On the Air Today
 WOR—Birds; Shining Tunes
 WORC—Musical Time Table
 WSYR—Musical Clock
8:30 a.m. EDT 7:30 EST
 NBC—Cheerio; WFAE WGY WWSH WEEI WTIC WBEN WTAG
 CBS—Chapel Singers; WABC
 NBC—Walter Cassel, baritone; William Meagher, organist; WJZ (sw-21.54)
 Y. N.—Songs of Yesteryear; WNAC WFEA
 WAAB—Sully Kendis, pianist
 WHAM—The Mail Bag
 WLBZ—Thoughts for the Day
 WOR—Silver Strains
8:45 a.m. EDT 7:45 EST
 NBC—Lantl Trio and White, comedy & songs; WJZ WHAM (sw-21.54)
 CBS—Waltz Time; WABC
 Y. N.—Popular Pleasantries; WAAB WLBZ WFEA
 WBZ—Mac and Ray
 WNAC—Rambling Rhymester
 WOR—Dogs' Tales; Richard Meany
 WORC—Morning Watch
 WSYR—Morning Melody Hour
9:00 a.m. EDT 8:00 EST
 NBC—Richard Leibert, organist; WFAE WTAG WEEI WBEN
 CBS—Top o' the Morning; WABC WDRS WNAC WEAN WLBZ WOKO WORC WFBL WKBW WICC WFEA
 ★ NBC—Breakfast Club; Orch.; Three Flats; Edna Odell; WJZ WSYR WHAM (sw-21.54)
 Hymns of All Churches; WBZ WGY WOR
 WAAB—The Shoppers' Special
 WGR—Song Shop
 WTIC—Woman's Radio Bazaar
9:15 a.m. EDT 8:15 EST
 NBC—Richard Leibert, organist; WGY WWSH
 WBZ—Morning Radio Journal
 WDRS—Mrs. Mary P. Sansom, Aviation
 WOR—Girl Scouts Program
9:30 a.m. EDT 8:30 EST
 NBC—Junior Radio Journal; WFAE WEEI WBEN WTAG WGY WTIC WWSH
 WBZ—Home Forum Cooking School
 WGR—Silver Lining Hour
 WOR—Tom Davis, tenor; Orch.

9:45 a.m. EDT 8:45 EST
 NBC—The Vass Family; WFAE WTIC WWSH WTAG WEEI
 CBS—Men of Manhattan; WABC WFEA WFBL WOKO WAAB WKBW WICC WORC WLBZ
 WBEN—Sally Work's Column
 WDRS—Young Folks' Program
 WEAN—U. S. Department of Agriculture
 WGY—Musical Program
 WNAC—John Metcalf, the Hymn Evangelist
10:00 a.m. EDT 9:00 EST
 NBC—News; Johnny Marvin, tenor; WFAE WGY WEEI
 CBS—News; Meliow Moments; WABC WKBW WEAN WFEA WICC WAAB WORC WFBL WLBZ
 NBC—News; Cleo Brown, pianist; WJZ WBZ WSYR (sw-15.21)
 WBEN—News; If I Were You
 WWSH—News; The Shopping Reporter
 WGR—Carefree Capers
 WHAM—Variety Program
 WNAC—Buddy Clark
 WOKO—News; Children's Prgm
 WOR—Children's Hour
 WTAG—Helpful Hints Exchange
 WTIC—Marc Williams, singing cowboy
10:15 a.m. EDT 9:15 EST
 NBC—Banjoleers; WFAE WBEN WWSH WTIC WEEI WGY
 CBS—Clyde Barrie, baritone; WABC WFEA WEAN WAAB WORC WICC WKBW
 NBC—Edward MacHugh, baritone; WJZ WBZ WSYR WHAM (sw-15.21)
 WLBZ—Topics of the Day
 WNAC—Francine's Bachelors
 WTAG—Organ Recital
10:30 a.m. EDT 9:30 EST
 CBS—Let's Pretend; WABC WOKO WFBL WKBW WAAB
 NBC—Marie de Ville, songs; WJZ WHAM WBZ (sw-15.21)
 NBC—Nicholas Mathay's Orch.; WFAE WTAG WWSH WEEI WGY WTIC WBEN
 Y. N.—News; WEAN
 WICC—To be announced
 WNAC—News
 WOR—Don D'Arcy, baritone
 WORC—Morning Melodies
 WSYR—Paul and Gus
10:45 a.m. EDT 9:45 EST
 NBC—Originalities; Orch.; WJZ WHAM WBZ (sw-15.21)
 Y. N.—News; WDRS WLBZ WICC WORC WFEA
 WEAN—Way Back Home
 WGR—Nancy's Shopping News
 WNAC—The Story Builder
 WOR—Arthur Klein, pianist
11:00 a.m. EDT 10:00 EST
 NBC—Morning Parade; WFAE WTIC WEEI WTAG WWSH WGY WBEN
 CBS—Milton Charles, organist; WABC WLBZ WFBL WFEA WNAC WKBW WORC WOKO WEAN WDRS (sw-15.27)
 NBC—Honeymooers; WJZ WBZ WSYR WHAM
 WAAB—Program Forecaster
 WHAM—Tom Grierson, organist
 WICC—Town Topics
 WOR—Barbara Jason, blues
11:15 a.m. EDT 10:15 EST
 NBC—Tony Wons; WJZ WHAM WBZ WSYR
 WAAB—Shopping with Dorothy Dean
 WOR—Studio Orchestra
11:30 a.m. EDT 10:30 EST
 CBS—Diversity; WABC WEAN WKBW WLBZ WOKO WFBL WNAC WDRS WORC WFEA (sw-15.27)
 NBC—The Whitney Ensemble; WJZ WBZ WHAM (sw-15.21)
 WAAB—Earl Harger's Orchestra
 WGR—Jack and Gil
 WGY—Children's Theater
 WOR—Karl Spaeth's Varieties
 WSYR—Municipal Recreation Program
11:45 a.m. EDT 10:45 EST
 WGR—Employment Report; Farm Flashes; Livestock
 WLBZ—4H Clubs Broadcast

Afternoon

12:00 m EDT 11:00 a.m. ES
 CBS—Orientale; WABC WNAC WORC WGR WDRS WICC
 WFBL WOKO WFEA WLBZ (sw-15.27)
 NBC—Simpson Boys; WJZ WSYR WHAM (sw-15.21)

NBC—Minute Men, male quartet; WFAE WEEI WTAG WWSH WTIC
 WAAB—Noon-Day Musicale
 WBEN—Farm Service
 WBZ—Musical
 WEAN—Around Town
 WGY—Musical Program
 WKBW—Organ Selections
 WOR—Mark Hawley; News
12:15 p.m. EDT 11:15 a.m. ES
 NBC—Honeyboy and Sassafras, comedy team; WFAE WTIC WTAG WBEN WWSH
 NBC—Genia Fonariva, soprano; Orch.; WJZ WSYR Vaghissima Sembali
 Danaudy
 Aimee Moi Bergere
 Spanish Dance
 Granados
 Sing Me to Sleep
 WAAB—Virginia Heath, contralto
 WBZ—Viewing the News
 WEEI—News
 WGY—Doc Schneider's Yodeling Cowboys
 WHAM—Old Man Sunshine
 WKBW—Markets; Weather
 WOKO—News
 WOR—The Charioteers
12:30 p.m. EDT 11:30 a.m. ES
 NBC—Merry Madcaps; WFAE WTIC WGY
 CBS—Al Roth's Syncopators; WABC WFEA WFBL WAAB WOKO WGR WLBZ WICC WEAN (sw-15.27)
 NBC—Words and Music; WJZ WHAM (sw-15.21)
 WBEN—News; Weather; Songs of Yesterday
 WBZ—Radio Journal
 WWSH—Hi-noon Highlights
 WDRS—The Ad-Liner
 WEEI—The Goofs
 WKBW—Oklahoma Hanks
 WNAC—Shoppers' Exchange
 WOR—Tex Fletcher, the Lonely Cowboy
 WORC—Heralding the News
 WSYR—Lettv Longstreet
 WTAG—Market Report
12:45 p.m. EDT 11:45 a.m. ES
 NBC—Words & Music; WSYR WBZ
 MBS—Painted Dreams, drama; WAAB WOR
 WBEN—Stock & Commodity Reports
 WWSH—News; Weather; Farm Flashes
 WEAN—News; Summer Interlude
 WEEI—Stock Exchange
 WGY—Bag and Baggage
 WHAM—4H Club Program
 WKBW—Musical Program
 WORC—Al Roth's Syncopators (CBS)
 WSYR—News
 WTAG—Noon-day Revue
1:00 p.m. EDT 12:00 m EST
 NBC—Lee Gordon's Orchestra; WFAE WEEI WBEN WWSH WTAG
 CBS—Jack Shannon, tenor; WABC WOKO WDRS WGR WFBL WNAC (sw-15.27)
 NBC—Happy Jack, songs; WJZ WHAM WSYR
 Y. N.—La Rosa Program; WAAB WEAN WICC
 WBZ—Agricultural Markets
 WGY—Stock Reports
 WKBW—Health Hunters
 WLBZ—Noon-day Revue
 WOR—Johnny Strouse's Orch.
 WORC—Matinee
 WTIC—News
1:15 p.m. EDT 12:15 EST
 NBC—Herm Crone's Orchestra; WJZ WSYR
 CBS—Jack and Gil; WABC WGR WNAC WDRS WOKO (sw-15.27)
 NBC—Lee Gordon's Orchestra; WTIC WGY
 WHAM—News
 WKBW—Dance Orchestra
1:30 p.m. EDT 12:30 EST
 NBC—Nat'l Farm and Home Hour; WJZ WSYR WHAM WBZ (sw-15.21)
 CBS—Billy Mills and Company; WABC WGR WAAB WOKO (sw-15.27)
 NBC—Dick Fidler's Orchestra; WFAE WWSH WEEI WTAG WBEN
 Y. N.—News; WORC WLBZ WEAN WNAC WDRS WICC WFEA
 WGY—Farm Program
 WKBW—Columbia Reporter

WOR—Musical Interlude; Orch.
 WTIC—Conn. State College Program
1:45 p.m. EDT 12:45 EST
 CBS—Billy Mills and Company; WEAN WFBL WDRS WLBZ WORC WFEA
 WICC—News; The Shoppers' Matinee
 WKBW—Song Shadows
 WNAC—The Yankee Singers
 WOR—Bide Dudley's Theater Club of the Air
2:00 p.m. EDT 1:00 EST
 NBC—Rex Battle's Ensemble; WFAE WBEN WWSH WTAG WEEI WGY
 CBS—Saturday Musicale; WABC WFEA WICC WEAN WNAC WOKO WGR WORC WLBZ WDRS (sw-15.27)
 WAAB—Lithuanian Musicale
 WKBW—Studio Program
 WOR—Palmer House Ensemble
2:15 p.m. EDT 1:15 EST
 WEAN—Way Back Home
 WFBL—Saturday Musicale (CBS)
 WOR—Orchestral Program
2:30 p.m. EDT 1:30 EST
 NBC—Walberg Brown's String Quartet; WJZ WBZ WSYR WHAM (sw-15.21)
 CBS—Down by Hermans; WABC WEAN WORC WDRS WOKO WICC WFEA WNAC WLBZ WGR (sw-15.27)
 NBC—Week-End Revue, variety musicale; WFAE WGY WTAG WEEI WWSH
 WAAB—Dance Orchestra
 WKBW—Merry Times
 WOR—Women's Hour; Martha Deane
2:45 p.m. EDT 1:45 EST
 WAAB—News
 WKBW—Musical Program
3:00 p.m. EDT 2:00 EST
 NBC—Old Skipper & His Radio Gang; WJZ WHAM WSYR WBZ (sw-15.21)
 CBS—On the Village Green; WABC WGR WOKO WFBL (sw-15.27)
 NBC—Week-End Revue; (sw-15.33)
 Y. N.—Baseball Red Sox vs. Cleveland; WFEA WEAN WICC WLBZ WNAC WORC WDRS
 WAAB—Racing Matinee
 WKBW—Matinee Moods
 WOR—Isabelle Guarnieri, songs
3:15 p.m. EDT 2:15 EST
 WGR—Variety Program
3:30 p.m. EDT 2:30 EST
 NBC—Music Magic; Orchestra; Ruth Lyon, soprano; Cyril Pitts, tenor; WJZ WBZ WSYR WHAM (sw-15.21)
 CBS—Buffalo Presents; WABC WOKO WGR WFBL (sw-15.27)
 NBC—Music Guild; WFAE WGY WTIC WEEI WBEN WWSH WTAG (sw-15.33)
 WKBW—Variety Program
 WOR—French Course
4:00 p.m. EDT 3:00 EST
 NBC—Musical Adventures; WJZ WBZ WHAM WSYR (sw-15.21)
 CBS—Three Little Words; WABC WOKO WFBL WGR sw-(15.27)
 NBC—Carol Deis, soprano; WFAE WGY WTIC WEEI WBEN WWSH WTAG (sw-15.33)
 WKBW—Bisons at Toronto
 WOR—The Rhythm Girls, vocal trio
4:15 p.m. EDT 3:15 EST
 NBC—Ken Sparnon's String Ensemble; WJZ WSYR WBZ (sw-15.21)
 CBS—Chicagoans; WABC WFBL WOKO WGR (sw-15.27)
 NBC—The Sizzlers; WFAE WGY WEEI WTAG WBEN WWSH WTIC—Two Diplomats of Song
4:30 p.m. EDT 3:30 EST
 NBC—Our Barn; WFAE WTIC WEEI WGY WTAG WBEN
 WBZ—Fascinating Rhythms
 WOR—The Pet Club; Steve Severn
4:45 p.m. EDT 3:45 EST
 CBS—Madison Ensemble; WABC WGR WFBL WOKO (sw-15.27)
 NBC—Teddy Hill's Orch.; WJZ WHAM (sw-15.21)

WBEN—Paul Wing, Story Man
 WOR—Pauline Alpert, the Whirlwind Pianist
 WSYR—News
5:00 p.m. EDT 4:00 EST
 NBC—Blue Room Echoes; WFAE WEEI WTAG WTIC WBEN WGY
 WBZ—News
 WWSH—Pop Concert
 WOR—News
 WSYR—Teddy Hill's Orchestra (NBC)
5:15 p.m. EDT 4:15 EST
 NBC—Jackie Heller, tenor; Platt and Nierman, piano duo; WJZ WHAM WSYR
 CBS—The Captivators; WABC WOKO WDRS WFBL WGR (sw-15.27)
 Y. N.—Jack Onslow's Baseball School; WORC WFEA WNAC WICC WEAN
 WBZ—Children's Corner
 WWSH—Blue Room Echoes (NBC)
 WLBZ—Shoppers' Variety Prgm.
 WOR—Songs of the Islands
5:30 p.m. EDT 4:30 EST
 NBC—Austin Wylie's Orchestra; WFAE WWSH WGY WTAG WEEI WBEN WTIC
 CBS—Elsie Thompson, organist; Evelyn MacGregor, contralto; Roger Kinne, baritone; WABC WEAN WORC WOKO WFEA WDRS WFBL WNAC WGR (sw-15.27)
 NBC—Temple of Song; WJZ WSYR WHAM WBZ (sw-15.21)
 WICC—News Bulletins
 WKBW—Employment Service
 WOR—Story Teller's House
5:45 p.m. EDT 4:45 EST
 CBS—Elsie Thompson, organist; Vocalists; WICC WLBZ
 WKBW—Musical Auction
 WOR—Marilyn Duke, songs

Night

6:00 p.m. EDT 5:00 EST
 NBC—Otto Thurn's Bavarian Orch.; WJZ WSYR WHAM
 CBS—Tito Guizar, tenor; WABC WOKO WKBW WAAB WFBL WGR (sw-11.83)
 NBC—To be announced; WFAE WLW WGY WWSH WBEN
 Y. N.—News; WNAC WORC WLBZ WICC WEAN WDRS WFEA
 WBZ—Supper Show
 WEEI—The Evening Tattler
 WJAR—News
 WOR—Uncle Don
 WTAG—Uncle Ray Reads the Funnies
 WTIC—Wrightville Clarion
6:15 p.m. EDT 5:15 EST
 NBC—Otto Thurn's Orch.; WBZ (sw-11.87-15.21)
 CBS—Sandra Browns, songs; WABC WOKO WAAB WDRS WKBW WICC WLBZ WFEA WORC WEAN WFBL (sw-11.83)
 NBC—To be announced; WJAR WEEI—Baseball Scores; Musical Turns; News
 WGR—American Legion Prgm.
 WNAC—Racing Results, Musical Interlude
 WTAG—Evening Revue
6:30 p.m. EDT 5:30 EST
 NBC—News; Morin Sisters, vocal trio; WJZ WSYR
 CBS—Allan Leifer's Orchestra; News; WABC WAAB WKBW WOKO WDRS (sw-11.83)
 NBC—News; Alma Kitchell, contralto; WFAE WEEI
 Y. N.—Minute Men; WEAN WLBZ WICC WORC WNAC WFEA
 WBEN—Sports
 WBZ—News; Ray Jones
 WWSH—News; Sports
 WGR—Sport Column
 WGY—News; Evening Brevities
 WHAM—Classic Gems
 WJAR—Pop Concert
 WLW—R.F.D. Hour
 WOR—News
 WTAG—News
 WTIC—News; Baseball Scores
6:45 p.m. EDT 5:45 EST
 NBC—Merry Macs; WFAE WTIC WBEN WEEI WJAR WGY
 CBS—Allan Leifer's Orchestra; News; WLBZ WGR WFEA WICC WFBL WEAN

NBC—Eddie South's Orchestra; WJZ WBZ WSYR (sw-11.87-15.21)
 WWSH—The Wayside Philosopher
 WKBW—Sports Observer
 WNAC—Florence Case and Dick Landers, soloists
 WOR—Organ Melodies
 WORC—Heralding the News
 WTAG—Variety Program
7:00 p.m. EDT 6:00 EST
 NBC—"The Art of Living," Dr. Norman Vincent Peale; WFAE WBEN WJAR WWSH WTAG WEEI
 CBS—Mary Eastman, soprano; Concert Orch.; WABC WOKO WFEA WGR WDRS WICC WORC WFBL WNAC (sw-11.83)
 WAAB—News
 WBZ—World in Review
 WEAN—Merry-Go-Round
 WGY—Variety Program
 WHAM—Sportcast
 WKBW—Musical Program
 WLW—Maine Radio News
 WLW—Eddie South's Orchestra (NBC)
 WOR—Stan Lomax, sports
 WSYR—Sports Observer
 WTIC—Modern Mountaineers
7:15 p.m. EDT 6:15 EST
 NBC—Jamboree; WFAE WBEN WJAR WTIC WTAG
 CBS—Jerry Cooper, baritone; WABC WOKO WGR WDRS WICC WORC WLBZ WAAB (sw-11.83)
 NBC—Master Builder Program, Guest Speaker; WJZ (sw-11.87-15.21)
 WBZ—O'Leary's Irish Minstrels
 WWSH—Relations
 WEEI—Musical Moments
 WHAM—Johnny Schwab's Orch.
 WKBW—Jack Quinlan, tenor
 WLW—Virginians, male quartet
 WNAC—Bob Newhall, sports
 WOR—Johnny Struse's Orch.
 WSYR—Radio Parade
7:30 p.m. EDT 6:30 EST
 NBC—Jamboree; WGY WWSH (sw-9.53)
 CBS—Spanish Serenade; WABC WICC WDRS WFEA WORC WOKO WGR WNAC WEAN (sw-11.83)
 NBC—To be announced; WJZ (sw-11.87-15.21)
 WAAB—Getting the News While the Public Sleeps
 WBZ—To be announced
 WHAM—News
 WKBW—World Revue
 WLBZ—Dance Orchestra
 WLW—Bob Newhall, sports
 WSYR—Concert Hour
7:45 p.m. EDT 6:45 EST
 NBC—Thornton Fisher's Sports Review; Guest; WFAE WBEN WTIC WEEI WJAR WTAG WWSH WEEI (sw-9.53)
 MBS—Macy and Her Men; WLW WOR WAAB
 WBZ—Mr. and Mrs. Magoogie
 WHAM—Operatic Gems (NBC)
 WLBZ—Spanish Serenade (CBS)
 WSYR—Jimmy Mattern
8:00 p.m. EDT 7:00 EST
 NBC—Hit Parade; Lennie Hayton's Orch.; Kay Thompson, Gogo Delys, Johnny Hauser, The Melody Girls, Charles Carlisle and the Three Rhythm Kings; WFAE WTIC WEEI WTIC WEEI WJAR WTAG WBEN WWSH WGY WLW WJAR WTAG (sw-9.53)
 CBS—Club Columbia; Musical Comedy, direction Leith Stevens; WABC WFEA WLBZ WEAN WICC WDRS WFEA WORC WOKO WNAC WGR (sw-6.12)
 NBC—To be announced; WBZ WSYR (sw-11.87)
 MBS—Continental Gypsies; WOR WAAB
 WKBW—Elvira Ruppel, soprano
8:15 p.m. EDT 7:15 EST
 MBS—Veloz & Yolanda's Orch.; WAAB WOR
8:30 p.m. EDT 7:30 EST
 NBC—To be announced; WJZ WSYR WHAM WBZ (sw-11.87)
 CBS—To be announced; WABC WDRS WOKO WGR WFEA WLBZ WNAC WORC WEAN WFBL WICC (sw-5.12)
 MBS—Tom Terris' Dramatic Show; WAAB WOR
 WKBW—The Green Family
 WOR—Dance Orchestra

Numerals in Program Listings Indicate Short - Wave Rebroadcasts. See Page 13

On Short Waves

(Continued from Page 23)

10:15 p. m.—Musical riddle hour (DJD).
11:30 p. m.—Short-wave program dedicated to American short-wave clubs (HJLABE).

TUESDAY, SEPTEMBER 3

3:30-4 a. m.—Fairground, seasonal program types from the Fairgrounds (GSB, GSD).
1:30 p. m.—BBC Empire orchestra (GSB, GSD, GSI).
2:45 p. m.—BBC dance orchestra (GSB, GSD, GSI).
3:30-4 p. m.—The Dragoon Guards Band (GSB, GSD, GSI).
3:40 p. m.—Modern Science and Empire Farming, Sir E. John Russell (GSB, GSD, GSI).
6 p. m.—News (GSB, GSI).
6:10 p. m.—Woman's program by Women at the Leipzig Fair (DJD).
6:30 p. m.—Compositions of Turina, Falla and Granados (EAQ).
7-8 p. m.—My Girl Good-Bye, operetta by August Pepock (DJD).
8:30 p. m.—Brass Band (DJD).
8:45 p. m.—News (GSD, GSC).
9:15 p. m.—English News (DJD).
9:30 p. m.—Piano compositions by Wolfgang Brugger (DJD).
9:30-10 p. m.—Gala program dedicated to short wave clubs of New York (YV2RC).
10:15 p. m.—Concert of Compositions by Bach, Handel, Mozart, and Rheinsberger. Relayed from Kaiser-Wilhelm-Gedachtniskirche, Berlin (DJD).
10:20 p. m.—Tuesday musical program (HC2RL).
11 p. m.—The Villages (GSD, GSC, GSI).

WEDNESDAY, SEPTEMBER 4

7 a. m.—The Mail Bag (VK3ME).
1:15 p. m.—A Marriage has been Arranged, farce (GSB, GSD, GSI).
3:30-5 p. m.—Promenade Concert, Brahms (GSB, GSD, GSI).
3:50 p. m.—BBC military band (GSB, GSD, GSI).
5:15 p. m.—Old Scottish tunes, Leslie Bridge-water Quintet (GSB, GSI).
6 p. m.—News (GSB, GSI).

6:10 p. m.—Hitler Youth program for girls (DJD).
6:30 p. m.—Program dedicated to Columbia (EAQ).
7 p. m.—Savants of American Literature in Italy, talk by Giacomo Prampolini (ZRO).
7 p. m.—Potsdam, Ancient and Modern, relays from historic sights (DJD).
8:30 p. m.—Concert (DJD).
8:45 p. m.—News (GSD, GSC).
9:15 p. m.—News in English (DJD).
9:30 p. m.—A Chat about Books (DJD).
9:45 p. m.—Popular Duets (DJD).
10:15 p. m.—Concert (DJD).
11 p. m.—Thornley Colliery band (GSD, GSC, GSI).

THURSDAY, SEPTEMBER 5

2:15 a. m.—Talk: Papua, by Evelyn Chessman (GSD, GSI).
8:30 a. m.—Jan van den Bergh, pianist (PHI).
2 p. m.—Main Street of Song (GSB, GSD, GSI).
3:30-4 p. m.—Promenade Concert (GSB, GSD, GSI).
3:40-4:10 p. m.—Carrol Gibbons and His Boy Friends (GSB, GSD, GSI).
4:10-5:40 p. m.—Promenade Concert (GSB, GSD, GSI).
4:40 p. m.—Talk: Under Big Ben, Howard Marshall (GSB, GSD, GSI).
6 p. m.—News (GSB, GSI).
6:10 p. m.—Woman's program, Visit to the Women's Sailing School (DJD).
7 p. m.—From the Harp to the Contrabass (DJD).
7 p. m.—Dissertation on cats (GSD, GSC, GSI).
7:30 p. m.—Thornley Colliery band (GSD, GSI).
8:30 p. m.—Concert (DJD).
9:30 p. m.—Ristenpart Chamber orchestra, Serenades and interludes by Fuchs, Wolf, Bruckner, Ferrari (DJD).
10 p. m.—Band Concert (YV2RC).
10:15 p. m.—Concert (DJD).
10:20 p. m.—Ecuadorian Music (PRADO).

FRIDAY, SEPTEMBER 6

7:40 a. m.—Opera, La Boheme (PHI).

Beg Your Pardon

IN THE story entitled *The Gold That Is Bess*, published in last week's RADIO GUIDE, the statement was made that Bess Johnson and Dr. Paul Perry were married in 1934. This was a typographical error. The couple were married on New Year's Day, 1924.

8:10 a. m.—Talk by C. Bakker, superintendent of Amsterdam police (PHI).
1:35 p. m.—Northern Ireland BBC orchestra (GSD, GSB, GSI).
3:30-5 p. m.—Roosters Concert Party, from Torquay (GSB, GSD, GSI).
3:50-4:10 p. m.—Ulster T. T. Race, talk by H. E. Symons (GSB, GSD, GSI).
4:10 p. m.—BBC military band (GSB, GSD, GSI).
6 p. m.—News (GSB, GSI).
6:10 p. m.—Recitation, poems by Goethe, Kate Gold (DJD).
6:25 p. m.—Short musical program (DJD).
7 p. m.—Symphony Concert: Concerto in E flat Major by Mozart, and Fourth Symphony by Tchaikowsky (DJD).
7 p. m.—Opera, La Serva Padrona (ZRO).
7:45 p. m.—Foreign Affairs, talk (GSD, GSA, GSC, GSB).
8:30 p. m.—Dance music (DJD).
8:45 p. m.—News (GSD, GSI).
9:15 p. m.—News in English (DJD).
9:30 p. m.—Autumn Tints in Woodland, songs for choir (DJD).
10:15 p. m.—Chamber music (DJD).
10:30 p. m.—Sinfonietta, string ensemble (CJRO CJRX).

SATURDAY, SEPTEMBER 7

8 a. m.—Orchestra direction Baron de Vos van Steenwijk (PHI).
1:35 p. m.—Frank Newman, organist (GSB, GSD, GSI).
2 p. m.—Program dedicated to Canary Islands and Spanish Guinea (EAQ).
2:245 p. m.—Grand Prix de l'Europe, run concurrently with the Ulster Grand Prix Motorcycle race, County Atrim, Ireland (GSB, GSD, GSI).
2:45 p. m.—Callender's band (GSB, GSD, GSI).
3 p. m.—Variety Concert (GSB, GSD, GSI).
4:40 p. m.—Promenade Concert (GSB, GSD, GSI).
5:15 p. m.—Play (GSB, GSI).
5:45 p. m.—Ambrose's orchestra (GSB, GSI).
6 p. m.—News (GSB, GSI).
6:10 p. m.—Folk Singing, Hitler Youth choir (DJD).
7 p. m.—Variety Program (DJD).
8:30 p. m.—Hasse Chamber orchestra, compositions by Moser and Beck (DJD).
9:30-9:45 p. m.—Father of Professor's Jokes, short play (DJD).
10:15 p. m.—Dance music (DJD).

Saturday - Continued

8:45 p. m. EDT 7:45 EST
CBS—The Troopers: WABC WGR
WFBL WDRS WOKO WORC
WLBZ WNAC WICC WFEA
WEAN (sw-6.12)
9:00 p. m. EDT 8:00 EST
NBC—G-Men, authentic cases from Official Dept. of Justice Files; Dramatized by Phillips Lord: WFAE WTIC WEEI WBEN WGY WLW WCSH WTAG WJAR (sw-9.53)
★ CBS—Columbia's Concert Hall; Howard Barlow: WABC WFBL WKBW WOKO WDRS WAAB WORC WFEA WEAN WICC WLBZ WNAC (sw-6.12)
WGR—Fireside Phantasies
WOR—Sweet Music
WSYR—To be announced (NBC)
9:30 p. m. EDT 8:30 EST
★ CBS—California Melodies: WABC WOKO WFBL WKBW WDRS WORC WFEA WLBZ WNAC WEAN WICC (sw-6.12)
★ NBC—ALKA-SELTZER Presents Barn Dance; Hiram and Henry; Lucille Long; Hoosier Hot Shots; Uncle Ezra; Maple City Four: WJZ WHAM WBZ WSYR KDKA (sw-11.87)
★ NBC—The Chateau with Al Jolson; Victor Young's Orch.; Guests: WFAE WEEI WTIC WBEN WCSH WJAR WGY WTAG WLW (sw-9.53)
MBS—Mutually Yours: WAAB WOR
WGR—Russell Torge, baritone; Gertrude Peoples, pianist
9:45 p. m. EDT 8:45 EST
WAAB—News
WGR—Musical Scrapbook
10:00 p. m. EDT 9:00 EST
NBC—Nat'l Barn Dance: (sw-6.14)
CBS—Fiesta: WABC WDRS WICC WFBL WOKO WKBW WORC WFEA WLBZ WNAC WEAN (sw-6.12)
El Manisero
Ay Ay Ay
Lamento Exclavo
In a Little Gypsy Tea Room
Hasta Manana
La Flor del Camino
Cardos
An Old Guitar and an Old Refrain
WAAB—Musical Interlude
WGR—Carefree Capers
10:15 p. m. EDT 9:15 EST
WOR—Siberian Singers

10:30 p. m. EDT 9:30 EST
CBS—Buddy Rogers' Orchestra: WABC WKBW WFBL WFEA WOKO WLBZ WEAN WICC WDRS WNAC (sw-6.12)
NBC—Dorsey Brothers' Orch.: WFAE WTIC WTIC WEEI WCSH WGY (sw-9.53)
★ NBC—Carefree Carnival; Chas. Marshall's Boys; Percy the Playwright; Helen Troy, comedienne; Tommy Harris, tenor; Cliff Nazarro, comedian; Nola Day, contralto; Meredith Willson's Orch.; Ned Tollinger, m. c.: WJZ WBZ WHAM WLW (sw-6.14)
WBEN—Buffalo Program
WGR—Silver Strains
WJAR—Summer Follies
WOR—Dance Orchestra
WORC—Dick McGenley's Orch.
WSYR—Musical Moments
10:45 p. m. EDT 9:45 EST
WNAC—Spotlight Revue
WSYR—News
11:00 p. m. EDT 10:00 EST
★ NBC—ALKA-SELTZER Presents Barn Dance: WLW
CBS—Frank Dailey's Orchestra: WABC WKBW
NBC—El Chico, Spanish revue: WJZ WSYR WHAM
NBC—To be announced: WFAE WGY WCSH (sw-9.53)
Y. N.—News: WNAC WORC WDRS WLBZ WEAN WICC WFEA
News: WJAR WBEN WTIC WAAB—Horace Heidt's Orch.
WBZ—Weather; Temperature
WEEI—Weather; News
WGR—Nocturne; Carl Coleman, organist
WOKO—State Police News
WOR—News
WTAG—News; Sports Results
11:15 p. m. EDT 10:15 EST
CBS—Frank Dailey's Orchestra: WDRS WLBZ WFEA WORC WOKO WNAC
NBC—To be announced: WTIC WTAG WEEI
MBS—Charles Dornberger's Orchestra: WAAB WOR
WBEN—Slumber Hour
WBZ—El Chico Spanish Revue (NBC)
WEAN—News & Baseball Scores
WICC—Baseball Scores; News
WJAR—Dancing in the Open
11:30 p. m. EDT 10:30 EST
NBC—Ray Noble's Orch.: WJZ WBZ WSYR WHAM

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Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which **MUST NOT** exceed 100 words, to **VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois**

And Contests Noted

Dear VOL: Jordan Priestly has brought up a subject which commands notice: "With what do contest winners win?" It would seem only fair for sponsors to publish winning essays, slogans and other successful entries from time to time. This family is growing suspicious. Geography has much to do, it would seem, with who wins. We suggest a RADIO GUIDE writer go on the prowl and scare up some of the contest winning entries. They would make interesting reading and incidentally show the rest of us how dumb we are.

Kingsfield, Maine Mrs. R.M.S.

We Don't Get 'Em

Dear VOL: Why don't you print more letters voicing comments on Frank Parker? In my mind he is one of the best tenors on the air. I think we should hear more of him over the air and see more praise about him in your column. So, come on, fans, with more praise and encouragement for Frank Parker.

Bayonne, N. J. Miss C. M. Keffer

Cumup M.C. Us, Don

Dear VOL: If Seth Parker deserves six stars as some folks think, then the Breakfast Club rates eight. Don McNeill is one swell m.c., one of the best, and with Jack Owens and Walter Blaufuss, makes it worth while tuning in every morning. Here's a big boost for them from Montreal.

Montreal, Que., Canada, Mrs. Elizabeth Adams

Great Scot

Dear VOL: With becoming modesty the Cordoba Sisters, in their recent letter to VOL, neglected to mention that their singing was one of the most entertaining features of the Continental Varieties. Though that program has now lost them, this charming trio may be heard each

Tuesday and Thursday at 11:45 a. m. EDT (10:45 EST; 10:45 CDT; 9:45 CST; 8:45 MST; 7:45 PST) over the Mutual Broadcasting System from WLW. I regard them as one of the most versatile feminine trios in radio, presenting their beautiful Mexican songs as well as zippy arrangements of popular hits.

Chicago, Ill. Jean Mackenzie

Tyro Maniacs

Dear VOL: Last night I listened to a program by professionals in which a part of the offering was a caricature of the Major Bowes Amateur Hour. In any calling but that of radio it certainly is not considered professional etiquette to say anything detrimental about or make fun of another person's work in the same line. It just is not done! Major Bowes' Amateur Hour has found, in the opinion of many, better talent than is heard on the air professionally on certain programs. He and the sponsors are doing a fine work in giving a break to many who need it.

Homer, New York L.A.M.

Onie Arose

Dear VOL: I am a regular reader of RADIO GUIDE and aside from the program section I think I enjoy the exchange of fire in your department most. However there are so many excellent programs I cannot find it in my heart to criticize, too much, those I do not especially care for. Now fans, I notice that most of the votes for a Radio Queen for 1935 are going to singers but I'm voting for that splendid little girl of One Man's Family, Claudia Barbour (Kathleen Wilson). Won't some more help to get her name higher up in the list?

George West, Texas Onie Beaty

Who's WHO in Iowa

Dear VOL: Orchids to N.N.W. of Chicago for saying he would like to present a carload of prunes to stations that cut in on network programs to advertise I could give three carloads to WHO. For example: you are listening to a program and right in the middle of it you hear WHO's announcer saying the time is 4:45, courtesy of some well known product. Then you listen to a sales talk for two or three minutes and then they rejoin the network. The program is practically over. Why can't stations advertise less? Hope WHO takes the hint.

Newton, Iowa Ken M. Lufkin

Bronx Cheer

Dear VOL: The Radio Queen contest is most certainly keeping me breathless! My favorite, Rosaline Greene, moved up from 19th to 12th, much to my delight. I thoroughly enjoy RADIO GUIDE. Eleanor Whitbolt mentioned in her letter she was in favor of Jack Banner as your best writer. I, too, am in favor of Mr. Banner's articles. Why not have more stories about the talking Mary Lou?

The Bronx, New York, N. Y. Mitzi Holmes

A Word From the "Y's

Dear VOL: A few prunes for Hollywood Hotel. I see where someone was wise enough to pick up Jane Williams and team her with a real singer, Phil Duey. Come on, you Jane Williams fans, let's give the little girl a big send-off September 18. She deserves our support after being misplaced on that inferior program last Fall.

Chicago, Illinois The Y.M.C.A. Gang

Mr. Fairfax Knows All

EDWARD MACHUGH was born in Dundee, Scotland; is 5 feet 7 inches tall, of rather stocky build. He will be 42 years old next May 26. (Mrs. Wm. M., Poughkeepsie, N. Y.)

JOE SANDERS is 37 years old, married but has no children. Address him at the Blackhawk Restaurant, Wabash and Randolph Streets, Chicago, Ill. (Miss D. P., Chicago, Ill.)

JOHNNY HAMP'S theme song is La Rosita. (Miss Joy Stewart, Shreveport, La.)

MABLE TODD of AL PEARCE'S gang can be addressed in care of Al Pearce, NBC, Radio City, New York, N. Y. (Ray Walters, Rockford, Ill.)

FRANK SINGISER, NBC announcer, looks like a pleasant young professor. He admits being a "bug on pronunciation" and checks every proper name—foreign, domestic or personal—before using it on the air. He was born July 16, 1908, in Montevideo, Minnesota. When Frank was three the family moved to Rangoon, India, and before he was ten he had completed his first trip around the world. He is married to the former Alice Thomas and has a baby daughter, Susan. (Miss Ruth D. L., Williamstown, Mass.)

PHIL STEWART has been in this country only about ten years, having migrated here from Glasgow, Scotland. He retains just enough of the attractive Scottish burr to make his voice stand out from the thousands of perfect but otherwise colorless accents on the air. He has green eyes, black hair and deeply tanned skin. (Miss C. V., Hamilton, O.)

GLORIA LA VEY was born in Kent, England, in 1909. She was taken to Canada when she was five years old. At the age of 15 she won a first prize in singing at the Manitoba Music Festival. She is fair, with auburn hair, is of medium

height, and has a good sense of humor. She plays a good game of golf, thinks bridge is a waste of time, and believes that singing is the biggest thing in life. She uses her real name on the air. (Miss Tyora Jonassen, Rockledge, Pa.)

VIRGINIA CLARK (Helen Trent) is engaged to Vincent Valentine Fotre, whom she expects to marry some time next year. She has a son by a former marriage. (Mrs. W. O. D., Little Rock, Ark.)

CAB CALLOWAY'S nickname is merely an abbreviation of his given name, Cabell. He was named after his father and paternal grandfather. (Kilocycle Klan, S. Williamsport, Pa.)

BETTY WINKLER was born April 19, 1914; **DON BRIGGS**, January 28, 1911, and **PAUL DOUGLAS** April 11, 1907. (Mr. Ken M. Lufkin, Newton, Ia.)

GUY LOMBARDO is of Italian parentage. (Mr. Carl F., Dubuque, Ia.)

WILLIAM HERBERT COMSTOCK is the full name of Tizzie Lish of the Al Pearce programs, and not William Herbert as stated in this column a few issues back. (Lillian McDonald, St. Joseph, Mo.)

HELEN CHOAT is Daisy in Dangerous Paradise; **HARRIET MacGIBBON** is Lucy Kent and **CECIL SECREST** is Fred Kent in Home Sweet Home. **VIRGINIA LEE** uses her real name in the Virginia Lee and Sunbeam program. (Jeanne Baldwin, Noble, Ill.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Mr. Fairfax can guarantee to answer only questions concerning personalities heard on the networks. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

For Your Boy or Girl Going Away to School—

WHAT more sensible as well as pleasing gift could you make than to send RADIO GUIDE to your boy or girl, niece or nephew, as a going away token? Radio is the world's premiere educational medium—it pictures history in the making, keeps its listeners in touch with the pulse beat of the world.

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City and State

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Radio, the Life-Saver

(Continued from Page 11)

just sent over a doctor and an inhalator!" "There's a back window that'll do nicely," a policeman suggested and the entire group, including Fliedner, rushed in a body around to the back of the house. Swiftly, police broke the window. Dietrich climbed in, then admitted the rest through the back door.

They found Mrs. Ely lying where she had fallen, beside the telephone. A smell of strong medicine hung in the air. The undertaker knelt down upon the floor and felt the unconscious woman's pulse.

"She's still alive," he said, "but her pulse is very weak. I hope that doctor gets here soon—else it will be a job for me all right."

For several minutes the police and Fliedner waited. There was nothing they could do during those minutes while life strove against death to determine whether it was the doctor or the undertaker whose services would be needed for the still and pitiful form which lay upon the floor.

Life won—thanks to radio. "She'll live," said Doctor David Gurin, who arrived in a police car, and worked upon his unconscious patient with a stomach pump. "But for a while, it was hardly an even break. Just a few more minutes' delay, and the story might have been different."

"What did she take?" the undertaker asked. "An overdose of sleeping compound. She mixed it in beer, apparently to disguise the taste."

And so radio added the saving of one more life to the myriad services which, daily, it is performing for humanity. But in this case, it did something else. It threw light upon the personal affairs of a very strange family, and—from the testimony which the rescued woman was

able to give later—provided data of value to psychologists who strive to solve the riddle of human personality.

In the first place, the family always had been an eccentric one. They did not mix at all with their neighbors, who viewed them with the vague suspicion which conventional communities usually have for families or individuals whose way of life seems abnormal.

The elder Ely was an insurance man. At one time he had gathered national fame by selling a life insurance policy for \$3,000,000!

But despite being well supplied with money, the family had lived for years in the basement of their eight-roomed house. No one knew why they did this, nor did Mrs. Ely seem able to explain. In any event, the luxurious eight rooms, with their three bathrooms, were left to accumulate dust after the family had inhabited them for several years.

Furthermore, the Elys were nudists. It is said that in the privacy of their basement home they wore no clothes, and that they gave nudist parties for friends from New York City. There was some strong feeling in the community about these reported practices, but in justice to the eccentric family it should be made clear that nothing of a more serious nature than the removal of clothing ever was rumored against them. But Great Neck tradesmen were somewhat embarrassed when, upon calling on George Ely Senior to discuss business, they were received by this gentleman while he was clad in nothing more than shorts!

Mrs. Ely herself showed personal idiosyncrasies which puzzled the neighbors and irritated local tradespeople. For her, the telephone seemed to have an irresistible fascination. She called people up for no good reason, and talked incessantly. She gave orders to shops and then refused

to accept the goods she had ordered. Once she had a photographer come out to photograph the house. When he arrived, she changed her mind and sent the puzzled and angry man away again. Even Fliedner, the undertaker, was not immune. Frequently she had telephoned him to say eccentric and alarming things. Only his good sense and judgment had convinced him that on this particular occasion her weary voice rang with an unwonted sincerity.

The sole reason for the lonely woman's attempt on her life appeared to be despondency caused by the suicide of her husband. But since her recovery, her actions have been just as eccentric as formerly. Some months ago she was arrested for reckless driving, held for a few hours in jail and then released on a suspended sentence. Judge Lacluse advised her, in kindly fashion, to leave the town which was so full of memories for her. She did so.

And so the last of the eccentric Elys has gone from Nirvana Road, saved from a suicide's grave by radio's power to serve humanity.

Calling All Cars

—Two Ways

Will Be the Story

In This Fact Series

In RADIO GUIDE

Next Week

Take a Whirl on This Merry-Go-Round

(Continued from Page 5)

and Ethel Jackson. As *Prince Danilo* and the *Merry Widow*, they sang and bantered, made love and danced, as the orchestra played those unforgettable tunes—Maxim's, the whirling Russian Dance, and the deathless *Merry Widow Waltz*. Listeners and critics still are raving over that revival.

Exotic Raquel Carley was starred in the *Opera Comique* in Belgium, and later in the *Folies Bergere* of Paris, before coming to America. Here she toured with the famous pianist, A. Rubinstein, and with John Charles Thomas, concert and radio baritone. Rudy Vallee gave her her first air break on his *Variety Hour* several years ago, whereupon she was signed for the present show.

Little is known about Pierre Le Kreeun's early life, except that in France he was the rage of the musical comedy stage. He was featured in many of New York's smart supper clubs before he came to radio. About Le Kreeun, however, can be told an anecdote that already has become a radio classic!

Some time ago he appeared for a broadcast in a highly perturbed condition. Throughout the entire dress rehearsal he paced up and down the studio like a caged lion, muttering to himself in his native language. The entire cast noticed his agitation, but no one made any comments. With but a few minutes before he was to go on the air, Le Kreeun tossed up his arms and flatly declared he wouldn't broadcast that night!

"I can't do it!" he cried in a mixture of French and English. "I won't broadcast!"

Andy Sannella stared at him curiously. "Why not, Pierre?" he asked sympathetically. "Are you sick?"

"*Mon dieu*, he asks me if I'm sick!" yelled Le Kreeun. "I'm going to have a baby!"

"It's a good trick if you can do it,"

commented Sannella, who thought he was being joshed.

Unknown to any members of the cast, Mrs. Le Kreeun had been taken to the hospital an hour or so before her husband was due to broadcast. When the confusion over Le Kreeun's remark had been cleared away, everyone expressed congratulations and sympathy, and of course the tenor went on with the performance. He was still in the studio when a wire arrived, saying he was the father of twins!

Manhattan Merry-Go-Round had a modest beginning. Its first broadcast was an early afternoon affair. The inaugural whirl of the carousel took its untried audience to famous hotels, dancers, cafes, grill rooms, and back-stage where musical comedies were in rehearsal. This tour of the town proved to be one of the

most popular features on the air, and despite many changes in personnel and formula, the show still retains it today. However, with the shift from afternoon to night-time broadcasts, a slight modification was necessary. Now it takes its patrons to famous night clubs and everywhere else where singing, dancing, and entertainment are featured.

The night time switch was made two years ago, when pressure from the listeners brought about the move. And ever since it has remained one of the brightest spots in radio.

Manhattan Merry-Go-Round may be heard on an NBC-WEAF network any Sunday at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST).

How Well Do You Know These Stars?

GALE PAGE—The Singer Who Was Asked to Emote

BOAKE CARTER—Who's Always Buzzing Off

LUM and ABNER—Who Crib Stuff from Kindergartens

IRENE RICH—Specialist as an Artist's Model

Read Next Week's RADIO GUIDE and Get Better Acquainted with Them — and with the Score or More Stars of the Air Featured in the Issue Dated Week Ending September 14

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If You Want a Queen—Then Vote!



Ethel Shutta,
novelty singer

Here is a tabulation of the leaders in the Election up to date, showing their relative standings:

- | | | |
|-----------------------|----------------------|------------------------|
| 1. Jessica Dragonette | 20. Annette Hanshaw | 43. Helen Jepson |
| 2. Joan Blaine | 21. Muriel Wilson | 44. Loretta Clemens |
| (Mary Marlin) | 22. Benay Venuta | 45. Ina Phillips |
| 3. Virginia Clark | 23. Harriet Hilliard | (Mother Moran) |
| (Helen Trent) | 24. Mona Van | 46. Maxine Gray |
| 4. Mary Livingstone | 25. Irene Beasley | 47. Beatrice Lillie |
| 5. Vivienne Segal | 26. Willie Morris | 48. Nola Day |
| 6. Loretta Lee | 27. Francia White | 49. Cornelia Otis |
| 7. Kate Smith | 28. Betty Winkler | Skinner |
| 8. Lulu Belle | 29. Ethel Shutta | 50. Linda Parker |
| 9. Vivian Della | 30. Anne Jamison | 51. Betty Barthell |
| Chiesa | (Hollywood Hotel) | 52. Kathleen Wilson |
| 10. Irene Wicker | 31. Grace Moore | (Claudia of One |
| (Singing Lady) | 32. Myrt (of Myrt | Man's Family) |
| 11. Gracie Allen | and Marge) | 53. Vaughn de |
| 12. Rosaline Greene | 33. Vera Van | Leath |
| 13. Rosemary Lane | 34. Ramona | 54. Dorothy Page |
| 14. Gladys Swarthout | 35. Portland Hoffa | 55. Babs Ryan |
| 15. Louise Massey | 36. Gale Page | 56. Beatrice Churchill |
| 16. Leah Ray | 37. Fran Allison | (Betty of Betty |
| 17. Elsie Hitz | 38. Patti Chapin | and Bob) |
| (Gail of Danger- | 39. Nellie Revell | 57. Kay St. Germaine |
| ous Paradise) | 40. Ruth Etting | 58. Peg La Centra |
| 18. Ethel Merman | 41. Frances Langford | 59. Grace Albert |
| 19. Gertrude Niesen | 42. Countess Albani | 60. Deane Janis |



Grace Moore,
movies, radio



Elsie Hitz,
actress

WITHIN one week the Election for a Queen of Radio, 1935, will end. All ballots in this contest must be postmarked on or before midnight, Sunday, September 8. So there is little time left to support your favorite.

During the remaining week of the Election the Tellers are prepared to handle thousands of votes in the last minute rush. The contest so far has been most exciting. Jessica Dragonette and Joan Blaine have been battling it out for the lead in incomplete, week-to-week returns, and the votes cast during the few days left will decide.

Miss Dragonette led for the first several weeks, but Miss Blaine, with a great surge of ballots, forged ahead last week. Miss Dragonette's supporters rallied after the publication of the most recent returns, however, and the NBC songstress again this week is ahead of her Columbia rival.

Because of the closeness of the Election, and because this is the only official Radio Queen Election, great interest has been aroused among the public. However, there are many listeners who have not cast ballots. Unless they do so immediately, the contest will close, and their ballots will be declared invalid.

THERE are no rules in this Election. Anyone who lives in the United States or in Canada is entitled to a vote. The only official ballot is that printed in RADIO GUIDE. One such ballot appears on this page.

Simply tear out the ballot, fill in the name of your candidate for Queen honors, sign your name, and mail it to the Queen Election Tellers, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

Your vote will count whether you fill out the additional information requested on the ballot or not.

Women who are broadcasting and who are entered in this Election, look upon it as one of the most important in their radio experience. Everywhere radio executives are awaiting the outcome.

To be named Queen of Radio by the listeners is, songstresses, actresses and comedienne declare, the greatest honor that can be conferred upon any one woman of the air.

Remember this when you cast your ballot. Remember, also, that any woman who has given you stellar entertainment is deserving of your support.

The winner of this Election will be crowned Queen of Radio at the National Electrical and Radio Exposition, to be held in the Grand Central Palace, New York City, from September 18 to 28. Sumptuous festivities will be prepared in her honor. Her actual coronation will be broadcast over a nationwide network.

RADIO GUIDE will defray all expenses she may incur by being present at the Exposition.

Linda Parker, the Sunbonnet Girl of the National Barn Dance, died several weeks ago, in the midst of the Election.

Ballots already cast for her, and votes that yet may come in, will be counted, and her position will be maintained in the contest. This honor vote will be recorded faithfully.

The Election is by no means confined to a race between two women, although Miss Dragonette and Miss Blaine have dominated the balloting for some time. Instead, Ruth Etting, in fortieth place according to votes cast so far, may discover that a single day's voting will bring her up to the top. Added interest as the Election approaches a climax is expected to bring in additional votes, and there is hardly a contestant among the first hundred or so of the leaders who is not conceded a chance to win.

As an example of this, Vivienne Segal was twenty-second last week, apparently neglected by many of her adherents. However, Miss Segal has rallied since the last tabulation, and this week she is in fifth position, ahead of such radio veterans as Kate Smith, Gracie Allen and Gertrude Niesen.

EVEN as this story is being written, hundreds of votes have been brought in. These votes, when counted and tabulated, may change every single position among the sixty published herewith.

Besides the changes among the contestants already mentioned, the entire list has undergone considerable shaking up. Virginia Clark (Helen Trent of the script of that name) passed Mary Livingstone into third place, close behind the leaders. Gertrude Niesen climbed from thirty-fifth position to nineteenth. Lulu Belle, who has advanced steadily from far down the list during the last month, found her swift progress impeded, but managed to go up one more notch, into eighth place, supplanting Irene Wicker, who now is tenth.

Radio Editors of newspapers throughout the Country favor Jessica Dragonette, even as does the public at present. The Editors have been asked by RADIO GUIDE to submit their personal selections for Queen, merely to demonstrate the sectional favorites. They cannot vote. Only readers' ballots count.

Mary Livingstone is the Editors' second choice, and Benay Venuta their third.

Editors who have sent in selections, and the women they name include:

Hal Cram of the Sunday Telegram, Portland, Maine, Mary Livingstone; Gus Garber of the Herald, Montreal, Quebec, Canada, Ruth Etting; C. C. Hammerstrom of the Evening Citizen, Ottawa, Ontario, Canada, Gladys Swarthout; C. E. de M. Taschereau of the Journal, Ottawa, Ontario, Canada, Benay Venuta; Dorothy Love of the Daily News, Philadelphia, Pennsylvania, Babs Ryan; V. Peres of La Prensa, New York, New York, Jessica Dragonette; Carl Ochs of the Catholic Daily Tribune, Dubuque, Iowa, Jessica Dragonette; Wm. B. Schmabel of the Deutsche Zeitung, Milwaukee, Wisconsin, Jessica Dragonette; Joseph Grafton of the Record, Philadelphia, Pennsylvania, Mary Small;

C. M. Boone of the News-Tribune, Duluth, Minnesota, Helen Hayes; Leam Thomas of the Union, Sacramento, California, Gladys Swarthout; Horace G. Howard of the Journal, Rochester, New York, Jeannine Macy; Harry B. Mills of the Star, Seattle, Washington, Helen Jepson; H. O. Hoganson of the Chronicle Star, Halifax, Nova Scotia, Canada, Jessica Dragonette.

Official Radio Queen Ballot

My Choice for Radio Queen, 1935, is

My Name is

I Live At

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Votes are valid without the following information. No obligation will be imposed if you supply it. The publishers of RADIO GUIDE will appreciate the information if you send it in.

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